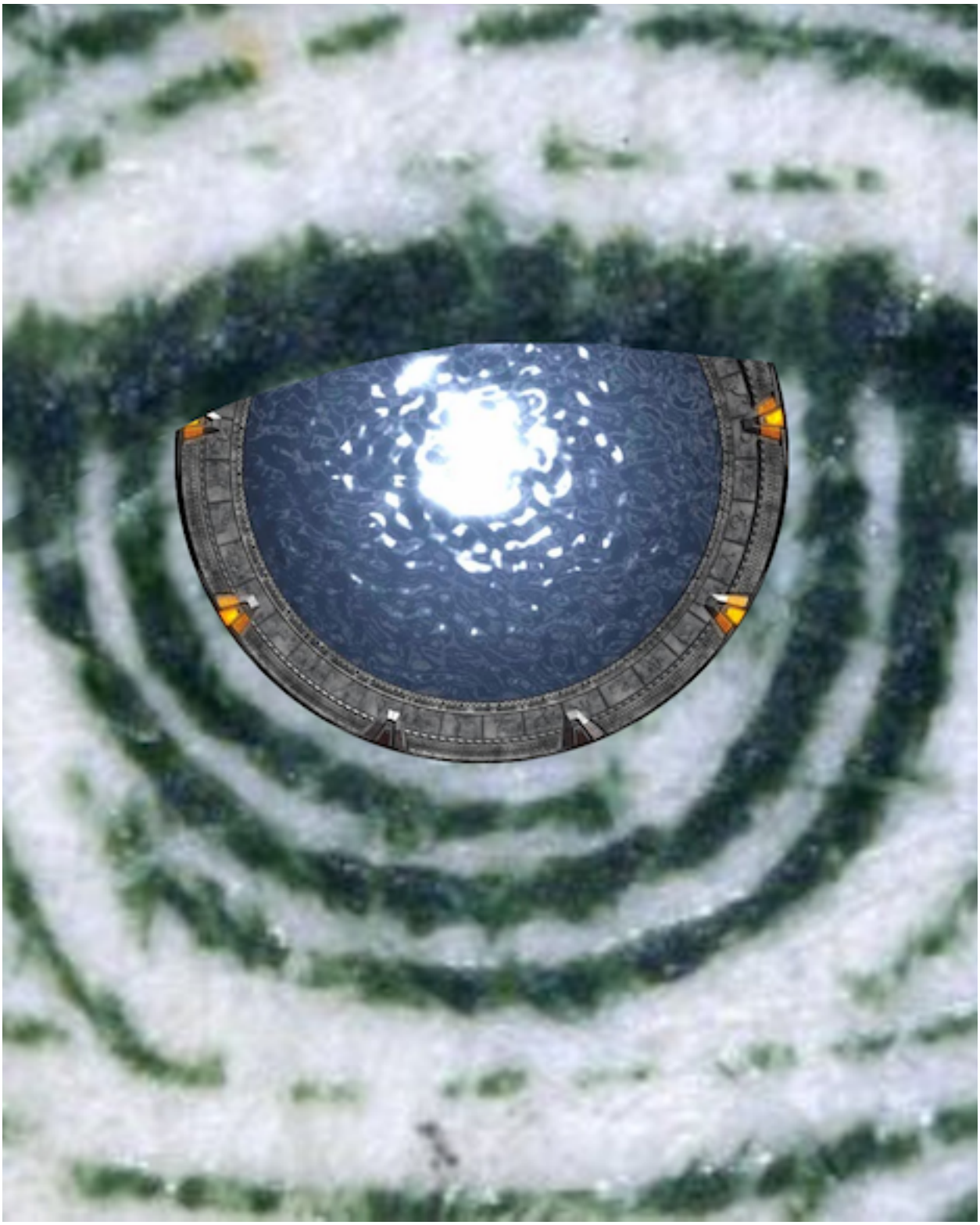
“PSI-Essence”



by: Jonathan Barlow Gee

(2019 edition)

~ PSI - essence ~
(2019 edition)
is hereby © by:
Jonathan Barlow Gee
on this: November 9, 2019.
www.benpadiah.com

“But I have to show you that you played a role
and I will destroy you with one simple hole.
The world that hates me has taken its toll
but now I have finally taken control.
You wanted so bad to make me this thing
and I want you now to just kill the king.”
-Marilyn Manson

“The Finders”
A dossier compiled by: Jonathan Barlow Gee

“King Kill 33”
An essay by: Jonathan Barlow Gee

“Monarch MK”
(from “The Tree of Death” by: Jonathan Barlow Gee)

“ORMEs”
An essay by: Jonathan Barlow Gee

“ESP”
An essay by: Jonathan Barlow Gee

“T4”
(Abridged 2018 Edition by: Jonathan Barlow Gee)

“UFO”
(A Dossier By: Jonathan Barlow Gee)

insanity clause #23:
Please do not share with others the web addresses for direct download from my site that are for sale there. However, once you have a copy of any one of my works, you are allowed, byJonathan Gee, the author of said work, to copy it and distribute it freely. If you claim you wrote it, or that you came up with the ideas for it yourself, you should be challenged to determine if you can prove your claim with knowledge of the material superior to my own. If you can, I will concede the work to your credit, but if you cannot, then the work will remain both of ours to teach and give to whom we choose.

“The Finders”

A dossier compiled by: Jonathan Barlow Gee

shhh.

I'll sing you a lullaby.

It's called...

The Finders

"The police had received an anonymous telephone call relative to two well dressed white men wearing suits and ties in Myers Park, [Tallahassee], apparently watching six dirty and unkempt children in the playground area. A Mr. HOULIHAN and AMMERMAN were near a 1980 blue Dodge van bearing the Virginia license number XHW-557, the inside of which was later described as foul-smelling, filled with maps, books, letters, with a mattress situated to the rear of the van which appeared as if it were used as a bed. The overall appearance of the van gave the impression that all eight persons were living in it The children were covered with insect bites, were very dirty and most of the children were not wearing underwear and all the children had not been bathed in many days."

- http://www.whale.to/b/alexander.html

The United States Customs Service Special Agent Ramon J. Martinez appeared at the Washington, D.C. Metropolitan Police Department on April 2, 1987, for a briefing. Mr. Martinez states in his Report of Investigation: "I was advised that all the passport data [found in the van in Tallahassee, Florida] had been turned over to the State Department for their investigation. The State Department in turn, advised the MPD [Washington, D.C. Metropolitan Police Department] that all travel and use of the passports by the holders of the passports was within the law and no action would be taken. This included travel to Moscow, North Korea, and North Vietnam from the late 1950s to mid 1970s." However, it should be noted that normal travel to those countries was illegal at that time. The final page of the U.S. Customs Service Report of Investigation states the following: "The individual further advised me of circumstances which indicated that the investigation into the activity of the FINDERS had become a CIA internal matter. The MPD report has been classified secret and was not available for review. I was advised that the FBI had withdrawn from the investigation several weeks prior and that the FBI Foreign Counter Intelligence Division had directed MPD not to advise the FBI Washington Field [Investigation] Office [of the FBI] of anything that had transpired.

- http://www.geocities.com/kidhistory/edocs/ttgdr.htm

Gunderson had this to say: "The Finders - A CIA front established in the 1960's. It has top clearance and protection in its assigned task of kidnapping and torture-programming young children throughout the U.S. Members are specially trained government kidnappers known to be sexual degenerates who involve the kidnapped children in satanic sex orgies and bloody rituals as well as the murders of other children and slaughter of animals. They use a fleet of unmarked vans to grab targeted children from parks and schoolyards. In doing so they use children within their organization as decoys to attract the victims close to the vans where they are grabbed by adults. They then drug the children and transport them to a series of safe houses for safe keeping. They are then

used in their ceremonies for body parts, sex slaves and some are auctioned off at various locations in the northern hemisphere. In the past they have been auctioned off near a location in! Nevada and Toronto , Canada . Marion David Pettie, the leader of the cult, is an identified homosexual pedophile and a CIA officer. His son was an employee of a CIA proprietary firm, Air! America , which was notorious for smuggling drugs, destined for the U.S., out of the Golden Triangle into Saigon during the Vietnam war."

- http://www.kathleen-sullivan.com/Finders%20Investigation.htm

... from a memo entitled "Investigative Leads" with the attribution that It was "produced sometime during the 1980s/authorship unknown."

Pettie met Joseph Chiang, a Chinese agent operating under Journalistic cover, in 1939 and remained in close contact with him throughout the war. Around this time Pettie also made Connections with the OSS, through George Varga, Earl D. Brodie and Nick Von Neuman (John Von Neumann's brother) -- all low-level OSS officers. Sometime near the end of the war, Chiang introduced Pettie to Charles E. marsh, at the National Press Club. Marsh, who ran the best private intelligence network of his era and was an intimate of FDR, Henry Wallace and later Lyndon Johnson, became, Pettie's mentor and role model, shaping his career. (Marsh's mentor and role model was Colonel Edward M. House, who was a personal advisor to President Wilson, circa 1919, often mentioned in connection to the Council on Foreign relations). Marsh died in December 1964. His last known address was Austin, Texas.

In the 1950s and 60s Marsh provided funds for Pettie to purchase hundreds of acres of farmland in Madison and Rappahannock Counties, near his estate in Culpepper County. Later Petty arranged for William Yandell Elliott (1896-) of Harvard University to purchase a property adjacent to him, in" Madison County. Elliott was a government professor at Harvard University who was on the National Security Council's planning board and a trustee of Radio Liberty (sponsored by the CIA). As of 1984 Elliott was a board member of Accuracy in media. Wrote numerous books. In 1946 Pettie, acting as chauffeur to General Ira Eaker, Marsh arranged for him to be trained in counterintelligence in Baltimore, Maryland. Around this time Pettie established close ties to two guards of atom bomb secrets, Captain Michael Altier (?) and Major Harry Wolanin, both retired. In 1954 Pettie recruited Eric Heiberg who lost his NSA clearance at about this time. Heiberg was redeployed as a private investigator and subsequently as a talent spotter at Georgetown University (now retired). Pettie received intelligence training at Georgetown University in 1956 and was sent to USAF intelligence training school in Frankfurt, Germany in 1956-1957. Through Marsh, Pettie got his wife a job with the CIA from 1957 to early 1961, working in Washington as secretary and in Germany for the Chief of Station, Frankfurt- Colonel Leonard Weigner, USAF (deceased 1990) trained Pettie and advised Pettie retire from active military service and surround himself with kooks, recruiting agents from youth hostels and universities. Major George Varga became Pettie's case officer, relaying Weigner's instructions until Varga died in the 1970s.

Under Varga's instructions, Pettie recruited a network of agents in Europe, including Dr. Keith Arnold (recruited in Paris in 1958) who he accompanied to Moscow in 1959 or

1960. Arnold, currently based in Hong Kong with the Roche Foundation, has made over 40 trips to mainland China and has stayed in contact with Pettie. In the 1960s Pettie established connections with the 'beat' movement. Norman Mailer and Dick Dabney (died in November 1981) frequented his Virginia farm. Dabney's widow Dana has extensive files on Pettie. Peter Gillingham (intermediate Technology. Palo Alto, CA) and Christopher Sonne (currently Goldman Sachs, NY) met Pettie in Moscow in 1961. In the early 60s Pettie allowed Ralph Borsodi and Mildred Loomis to use his Virginia property for the School of Living, a 'decentralist' one-world government front organization. Around 1964 Pettie recruited Bosco Nedelcovic and deployed him to penetrate the Institute for Policy Studies (he is currently an interpreter at the war College in Washington). In 1967 or 1968 Pettie established a 'futurist, network, assisting Edward S. Cornish in founding the World Future Society and working through Roy Mason and John Naisbitt. At this time Pettie also penetrated the hippy drug culture through retired naval intelligence officers Wait Schneider (Timothy Leary and Billy Hitchcock's private pilot) and Willard Poulsen (cut out between Pettie activities and those of Leary at Mill-brook), In 1971 Pettie infiltrated the 'human potential' movement, setting up Ken Kesey (Living Love) as a prominent guru and working through Dr. Stephen Beltz (related to Judith Beltz, a behavior modification specialist more recently deployed to the Institute of Cultural Affairs and the Meta Network cult.

Christopher Bird, former CIA officer who served in Japan and a psych warfare specialist in the Army, and author of New Age and occult books has also been associated with Pettie. Bird wrote The Secret Life of Plants with Peter Tompkins, New York: Avon, 1974, Tompkins wrote on new age subjects like the pyramids, and once served in the OSS (now anti-CIA). Pettie's activities took a different turn in 1979 when he recruited John J. Cox. founder of general Scientific (a computer firm specializing in classified defense, contracts). Cox trained several of Pettie's Finders in computer programming and communications technologies and took two or more Of them to Costa Rica and Panama in 1980-81. Cox worked through Miguel Barzuna, a prominent Costa Rican money launderer, the Vienna, Virginia-based Institute for International Development and Cuban exile Emilio Rivera in Costa Rica and Panama. Through Cox, Pettie and the Finders linked up with several Washington area computer-oriented groups, including Community Computers, a front organization for The Community, a cult run by Michael Rios (aka Michael Versacc). (Pettie's son, David Pettie, is a member of the Community, Pettie's other son, George, may be the one who was in Air America) Cox also recruited Theodor G. Reiss (wife; Ann), Preston-based computer programmer and highly active member of Werner Erhard Seminars (EST). Cox also recruited Susan Gabriel and Judith Beltz as couriers. Pettie and Cox have simulated a failing out and pretend to be enemies...

Travelers arrive at Finders headquarter in Culpepper, Virginia, an hour and a half northwest of Washington, DC, via state route 666 ...

... Steam-shovel editor Kenn Thomas and author Len Bracken (whose 1990 novel Free-play included fictionalized reference to the Finders) dropped in unannounced at the Finders facilities. At the time, eight former members had filed a chancery action against the group to recover money they had pooled into they currently considered a defunct

partnership. More evidence that Goat-gate did cost the Finders money and members. Marion Pettie was still holding court in Culpepper, however, and granted the -following impromptu interview. It is presented here as a rare look at the controversies surrounding the group, verbatim from the perspective of the main personality at its core.

“The Finders' Keeper: An Interview with Marion Pettie”
By: Kenn Thomas and Len Bracken, 1998.

Q: How far back can you trace the origins of the Finders?

A: I had two apartments back in the 30s and 40s in Washington and just kept open house. It was supported by the gift economy and I would throw something in, Some people would say I threw in my good taste. So anyway, it goes bark that far. Four people here with me now have been with me for over twenty-five years- In fact, I kept another thing called the Free State back in the hippy period, back in the mountains here.

Q: The Free State?

A: Yeah, it was called the Free State and it was known all over the world.

Q: This was where?

A: About twenty miles from here. About a hundred people would usually be there at any one time. A few other people have done that. A man named Gottlieb, have you ever heard of him, a musician? He kept open house like that and the government came out and closed him down. But the local authorities let me keep it going up there.

Q: This was the 40s?

A: No, we've moved up to the 60s here. Before that, just to give you an idea of the time period, the sheriff came out and put a gun on me one day and said, "show me some ID." I showed it to him and he says, "Oh, I know you. You're the guy what keeps beatniks." So I kept open house to beatniks. We're talking about the 50s now. Going back to World War II, I kept open house mainly to intelligence and counterintelligence people in Washington. OSS people passing through, things like that. So the open house at that time was more or less at that level. The main ones were beatniks, though, like Dick Dabney. Ever heard his name?

Q: What's the name?

A: Dick Dabney, He was the number two king of the beatniks in Washington and a novelist.

Q: But the group is basically different from the Kerouac/Ginsberg/Burroughs type crowd?

A: I just keep open house. That's about all I do. It changes as people show up. Basically, we have about 600 acres up there and a few houses and people who are here more or less permanently now-They spend part of the time in this town [Culpepper] and part of the time in DC and part of the time up in the mountains, and another part traveling all over the world.

Q: But it's still basically the same drift in, drift out kind of thing.

A: Nobody signs anything.

Q: It's an interesting philosophical difference with the culture at large.

A, Personally, I'd say the only thing that has been different is --I'm closest to being Taoist.

Q: I noticed you have a Lao Tzu quote framed on the wall there.

A: Two ministers were going to come over here and pray for me. I thought you two might have been them.

Q: [laughter]

A: They said they had a problem with me being a skeptic and me being in this town.

Q: There's a church next door. That's got to be difficult.

A: How so?

Q: I was thinking in terms of having a bohemian crowd around. Also, that's a real thing to infiltrate in terms of the intelligence agencies.

A: Some investigators back in the 60s tailed me for four years. At first they said they thought I was a dope dealer big time because, I didn't use it myself. Then they decided that I was a front for the CIA. They asked I was a front for the CIA. Of course I wouldn't have told them anyway, but I asked those people, they said they ran the name through the computer and they said, "No, we don't own that guy." So then the investigator says, "I've been working on you for four years and I can't figure out what you're doing. What the hell are you doing?" So the point is that actually I'm not doing anything, just enjoying life and working on good ideas all of the time. I considered when I was 12 years old that my mission in life was to know everything and do nothing.

Q: I wonder if in the 1950s you ever encountered the name Wilhelm Reich or any of the Reichian people?

A: Oh yeah.

Q: Do you have any specific memories about that?

A: At that particular time I also kept open house mainly to the humanist psychology movement. They would come up to the country and have all these various gatherings and movements and some of them were Reichians. But I wouldn't say that I'm an expert on Reich. I think I've read most of his books. I would say that I had an interest but I don't really have any inside connection to that personally.

Q: Reich's last years were in Jail, as you know, and he was considered paranoid, and they burned his books and all that. He was considered paranoid because he said he was a victim of a Rockefeller conspiracy. But Rockefeller was the money behind the New Republic which ran an anti-Reich smear campaign and whose editor, Michael Straight, later confessed to being a Soviet spy.

A: He was a little bit paranoid, they said ... when a plane would go over, he'd say it was one of Rockefeller's planes...

Q: Eisenhower's...

A: It might have been a mixture of both of those.

Q: What do you make then of these stories that connect the Finders up to a pedophilia ring in the CIA?

A: The pedophiles and all that stuff.

Q: That's all smear?

A: I just kept open house to a lot of the counter-intelligence and intelligence people over the years. I have been reported to their security officers probably plenty of times for trying to find out what's going on in the world. I've tried all of my life to get behind the scenes in the CIA. I sent my wife in as a spy, to spy on the CIA for me. She was very happy about it, happy to tell me everything she found out. She was in a key place, you know with the records, and she could find out things for me. And my son worked for Air America which was a proprietary of the CIA. There are some connections, but not to me personally.

Q: But do you have any suspicions ... the Finders sounds like a real open group that attracts a lot different elements ... disinformation stories could be planted by certain elements to try to connect it to pedophilia...

A: The reason the CIA wouldn't hire me is that they wouldn't have the control factor over me. That's one of the things. They may have used me at some time without me knowing it. They have categories of unwitting agents. Maybe you two were sent here by them. But I'm pretty open about this kind of stuff, though. They wouldn't hire me as a contract employee because I wouldn't sign the papers. Anybody that's a contract

employee must sign an agreement and then they pay you out the money. Well, I don't need the money, but I am trying to find out all about them. Basically, the one sentence about the CIA is that I have been studying them since before they were burn, I was studying them back in the 30s. It was ONI Back then [Office of Naval Intelligence], and then the Coordinator of Information comes on, and after that it turns. into the OSS and OSS turns into the CIAU and the CIAU_ turns into the CIA. So I've been studying that all of my life. But I wasn't personally working for them.

Q: The renown case, of course, took place in Florida.

A: Would you like to hear about it?

Q: I'd like to hear everything you have to say about it, actually.

A: It's very simple, We had the kids and the general idea was that they would go up to the country up there, twenty miles from here, and they would go to school, a self-governing school. Adults would be available to them, intelligent, well-balanced people. And they would never be alone with it kid so that no one could accuse them of any pedophiles stuff. At least two would have to be there. As far as I know, they did all that. Then they were just taking them on a camping trip to Florida. There were four intellectuals with them and they just happen to drive into a park and somebody was suspicious because the two men were well dressed. They had four people with them on the trip and they were all well- educated, well-balanced people. So I don't think there was any funny stuff going on.

Q: There were just police suspicions?

A: Well, somebody called up and said, "there's two well-dressed men with some kids in a van over there," So the police come and then they take them down and by their standards these well-dressed men weren't answering the questions properly. So then they called Washington and somebody in the Washington police says, "Yeah, we know those people. They're Finders and we're just about to find out what they're up to up here and we'll use this as an excuse to go in there and rig them."

Q: So you were still under surveillance by them.

A: Surveillance? I have been personally, I know, for forty years because in other countries and so forth, counter-intelligence, come out and want to know what !'in doing ... if you go around acting mysterious and just find out what's going on, naturally, people come to find out what it is.

Q: So then it snowballs. First there are unfounded suspicions by these people and the police. The local police connect to here in Washington and they say, "oh yeah, we know about the Finders" and that plays into their paranoia.

A: Then it goes back down to here. Like I said, in the 60s I was under surveillance for

four years, from '64 to '68, and they get all their files out and everybody starts comparing them. Basically, they come up with idea that "we don't know what with the, idea they're doing. We don't know who they're connected with," What were those people called in Holland?

Q: The Provos?

A: Yeah. We are more or less like Provos or Situationists or something like. Actually, we're not connected with anybody, other than trying to know what's going on the world and improve the world a little bit.

Q: So you haven't heard anything more about that? A guy named Skip Clemons took all this and turned it into, "this is a Satanic cult." Apparently his daughter actually successfully prosecuted somebody for satanic ritual abuse at a Montessori school. Have you heard of this?

A: Oh yeah. Maybe this is something big.

Q: There's also a computer training center that was actually training CIA guys how to operate, right?

A. There's some partial truth to it. We go out and do emergency services and get employment for a lot of people. So one of them was in there working, where you're talking about, but we didn't have any connection other than one man going down there. And the man didn't know it but he was so-called "hiring a Finder". Tile company was actually doing training for the CIA. We had no particular connection to that man other than what anybody else would call a temp worker. But it looks like on the surface that it all ties together. A lot of these things do happen, but we're not connected anymore than any of the individuals in the Provo of the Situationists were. Maybe there are some people who have been around here have been doing some intelligence work. I don't know about it. Mainly, there's no connection and it's just like I'm telling you- Individuals, I don't know. People show up. They may be sent here by the CIA, the FBI, the state police or anybody.

Q: Having it such a loose association furthers that. It's not like you join the Finders and get a membership card.

A: That's right.

Q: It's a scene. Drop in, drop out.

A: There's no such thing as the Finders. It's just a group term for people who like to hang around me. That could be anybody. There's nothing in writing. There's not even a group.

Q: I notice you're reading Arthur Koestler's Thirteenth Tribe. Is that a particular interest of yours? Did you know Koestler?

A: I didn't know him, but I really like his books, his style of writing.

Q: Did you know Tim Leary?

A, Yeah. Q: Was he in and out of the Finders scene?

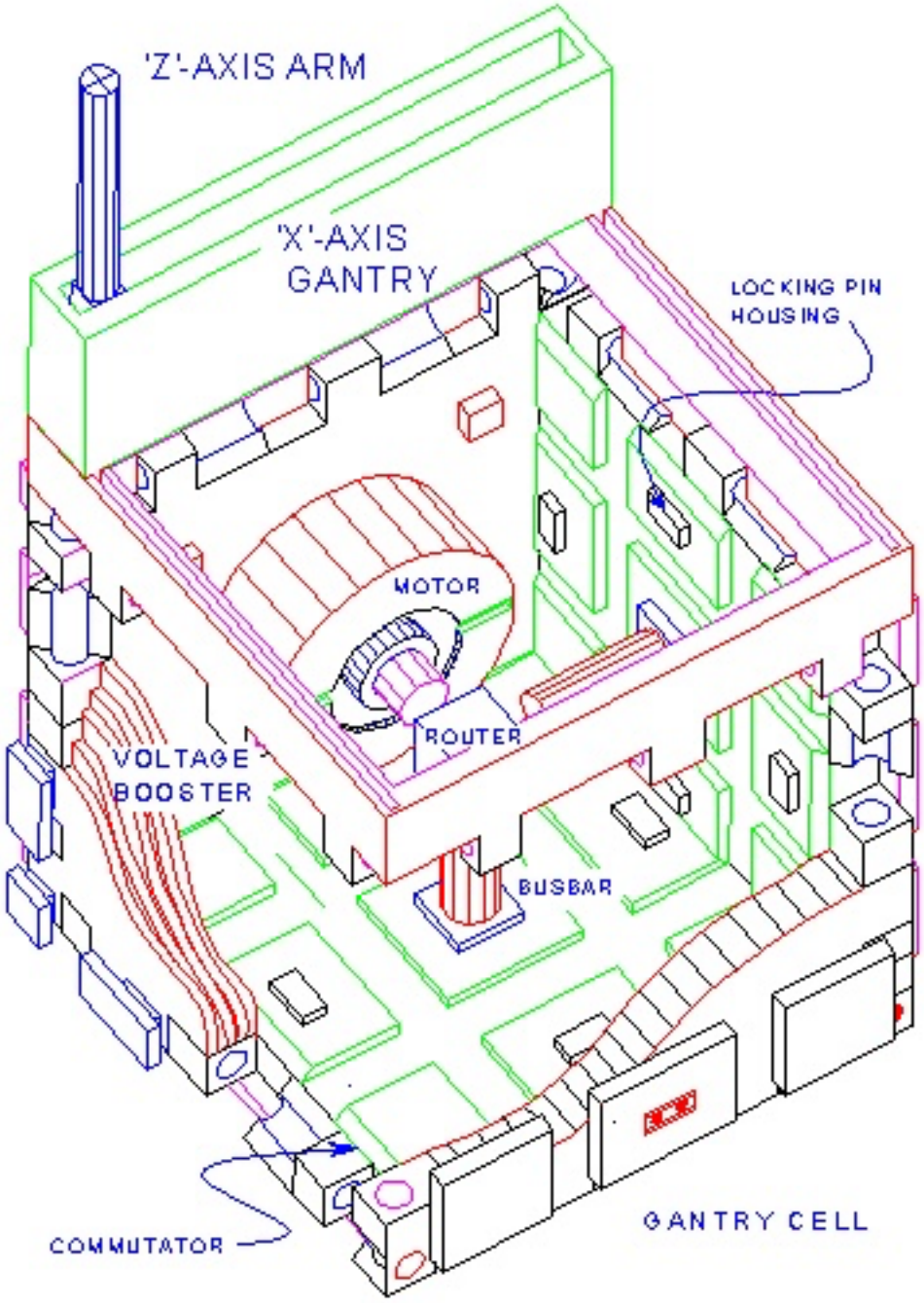
A; At one time, when he was up in New York, he would send people down here and somebody got tired of something down here, they would go up there. It was a pretty close connection. He gave me LSD but I never took it. I kept it in the ice box in case I wanted to take it. I figured it must be pretty good if it came from him.

Q: Did he ever ask you about it afterward?

A: No. Actually, one of the people connected with Leary accidentally burned the house down. He was; putting in a sauna and he was so efficient he burned the house down and burned the LSD up. I never did take it. But I had a particularly close connection to him at that time, we're talking about the 60s again, by me running a place down here and him running one up there and people going back and forth all of the time.

- https://www.mail-archive.com/ctrl@listserv.aol.com/msg00344.html

“King Kill 33”



An essay by: Jonathan Barlow Gee

“King Kill 33”
An essay by: Jonathan Barlow Gee

Introduction: A Brief History of Mind Control Experimentation in the 20th Century
Part 1: Mind-Controlled Assassins
Part 1A: The Tragedy of Lee Oswald
1A1: WHAT & HOW
1A2: WHERE & WHEN
1A3: WHO & WHY
Part 2: Remote-Viewing / Mind-Control
Part 2A: Numbers Stations & Monarch MK
2A1: The Monarch Project
2A2: The Conet Project
Part 3: Parapsychology & Psi / Remote Viewing & Project Stargate

KING KILL 33

Introduction: A Brief History of Mind Control Experimentation in the 20th Century

Around the turn of the twentieth century, Nikola Tesla was hard at work with Thomas Edison on the wireless projection of alternating current electrical power, but Edison was heavily invested in non-alternating current, so he and Tesla had a falling out, and Tesla went to Long Island to work on a very large transmission tower.

Around the same time, the Golden Dawn, a latter-day offshoot of the theosophical society of Madame Blavatsky, were experimenting with "psychic flying roles" or the use of will through ritual to project the light-body into various other realms of perception, which included early precursors of remote viewing. The goal was to maintain contact with the "secret chiefs" who supposedly had once existed on this physical plane, but had long since transcended to the astral realm.

Tesla soon lost funding for his Long Island tower, and may have lost his mind around the same time. He did not refute claims that his technology had military applications, perhaps courting military funding for his projects, and these accusations included blaming him for the enormous blast which occurred in Siberia near Tunguska. Ten years later, when an expedition was finally sent to investigate this blast, no comet- impact crater or nuclear-type blast radius could be found. Instead the trees for as many as a hundred miles around had been flattened, but those at the epicenter were still erect. This has led to the explanation that an above-ground explosion occurred, and one of the most outlandish theories for this has speculated that a matter and anti- matter particle collided there, though no explanation has been tendered as to how or why this would have occurred. The same result could, according to relativity of matter-energy, have been produced by a large burst of electrical energy.

In the forties, Dr. Albert Hoffman was given permission to recreate his earlier chemical extrapolation of the hallucinogenic properties of ergot, a wheat mould. The result,

LSD-25, was rarefied in Switzerland, and large quantities were purchased by IG Farben. One of the executives of Farben, a German-American company that operated outside of the WWII embargo with government funding, was Allen Dulles, and he may have shipped the supplies purchased from the Swiss Sandoz Laboratory to the nearby Austrian Dachau concentration camp which was a large purchaser of chemical weapons supplied largely, if not exclusively, by IG Farben.

After the end of the War, Farben was dissolved into many smaller companies based on the technologies it had experimented with during the war. One of these would become IBM, another would become Bayer medicine. Dulles would go onto become the first head of the CIA after it was renamed by Truman from the Office of Strategic Services (OSS). Dulles oversaw Project Paperclip, the now well-known operation by CIA and MI5 operatives to secure NAZI scientists after the end of the German offensive. Some of these scientists would be brought back to America to work on the atomic bomb project, and some would be integrated into the formative staff of NASA. Others were captured by the SOVIETs and used subsequently to perform experiments in their equivalent programs.

During the late forties and early fifties, the CIA initiated Project MK-ULTRA, which began as an experiment to find a reliable "truth serum" for use in interrogation. It rapidly erupted into a full-fledged pharmacological application experiment into the study of mind-control in general. Dulles, who was well of aware of LSD-25 by that time, highly recommended it for usage, and the experiments on enlisted men and women, prisoners and psychiatric patients, and, ultimately, on students and other ordinary citizens as well, proceeded apace. At the same time, the Russians were experimenting heavily with similar mind-control techniques, though their own research focused largely on psycho-kinesis and telepathy rather than on chemical induction of post-hypnotic suggestibility.

By the late sixties and early seventies, MK-ULTRA had changed its name to MK- SEARCH, and most of the MK-ULTRA documents were destroyed by then CIA director Richard Helms. Supposedly the drug-experimentation of MK-ULTRA in the early fifties had given way, by the sixties, to experiments in cooperation with civilian scientists such as José Delgado and Louis West on the use of technological machinery to induce similar alterations in states of consciousness. Some of the products of this era were non-lethal weapons based in large part on Tesla's designs to be used for crowd control. At this time the Russians started Project Woodpecker, projecting a brainwave resonant frequency at the US embassy in Moscow. By 1977 this signal, powered by the nuclear reactor at Chernobyl, may have gone global.

Around this same time, the United States and Soviet Union were also experimenting with zero-point energy technology based in part on Tesla's scalar wave technology, and partially on the hovercraft technology designed by the third reich. The public culmination of this technology is the stealth aircraft technology, however many researchers have speculated that a secret arm of this development program has continued through to today in the form of time-travel technology experimented with at Montauk, Long Island.

Nowadays, the technology of psychic "entrainment" has become largely corporate. The machines originally devised by the US and USSR governments have become available in the form of brainwave generating music and light-goggles, and the practice of remote viewing such as the US Project STARGATE has been publicly sub- contracted and much of its data is available under the Freedom of Information Act. The Cold War project meant as a reaction to Project Woodpecker was Project HAARP, however since the end of the Cold War, this technology too has been donated to the education department of its respective state and is being applied to non-military research.* (*Concurrent to this writing, however this is no longer the case.)

The process of Astral Travel largely developed by the Golden Dawn's applications of the Theosophical Society's ideas has become nearly synonymous with Remote Viewing through subsequent experiments and programs, and is now taught quite openly to the public by government funded corporate organizations.

Who knows what applications of these experiments and this technology the twenty- first century will bring? I encourage you all to use the resources available to us all to as thoroughly investigate these matters as possible and as interest you, and I will be around to answer any questions you have as best I can.

Part 1: Mind-Controlled Assassins

As I have already given some potentially very valuable links to documents which directly tie the United States Central Intelligence Agency to experiments using LSD- 25 as a potential mind-control agent, as well as to past evidence of that agency's ties to the use of Remote Viewing, possibly in conjunction with such MK-techniques, possibly not, as well as the modern private-sector successors of this latter program promoting the government-developed techniques to be employed by public students...

and as I have also given a brief history of the recent clinical extraction of LSD-25 from ergot (the wheat mould which was probably responsible for the Golden Age of Greece as well as the Salem Witch Trials) in the 1940's by Dr. Hoffmann, as well as its subsequent use by former NAZI scientists brought to the States during Project Paperclip, the now well-known snatch and grab operation performed by the then OSS and Tavistock (American and British Intelligence agencies), as well as its subsequent use in experiments conducted through the United States Military by the CIA (offspring of the OSS) on prisoners, mental patients and soldiers...

and finally as I have also given some very dangerous information linking such mind-control experimentation to pseudo-Satanic ritual abuse cults which have been proven to be fronts for ongoing CIA operations as recently as the 1980s...

I would like to tender some points in regard to the use of mind-controlled agents.

To begin with, I think we should look at certain assassins, such as LH Oswald, Jack Ruby, Sirhan Sirhan, Mark David Chapman, Charles Manson, as well as the killers of Martin

Luther King Jr. and Malcolm X. I realize these are, for me, all home-grown assassins, and that this list could easily be expanded to include not only successful assassins, but also attempted ones such as the man who shot Ronald Reagan, and assassins (successful or unsuccessful) from foreign countries, such as the assassin of Archduke Ferdinand which began WWI. Perhaps, if anyone IS reading this, another researcher could comment on at least some of these who I may have excluded or missed.

Now, we are all relatively aware of the facts involving many of these assassins, such as Oswald, Ruby, Sirhan Sirhan, Chapman, Manson, etc... and, I should hope that, by now at least, we may be free to believe that they may have been directed to commit these assassinations by some higher-order force which orchestrated their movements, and which directly commanded them to take these actions.

Now, I would like to speculate, was this force a REAL one, or simply IN THEIR HEADS?
In the case of Lee Harvey Oswald as well as Jack Ruby, the majority of, at least, informed Americans believes that there was, in fact, a higher-order force which was responsible for controlling these assassins. These informed citizens often believe that there is an elite cabal of very powerful interested parties involved in the handling of these particular assassins.

In their minds, further, it can therefore be extended from these two isolated trigger-men, to include responsibility for (virtually, if not) all the others I have mentioned, as far back as even including not only the assassin of the Archduke, but even, it would sometimes seem, John Wilkes Booth as well.

So, the question becomes, whether this suspicion of a conspiracy is viable or not, who or what could have coerced the trigger-men, how and why could they have been coerced, when and where did this coercion occur? Is it possible that the BELIEF IN A CONSPIRACY ITSELF WAS RESPONSIBLE FOR CAUSING THESE ASSASSINS TO PULL THE TRIGGER? So, with this in mind, let us return to the facts surrounding each of these garden-variety assassins exposure to top-level, highly classified information which would lead them to believe in a conspiracy and answer these questions about HOW they gained access to it, and HOW it may have affected their beliefs leading up their becoming assassins, and most importantly, WHY it would have driven them to this end in particular.

Part 1A: The Tragedy of Lee Oswald

Lee Harvey Oswald has been tied to Mafia gangster, hustler, card shark, pimp and bagman Jack Ruby in multiple sources, so we do not need to overburden their connection here. Suffice it, for our purposes in this exposition, to propose a rather obvious fact that is often overlooked: that Jack Ruby was, among other things relative to him, probably also LH Oswald's personal weed dealer.

However, before we can even begin to get into this connection (which we won't, BTW), it is necessary to turn the clock back even further to find Oswald's first encounter with mind-altering psycho-actives.

1A1: WHAT & HOW

It was in early 1958 that the CIA, through project MK-ULTRA became the overseer of military intelligence experiments using LSD-25 to induce post-hypnotic suggestion effects to counter foreign insurgent interrogation techniques. In '58, the CIA oversaw a PROJECT ARTICHOKE test at the Edgewood Arsenal in Maryland, USA. During these tests, LSD-25, which the army had code-named EA-1729, was tested on several American enlisted men to ascertain a variety of different possible applications. However, this was already after the CIA had performed several independent tests with LSD on American "volunteer" civilians in covert "front" organizations, such as at UCLA at Berkley, and in various western US mental hospitals. In fact, the LSD experimentation by the CIA dates back at least as early as April 13, 1953, when project MK-ULTRA was put into effect. Therefore, it is also possible that the Office of Naval Intelligence was onto the experimental effects of this psychoactive chemical substance for some time before the Edgewood Tests as well.

Oswald, as a young Radar-operator enlisted in the United States Military, was stationed at El Toro Marine Base in Atsugi, Japan from September, 1957. As a pro-Marxist- Leninist, it was somewhat peculiar for Oswald to have garnered this position, as it involved tracking via radar the take-offs and landings of the important U2 spy-plane missions over Russia which were so instrumental in determining the bomber-gap during the early years of the Cold War between the US and the USSR.

Now, at Atsugi, Oswald was listed in the medical records as having contracted gonorrhea "in the line of duty, not due to own personal misconduct" as an early espionage agent investigating the Soviet-spy hostess of the Queen Bee brothel. So it should not be surprising that, in May or June of 1959, he, his friend Kerry Thornely, and Oswald's partner in a loan-sharking operation Bucknell Beaver were approached as potential recruitments to an espionage program to infiltrate the new Castro regime in Cuba (before Castro had declared his Communist sympathies) and ascertain the potential presence of Soviet espionage agents close to the new president of Cuba. The Hispanic civilian who approached the three for this mission, as pro-Communists, was an officer of the Joint Technical Advisory Group, whose building "Mainside" was located just next-door to El Toro. According to some researchers, the Joint Technical Advisory Group was a para-military co-op with the CIA for the express purpose of conducting tests using LSD on soldiers.

It is known that, at least as early as from August to November of 1962, PROJECT ARTICHOKE was conducting experiments using EA-1729 in the Far East to test the effect of the drug in "field interrogations." This sub-project of MK-ULTRA, known as PROJECT DERBY HAT, may have been Oswald's first exposure to a psychoactive chemical which could induce post-hypnotic suggestions and was overtly, at that time, being tested for purposes of direct mind-control, but it would certainly not be his last with such means and motives.

1A2: WHERE & WHEN

According to at least two researchers into the mysterious life of humble, leftist radar-operator Lee Oswald, after Oswald's prominent defection to the USSR, Oswald may have received a "brain implant device" meant to control his mind. Oswald's defection to the USSR, shortly after his service at El Toro as radar operator supervising the reconnaissance of the flights of the U2 spy plane flights over the USSR, has been blamed, by many outspoken officials in the US government, military and intelligence communities, for the loss over Russia of the final U2 spy plane mission, flown by Francis Gary Powers, which would ultimately lead to the collapse of the Kennedy- Krushev peace summit the following summer.

In 1964, following President Kennedy's assassination, CIA Director McCone wrote a classified document, recently released, to Secret Service director James Rowley stating his admission that Oswald had been "chemically or electronically controlled" and had acted as a "sleeper agent." The memo cites Oswald's having spent 11 days at an Ear-Nose-and-Throat clinic in Minsk for "a minor ailment" (an ear infection). The speculation implied by this was that Oswald had been sedated and altered in some way.

The most likely conclusion, however unlikely it may seem, involves a fellow contemporary defector of Oswald's, Robert E. Webster. Webster had attended a trade exhibition at Moscow with the Rand Development Corporation, and was escorted by two Rand executives when he defected, Henry Rand and George Bookbinder, both of whom were former members of the OSS. The Rand corporation had, as early as 1949, released a report on Soviet hypnosis experiments, proposed an American counter- offensive, and were already heavily involved in mind-control experimentation. Both Webster and Oswald would eventually return to the United States after their defections, implying that they had been acting as covert espionage agents for the US (or other interested parties), Webster's return having been eased by "affidavits from Rand." Afterwards Oswald inquired into Webster's well-being when returning to the US himself, indicating that they had met, either in the States before their defection, or possibly abroad while in the USSR.

The trade conference in Moscow which Webster had attended on behalf of Rand was part of the International House/World Trade Center, which, at that time, was under the directorship of former OSS liaison to Winston Churchill during WWII, and Project Paperclip operations agent, Clay Shaw. On March 16, 1967, Perry Raymond Russo testified to Jim Garrison under oath in a district court panel criminal investigation into the death of JFK that he had been present at a meeting between Clay Shaw, David Ferrie, and a man calling himself "Leon Oswald" (who was probably only a private investigator named William Seymour working for Double-Check P.I. firm, supposedly a "front" for CIA activities in New Orleans).

Immediately prior to the assassination of JFK in 1963, there was a top secret meeting at the Tryall Compound, in Jamaica, owned by Sir William Stephenson, Britain's top intelligence agent. At this meeting were Major Louis Mortimer Bloomfield, for the British

Special Operations Executive (in charge of infiltrating American intelligence agencies); Ferenc Nagy, a past cabinet minister of the pro-NAZI Horthy party of Hungary; George Mandell, trade minister for Mussolini; two white Russian émigrés, Jean de Menil and Paul Raigorodski; as well as colonel Clay Shaw of the OSS.

The subject of both of these meetings' discussion was the assassination of then US President John Fitzgerald Kennedy.

Part 2: Remote-Viewing / Mind-Control

I've talked before about how man-made background EMF radiation can be received through the current-charged human nervous system, and in particular by the receptive electrochemical dynamo of the brain. For a brief recap of some of the primary concerns to this effect, reference the ELF rays used by the HAARP antenna array and compare these with the cold-war era Soviet Woodpecker Signals, whose stated objective was to brainwash the citizens of the US.

Here are a couple pages of minor interest on the subject of broadcasting such transmissions: http://www.haarp.alaska.edu/haarp/ is the modern HAARP homepage, and http://www.vlf.it/ is a page detailing and cataloging some of the ELF (sometimes called VLF) EMF rays just below the audible level of human ability to hear.

Here is a very brief sampling from www.wikipedia.org of some of the "landmarks," so to speak, of the EMF radio spectrum...

* 10 Hz, cyclic rate of a typical automobile engine at idle (equivalent to 600 rpm).
* 20!Hz to ~16!kHz, acoustic — normal range of adult human hearing.
* 100 Hz, cyclic rate of a typical automobile engine at redline (equivalent to 6000 rpm).
* 261.626!Hz, acoustic — the musical note middle C.
* 440!Hz, acoustic — concert pitch (A above middle C), used for tuning musical instruments.
* 530!kHz to 1.710!MHz, electromagnetic — AM radio broadcasts.
* 740!kHz, transitions — the clock speed of the world's first commercial microprocessor.
* 1!MHz to 8!MHz, transitions — clock speeds of early home/personal computers.
* 42!MHz to 260!MHz, electromagnetic — VHF terrestrial TV broadcast channels.
* 88!MHz to 108!MHz, electromagnetic — FM radio broadcasts.
* 1420!MHz, the frequency of the hyperfine transition of hydrogen.
* 3.73!GHz, transitions — clock speed of the Pentium 4 "Prescott" microprocessor (2005).
* 428!THz to 750!THz, electromagnetic — visible light, from red to violet.
* 30!PHz, electromagnetic — x-rays.
* Once per minute (one rpm): about 16.667 mHz.
* Hourly: about 277.8 μHz.
* Daily: about 11.57 μHz.
* Weekly: about 1.653 μHz.
* Monthly (on average): about 380.5 nHz.
* Yearly: about 31.71 nHz.
* Once per decade: about 3.171 nHz.
* Once per generation: about 1 nHz.
* Once per century: about 317.1 pHz.
* Once per millennium: about 31.71 pHz.

-source: http://en.wikipedia.org/wiki/KHz

however, an even more detailed list can be DL'ed in .pdf form here:
http://www.benpadiah.com/otherstuff/elib/MKcon/Frequency.pdf
Brainwave Frequency Listing: Michael Triggs (728KB)

The concern of many researchers into the subject of microwave and ELF is that these inaudible, though obviously detectable, frequencies can be used for the purpose of mind control, however, all sources of authority on this issue maintain claims that the use of these frequencies by state agencies and commercial industries is entirely benign and harmless.

Part 2A: Numbers Stations & Monarch MK

> For most of the 20th century, the radio frequency 500 kHz was reserved world wide as the Morse code international calling and distress frequency for ships on the high seas. The frequency 2182 kHz is still used for this purpose, but employing voice transmission.
>
> -source: http://en.wikipedia.org/wiki/Mediumwave

Obviously, www.wikipedia.org is dutifully reporting that, although originally designed for use in transmitting sensitive data through coded channels during wartime, the ELF frequency stations are currently being employed for the more modern method of "voice transmission."

> The B.B.C. has always denied any involvement and in the book you will read of a denial of the use of the frequency 6840 kHz "We have not used it for many years". However, later on came the following reply from B.F.B.S. "Thank you for your letter enquiring about our 6840 kHz frequency and any associated interference. You may, or may not, know that this frequency was "lent" to us in order that British Forces serving in the Gulf area could keep in touch with not only the British news but also Service news via BFBS.
>
> -source: http://www.simonmason.karoo.net/page30.html

If the ELF stations were being used solely for British and Service news broadcasts to troops far abroad, then why would it be necessary to deny it's being used at all? Is it possible that these otherwise innocuous channels of communication are continuing to be used for "clandestine" or even "espionage" purposes? It would certainly seem they are serving some sort of sinister ends, as they are present not only in Great Britain, but also in the US, Russia and even China.

But WHAT exactly are the "voice transmissions" on these contraband channels saying that raises such alarm and concern among their citizen watchdog, ham-radio operating listeners? These so-called "shortwave numbers stations" are transmitting... NUMBERS.

> At five minutes past the hour there was a pause and the woman said

"achtung" and then the first heading was sent again but this time the "05,, was replaced by the number of five figure groups in the message. For example, 34324/22 meant that 22 five figure groups were in message 34324. Example: "Achtung 34324/22. Achtung 34324/22 11223 24566 55454 46578 25555 33367 57567 45585 34665 66477 58577 54888 01123 63645 58999 10122 46547 09991."

-http://www.benpadiah.com/otherstuff/elib/MKcon/SECRET_SIGNALS.pdf
Secret Signals: Simon Mason (128 KB)

2A1: The Monarch Project

So now we can draw an allusion towards a real, palpable conclusion regarding this enigma of sub-radio broadcasting, and see also the implications of its use on the minds, even the very brains themselves, of the unwitting and uninformed people exposed every hour, on the hour, to these "voice transmissions" from "numbers stations."

http://www.benpadiah.com/otherstuff/elib/MKcon/monarch.pdf
The Illuminati Formula Used to Create an Undetectable Total Mind Controlled Slave:
Cisco Wheeler and Fritz Springmeier (1.9 MB)

From pp. 529-530 of the above linked .pdf comes this table of contents for only some of the monarch MK code types recovered under depth hypnosis:

A. Alpha (Basic) B. Beta (Sexual) C. Chi (Return to Cult) D. Delta (Assassination) E. Epsilon (Animal Alters) F. Omega (Internal Computers) G. Gamma (Demonology) H. Hypnotic Inductions I. Janus-Alex Call Backs (End- times) J. Theta (Psychic Warfare) K. Tinkerbelle (Never grow up/ Alien) L. Twinning (Teams) M. Solemetric Military N. Songs (Reminders) 0. Zeta (Snuff Films) P. Sample alter system codes Q. Catholic Programming R. Mensa Programming S. Hand Signals T. Programming Site Codes (Used for Slave Model Codes, etc.)

So, for example, under Omega coding we find the following listing of trigger codes:

A clone program creates clones of an alter (also called lollipop or lobster program) imagery is that sesame seeds fall off of a hamburger bun and becomes another hamburger. Codes to all the various basic systems: Carousel 532342223 Castle System 221435321 Communication 311146623 Double Helix 432443321 Level 211343231 Mensa System 323542321 Pentagram 421136113 Pool of Death 231134421 Puppet 341124321 Sole metric 665421134 Spider Web 321654321 Stairwell 432111132 Quabala 423454334 Tornado 332146444 Umbrella System 314321014

I chose these coding systems because they are exclusively numeric (cf. p. 533), while most of the other codes listed in Springmeier (pp. 529-) are either verbal or a combination of words and numbers.

2A2: The Conet Project

The CONET Project is a cd of "numbers stations" recorded in the early nineties and released in '96. With 200 tracks total, this four cd collection records all kinds of Numbers Stations from the :30 to the 6:00 varieties. I would highly encourage you to investigate listening to some of these tracks on your own.

> A fascinating tour de force of the aural equivalent of crop circles. Akin Fernandez has managed to turn a personal collection obsession into an international phenomenon, and now has thousands of people asking - like him - "What are these stations doing?"
>
> - http://www.archive.org/audio/audio-details-db.php?collection=irdial&collectionid=ird059

Details for The Conet Project
http://www.amazon.com/exec/obidos/tg/detail/-/B0002JELQS/qid=1127839813/sr=2-1/ref=pd_bbs_b_2_1/104-0711826-3816757?v=glance&s=music

You can BUY the conet project at amazon.com to the tune of $70 US, although I would encourage you to DL the entire six+ hour collection available on the internet here:
http://www.dxzone.com/cgi-bin/dir/jump2.cgi?ID=10480

and you can DL the .pdf version of the accompanying booklet here:
http://www.benpadiah.com/otherstuff/elib/MKcon/theconetproject.pdf

and if you still doubt all of this, check out the radio frequency sounds of meteor showers recorded by NASA, or the disruption to FM radio-waves by sunspots...
http://www.spaceweather.com/glossary/nasameteorradar.html
http://www.astrosurf.org/lombry/audiofiles.htm

Part 3: Parapsychology & Psi / Remote Viewing & Project Stargate

> Psi is a term from parapsychology derived from the Greek, psi, 23rd letter of the Greek alphabet; from the Greek psyche, "mind, soul". The term was coined by biologist Bertold P. Wiesner, and first used by psychologist Robert Thouless in a 1942 article published in the British Journal of Psychology. Definition: A term used to demarcate processes or effects associated with cognitive or physiological activity that fall outside of conventional scientific boundaries (ESP, for example). Traditionally the term has had two sub-categories: Psi- Gamma - Pertaining to paranormal cognition (ESP, remote viewing, etc.) and Psi-Kappa - Pertaining to paranormal action (psychokinesis, etc.).
>
> - source: http://en.wikipedia.org/wiki/Psi_(parapsychology)

The Great Question involved in psi-research is whether pre-cognitively knowing

something will happen is tantamount to having actively participated in causing it to have occurred. For example, the difference between knowing a traffic-light has changed while not looking at it and having caused the traffic-light to change by thinking about it. Thus, the distinction between Psi Gamma (remote viewing) and Psi Kappa (remote influencing) should not be taken lightly.

> Remote Viewing (RV), refers to the attempt to gather information about a distant or unseen target using paranormal means or extra-sensory perception. Typically a remote viewer is expected to give information about an object that is hidden from physical view and separated at some distance. The term was introduced by parapsychologists Russell Targ and Harold Puthoff in 1974.
>
> Remote viewing was popularized in the 1990s, following the declassification of documents related to the Stargate Project, a 20 million dollar research program sponsored by the U.S. Federal Government to determine any potential military application of psychic phenomena. The program was terminated in 1995, citing a lack of documented evidence that the program had any value to the intelligence community.
>
> - source: http://en.wikipedia.org/wiki/Remote_viewing

Why would the USDOD, the American “military-industrial complex,” consider RV a viable enough resource to invest $20M throughout the GHWB administration? Could it be because of the Reagan debriefing on Project SERPO, which would have come as no surprise to his successor, GHWB, who had denied Reagan's predecessor, Jimmy Carter, access to the same information as head of the CIA under Carter?

The Stargate Project created a set of protocols designed to make researching clairvoyance and out-of-body experiences more scientific, and minimize as much as possible session noise and inaccuracy. The term "remote viewing" emerged as shorthand to describe this more structured approach to clairvoyance. Stargate only received a mission after all other intelligence attempts, methods, or approaches had already been exhausted. At its peak, Stargate had as many as 14 labs researching remote viewing.

> It was also reported that there were over 22 active military and domestic remote viewers providing data. In 1995 the project was transferred to the CIA and a retrospective evaluation of the results was done. Time magazine stated in 1995 three full-time psychics were still working on a $500,000-a-year budget out of Fort Meade, Maryland, which would soon close up shop. One was using tarot cards.
>
> - source: http://en.wikipedia.org/wiki/Stargate_Project

Bear in mind, the termination of the Stargate Project came one year following the beginning of Clinton's second term, as GHWB's successor as US president, and two years following the primary crisis of his first term, the ATF and FBI siege on the Branch

Davidian compound in Waco, Texas. From what I've read by authors who had been involved with Project Stargate, they often mention their more controversial and more theoretical "on-target hits," such as USCIA collusion in the ignition of the oil-reserves in Saudi Arabia, and the contamination of these fires with chemical / biological weapons, which resulted in "Gulf War syndrome" among the veterans. However, statistically, the data supports that their "hit-to-miss" ratio as a group was only “on target” about 20% of the time.

THEORY

A. Concept:

As will be explained in greater detail below, remote viewing theory postulates a non-material "Matrix" in which any and all information about any person, place or thing may be obtained through the agency of a hypothesized "signal line." The viewer psychically perceives and decodes this signal line and objectifies the information so obtained.

A remote viewing session consists of both the interaction of a remote viewer with the signal line, and the interaction between the viewer and the monitor. The monitor and viewer are generally seated at opposite ends of a table. The viewer has a pen and plenty of paper in front of him. The monitor observes the viewer, and determines when the viewer is ready to begin when the viewer places his pen on the left side of the paper in preparation to record the coordinates. The monitor then reads the coordinate, the viewer writes it, and the session proceeds from that point according to theory and methodology as discussed at length below.

B. Definitions:

1. Matrix: Something within which something else originates or takes form or develops. A place or point of origin or growth.

2. Signal: Something that incites into action; an immediate cause or impulse. In radio propagation theory, the carrier wave that is received by the radio or radar receiving set.

3. Signal Line: The hypothesized train of signals emanating from the Matrix (discussed below) and perceived by the remote viewer, which transports the information obtained through the remote viewing process.

4. Wave: A disturbance or variation that transfers itself and energy progressively from point to point in a medium or in space in such a way that each particle or element influences the adjacent ones and that may be in the form of an elastic deformation or of a variation of level or pressure, of electric or magnetic intensity, of electric potential, or of temperature.

5. Aperture: An opening or open space; hole, gap, cleft, chasm, slit. In radar, the electronic gate that controls the width and dispersion pattern of the radiating signal or wave.

6. Gestalt: A unified whole; a configuration, pattern, or organized field having specific properties that cannot be derived from the summation of its component parts.

7. Evoking: (Evoke: "to call forth or up; to summon; to call forth a response; elicit.") Iteration of the coordinate or alternate prompting method is the mechanism which "evokes" the signal line, calling it up, causing it to impinge on the autonomic nervous system and unconsciousness for transmittal through the viewer and on to objectification (discussed at length in STRUCTURE).

8. Coding/Encoding/Decoding: The information conveyed on the signal line is "encoded," that is translated into an information system (a code) allowing data to be "transmitted" by the signal line. Upon receiving the signal, the viewer must "decode" this information through proper structure to make it accessible. This concept is very similar to radio propagation theory, in which the main carrier signal is modulated to convey the desired information.

C. Discussion:

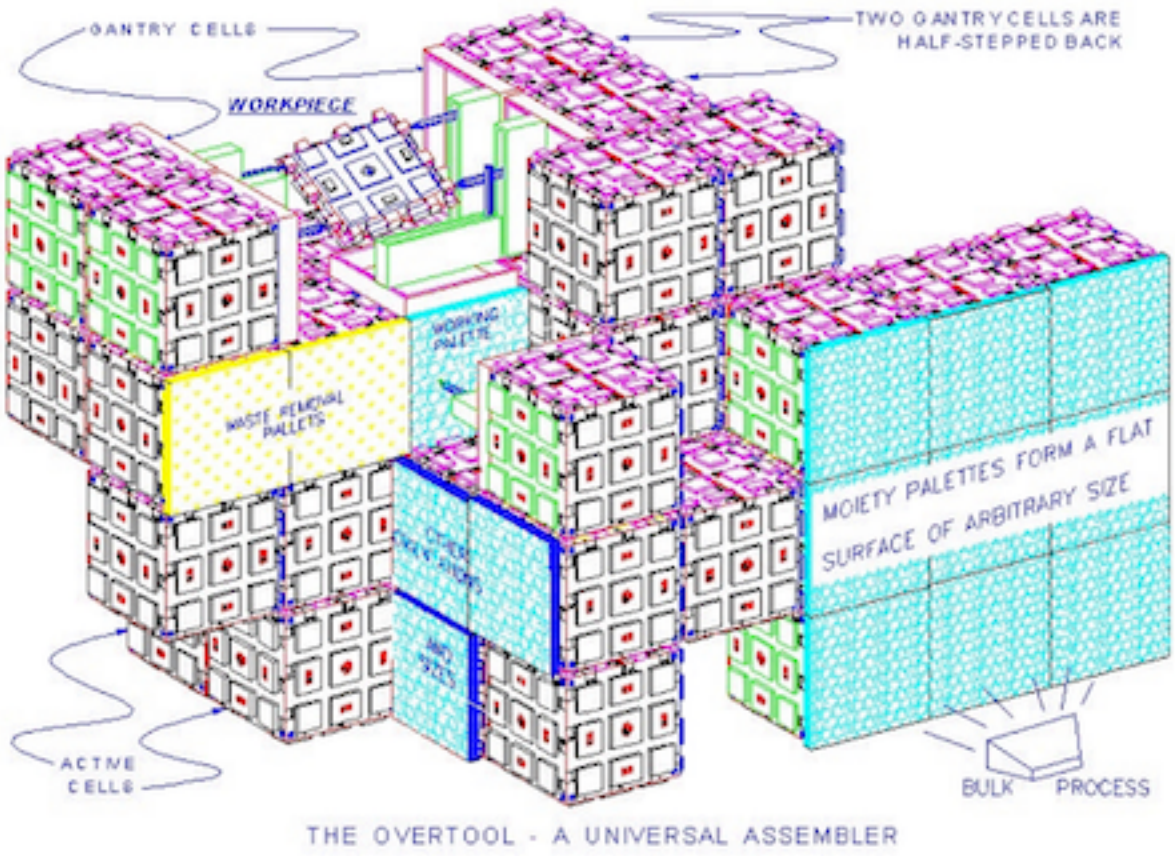
The Matrix has been described as a huge, non-material, highly structured, mentally accessible "framework" of information containing all data pertaining to everything in both the physical and non-physical universe. In the same vein as Jung's Cosmic Unconsciousness, the Matrix is open to and comprises all conscious entities as well as information relating to everything else living or nonliving by accepted human definition. It is this informational framework from which the data encoded on the signal line originates. This Matrix can be envisioned as a vast, three dimensional geometric arrangement of dots, each dot representing a discrete information bit. Each geographic location on the earth has a corresponding segment of the Matrix corresponding exactly to the nature of the physical location. When the viewer is prompted by the coordinate or other targeting methodology, he accesses the signal line for data derived from the Matrix. By successfully acquiring (detecting) this information from the signal line, then coherently decoding it through his conscious awareness and faculties, he makes it available for analysis and further exploitation by himself or others.

Remote viewing is made possible through the agency of a hypothetical "signal line." In a manner roughly analogous to standard radio propagation

> theory, this signal line is a carrier wave which is inductively modulated by its intercourse with information and may be detected and decoded by a remote viewer. This signal line radiates in many different frequencies, and its impact on the viewer's perceptive faculties is controlled through a phenomenon known as "aperture." Essentially, when the remote viewer first detects the signal line in Stage I (*) it manifests itself as a sharp, rapid influx of signal energy -- representing large gestalts of information. In this situation, we therefore speak of a "narrow" aperture, since only a very narrow portion of the signal line is allowed to access the consciousness. In later stages involving longer, slower, more enduring waves, the aperture is spoken of as being "wider."
>
> - source:
> http://www.firedocs.com/remoteviewing/answers/crvmanual/crvmanual-03.html
> - source: (as e-book)
> http://www.firedocs.com/remoteviewing/answers/crvmanual/
> CRVManual_FiredocsRV.pdf
> (pg. 19)

In the work, "Remote Viewing Secrets" by Joseph McMonegle, one of the original members of Project Stargate, brought on board by its originally commissioned founder, Ingo Swann, he has compiled his own research on potential causes for the apparent discrepancy between the accuracy of their 20% "on-target hits," and their general, apparent inability to accurately target ~80% of the time. He correlates the effects on their "hit-to-miss" ratio with the earth's Sidereal day, that is, the exact duration of a complete rotation of earth on its axis, and their own location on the globe relative to the direction from earth of galactic core. He found a strong positive correlation between the rising and noon of the Sidereal day, relative to galactic core, with the accuracy of the Stargate Project team's "hits," and between the waning and midnight positions of galactic core, relative to their position on earth, with the inaccuracies of the team's "misses."

However, while addressing the legitimate and most recently de-classified DOD military projects of the recent past by examining Project Stargate is important, we must also not forget that this project was under the same jurisdiction as, provably, the earliest MKDELTA tests on soldiers and pilots in the early 1960's and, supposedly, as the Montauk Project under Camp Hero in NY. Just as MKDELTA, later called MKULTRA, was a military project first that was then handed over to the CIA, so too was Stargate originally under the DOD, then transferred to CIA. Just as MKDELTA dealt with finding the ultimate "truth serum" and Stargate, like Operation Dove and MKULTRA itself, operated on the scientific method of applying these drugs to the creation of technology, so too, at the same time as Stargate, was Montauk already applying the technology recovered at Roswell and exchanged with SERPO.



Forrest F. Bishop, Institute of Atomic-Scale Engineering

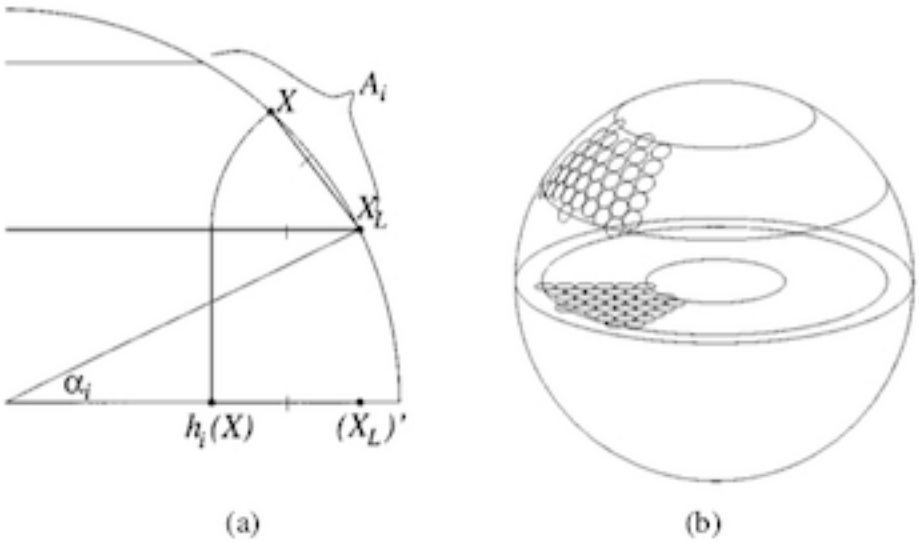
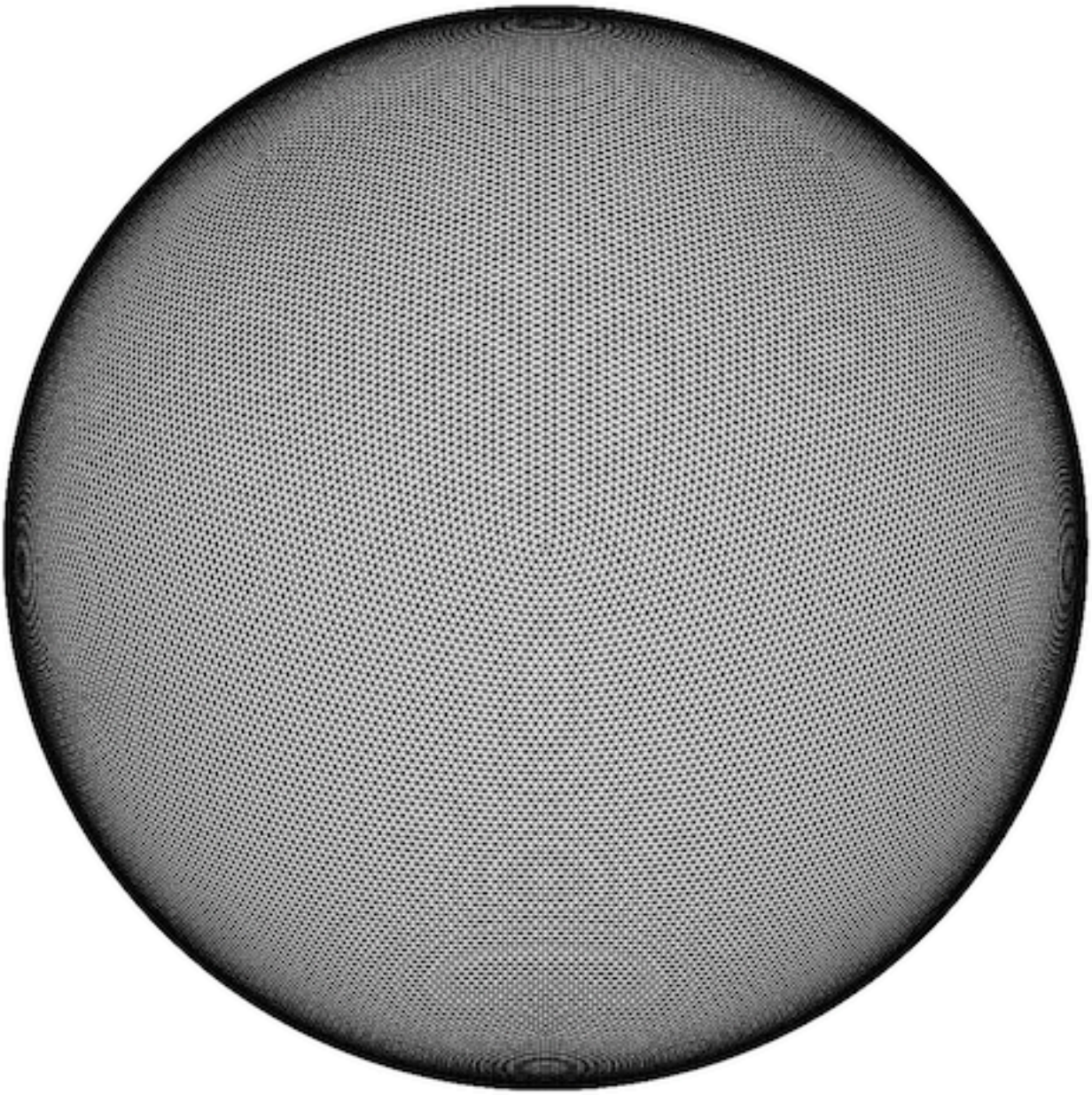


Fig. 5. (a) The mapping of a point X under h_i. (b) The mapping of many points under h_i. The lattice in the plane has similar structure on Ω_3.

Jon Hamkins, Member, IEEE, and Kenneth Zeger, Fellow, IEEE

“Monarch MK”



(from “The Tree of Death” by Jonathan Barlow Gee)

“Monarch MK”
(from “The Tree of Death” by Jonathan Barlow Gee)

A) You "must" reprogram yourself, unlearn what you have learned. You begin by overcoming your OWN mind being controlled by OTHERS (even God).

B) From this de-conditioning follows the meta-programming reconditioning; "free" will — the choice from among the perpetually limited available options. Reentry strategies, etc.

C) And from this, at least among the elites of this world, the "owners of the means of production" of said options, comes that "spilling over" of personality, euphemistically — "charisma," that controlling the patterns of the Other.

D) Ultimately, an agreement equilibrium between the internal mind's control and the "perturbations" of the "environment" is reached, the self/system "settles down" into a cozy rut and the "struggles" of a liberal youth become the "wealth" of a conservative retirement.

Elsewhere I have described displaced karma. This is equivalent to the extraction of surplus labour, however occurs when even so much as only very slight stress above the artificially diminished tolerance level occurs. When karma is inverted, that is, expanded such that manifestation can occur through it, it occurs as upon a digital monitor. Now, the extra-karma which enters is manifestation — the manipulation of quantum information units. Hence, to manifest, one must also exchange an equivalent rate of exteriorized karma in place of the manifestation. However, as before stated, this does not occur as a free trade, but rather, as a percentage or proportion, for such is the exchange rate on imports/exports. Therefore, the exchange of a proportion of interiorized karma for a manifestation within karma, altering the quanta thereof, results in the dispersal of said ratio of karma, stress or energy, into an exteriorized manifestation outside of one's karmic interactivity, ergo aura, altering the quanta thereof. The result of this exchange between the input of new digital data and the output of resultant entropy is approximately equivalent to a subliminal suggestion. A lateral party will move through the projected mental transmission's radiative zone and the patterned codex of information will simply blend into the static of background noise to them. It will, however, affect negatively their overall reception of (and therefore also transmission of) subsequent information via this system.

Now, such "displaced karma" can, itself, be intentionally guided, and, ultimately, placed under control. This simply is not the case for one's own displacement of karma, for the simple reason that this amount of surplus karma would over-stimulate their sensory-screening software by a degree even if only slightly greater than their most basic pain tolerance. Therefore, it is only possible to focus on the karma which is being displaced ONTO you from others, and, by following these messages back to their sources, to attempt to program the codes which control them. When done in a fastidiously rigorous manner, then there is a unique and specific methodology which will arise. This methodology is known as Monarch Mind Control.

Now, Monarch effects the spaces between people's auras in much the same way as unknown variables effect Hilbert Space between quantum particles. While we can only speculate about the types of fourth dimensional movements that govern the topology of quantum information units, and then apply chaos equations upon them to postulate about their super-positions, Monarch is a project to which A) greater amounts of time, B) greater amounts of participants, and C) a more rigorous methodology, have been applied to create, rather than mere speculation, a meta- program that WORKS, that is based not on rough approximations, vague predictions and Uncertainty, but on "results."

Since the body is the fundamental root of the auric system, then it is ultimately through the seven chakra spiral at the center of the energy-torus that the mental defenses are usually, and most effectively, breached. The concept of the CORE or root trauma is then used as an ANCHOR for other subsequent depth psychological work.

However, this presents an entire host of problems, from the far-philosophical such as the material primacy of consciousness, to the far-practical, such as that long- range workings upon a system then become dependent on material, or, as in psychic affairs, quasi-material communication modes. Of course, motive and motif are inextricably linked, and we cannot discount the value of direct, face-to-face interaction between an Operator and their System, and, in some cases, this should become such an unfortunate necessity that all the requisite memory-pruning apparati, from hypnosis to drugs, to sex, to conditioned response, etc. etc. etc. may all have to be brought into play, and Monarch is hardly short on masterful techniques by which to accomplish this much respected form of the craft.

Despite this, what shall be endeavored to be dealt with in the context of this exposition are other similar techniques which can be accomplished long-distance, and by an individual Operator functioning autonomously of the Monarch document's proposed Illuminati.

The use of actual encrypted sequences of seemingly unimportant and irrelevant numerical information as a proposed language in which to deal with the Mind or Aura once one is inside of that of another is a brilliantly useful idea, and shall not go discounted here. This acts as an "unlocking" exercise to pass between the "mental" layers of conditioning or the "auric" layers of the physical body's personal electromagnetic field. Of course, once one has passed through the necessary coded unlocking/locking sequences, then one proceeds, in a similar basic programming language, to alter the surroundings; "mentally" this amounts to the utilization of the system of perceived "alters," while "aurically" this amounts to the exchange rate of quantum information vortices.

Monarch covers a wide variety of different systemizations for the exploitation of the mental conditioning of "alters," such as grouping them according to a flow chart. It should not be overlooked that this is an identical proposal to that of Phil Hine, the Chaos Magician, regarding the programming of Servitors, that such a flow chart could, further,

be postulated as identical to that of a self-replicating computer virus program. "Developing this idea led to the creation of extremely detailed flowcharts," writes Hine on page 119 of Condensed Chaos, "with 'controller' Servitors commanding subroutines and subprograms formed from Servitors given specific tasks within an overall program." "Because of the competition and distrust between the different programmers, they often place in secret back doors into the person's mind that only they know about." (MONARCH, 556)

However, as stated before, much of this involves physical behavior and therefore requires physical conditioning, and, for greatest effectiveness, physical input of command codes. That is, that this level of programming delves into the neural-electrical contents of the brain itself, within the karmic stalk of the body. However, if one sees the electromagnetic field as an outgrowth of the material physique, or as a hologram of the mind, then one can see how some of these same effects can be accomplished "at-a-distance."

Let us perceive this electromagnetic field as like a newly quarried stone, or as like an embryonic cell which we can divide and multiply in complexity. It is merely a "target" for our "remote viewing" at this point. Now, we can condition this reflexive plasma to assume the structural forms we superimpose on it. In this way we create a "memory castle" or "mental storage map." This functions like an interactive environment such as a bureau with many drawers or a computer network with many access ports. "Later in the book, the art of building structures internally in the mind of the victim will be covered." (MONARCH, 572) As we have seen, the interior of the aura is merely a holographic exteriorization of the interior workings of the mind.

As was discussed earlier, the manifestation of surplus karma (quanta) entering the digital field of one's aura (personal electromagnetic field) is equal to the hyper-cathexis of the background noise subliminal suggestions comprised of coded sequences of data (quanta) displaced by the same process from the aura of another. This is to say that, as in Freud's model of phi as the variable representing the system of cathexis, now known to be comprised alternately of chemical neurotransmitters and electromagnetic pulses of electricity, among nerves in a closed system, so too does stimuli build up upon the threshold of the horizon of awareness until hyper-cathexis occurs, a process similar to super saturation in crystallizing chemical fluids. In hyper-cathexis, the surplus stimuli, or stress, of the additional digital information eventually builds up until a slightly larger than usual charge is carried over to the next nerve in the closed net. Freud postulated that this additional phi- variable, this additional karma, constituted the willpower or the "personality" of the cellular-system. So, it may be expostulated, perhaps just as the filtration of additional vibrations within a nervous system implies the potential for sentience, the projection of this behavior onto the personal electromagnetic field of the entire cellular-system itself such that it acts holographically like a single nerve in a greater system of cathetic communication may even imply that, at least in a merely electromagnetic way, then population clusters may indeed be seen equally as a form of proto-sentience.

This process of karma being built up gradually, and then suddenly transferred, and apparently at random, between one aura in this meta-system and another is already a form of communication utilized by the few as a means of relaying messages through the many. In the same manner as one can meta-program the behavioral cues of the body by manipulating the system of a "target's" mind, so, too, can one create a consensus "tunnel reality" by utilizing this "universal mind" or "collective unconsciousness" comprised of the network of all linked auras of sentients on earth to impose the will of even only one single aspirant upon the very quantum fabric of the space-time continuum itself by interaction with the non-sentient electromagnetic fields on all larger global, solar, galactic and universal scales.

This conglomerate field I have called elsewhere, "the Enochian Communications System," and the field which is perpetually one greater than this the "akashic records," for short hand notation. Now, the Enochian Communications System (ECS) represents the "memory castle" superimposed on the interior (or exterior) side of the aura as it replicates itself, according to the aforementioned type of viral programming, throughout the complete system of the "collective unconscious" of all known sentients. The Akasic Records, then, are the self-similar network of all non- sentient electromagnetic fields comprising as much as the rest of the entire known universe. Through the aura of the individual we access the ECS, and through the ECS we access the Akasa.

Now, while the codes for access to and operation upon the mind of a nervous system are generally logistical in nature, that is, designed to overload, and hence to override, the dominance of the logical left-hemisphere of the brain, the codes to access the ECS are primarily visual in nature and derivative of the right hemisphere of the brain. Beyond this it is likely that the the space between non-sentient Akasic EM fields is full of pulsed information signals which inter cut to form meta-forms, or fourth spatial dimensional geometrical shapes. I propose elsewhere that, to look at one of these at a corner is to see a torus, or four-point, and to look at one above an edge is to see a tesseract, or relatively regular four-spatial shape. These are not, of course, perfect; they are, however, a product of harmonic averaging. By studying the shapes of these, and then making the memory castle reflect their properties, we can create a better resonance for sustained communication between the ECS and the Akasic Records.

The purpose of the existence of the ECS and the Akashic Records is simply for them to be used. And they do prove to be as useful on greater scales as do the basis for the formal system of the memory castle, the logical six fundamental questions of reasoning, in this third dimensional material and fourth temporal energy level in which we tend to perceive that we exist. This does imply that the ECS and the Records are potentially a temporal system, or possibly greater still.

So, on one level we have the unconscious (at least to the alpha personality) "Alters" of MPD conditioning, and so, self-similarly, we have the Archetypes in the realm of idea and of esoteric energies. Alike, those which exist to serve the system function more efficiently, and therefore are more dominant and more deeply ingrained. Now, the Archetypes themselves are merely the subjects of Hieroglyphs, or of ideograms. These

simply substitute for the numerical key-codes entered into the mind of the system as being the programming language of a higher level in the hierarchy, one derived from access through the right hemisphere as opposed to the left. While the mind is a sequence of numbers, time is a keyboard of minds.

It was mentioned earlier that one could not comprehend of the initial content of their displaced karma. However, one can learn how to control the pulsed patterns of information one releases at moments of hyper-cathexis, or manifestation of Will. This is the lesson of karma: that feedback = output, though qualitatively only, the exact ratios and proportions of the exchange rate having been discussed already.

Now, the concept of Mind Control is considered already a too shocking and not enough marginalized idea by the majority of exoteric society. However, it has been gaining some ground amongst the popular culture in the form of self-help, meta-programming, and self-actualization. One of the initial premises of this paper is that, what can be accomplished, and perhaps best through rigorously methodological systematization, by an individual for themselves, can likewise be extrapolated as effective upon an by an individual upon another.

Still more shocking, and, while practiced perennially by the esoteric occults and unconsciously by even the most upright of moral citizens in modern society, are the ideas of SOUL, or even SPIRIT, CONTROL.

Soul control largely deals with conditioning the subconscious mind and controlling the emotions. Again, this is little different, if at all, than the practice by Medieval Eastern occult orders, such as the Chinese Tongs, the Hindu Thugees, or the Japanese Ninjas. By stifling their own emotions, they seek to achieve oneness with, or at the very least to allow their bodies to become better conduits for, some all-pervasive ethereal energy force, known diversely as the Chi. It should be noted briefly here that this Chi energy is the same medium as that of the Aura, and that this is essentially the same concept as the Soul of the human individual.

However, in recent and increasingly socially complex times, the mere suppression of emotion seems to be a fading aspiration. Now, it is necessary not only be able to switch emotional reactions off, but also on, to gain the mastery of the craft needed to navigate through the intricate labyrinth of modern society.

Therefore we must return to the material at hand in regards to emotional programming, and here we find, again, and somewhat disappointingly, that the primary field of research into this modus operandi has been to obfuscate or to confuse the basic emotional reactions with the subtle physiological reactions of the peripheral, or the autonomous, nervous system. In short, to condition, for example, LOVE, one sets down a rigorous methodology to operate upon the pleasure principle, providing, usually, rewards of a decidedly sexual nature, however sublimational. Likewise, to condition, for example, FEAR, one sets down a self-similar pattern for operation upon the system based on the pain/avoidance circuit, providing, usually, punishments of a decidedly survival-

based nature, however cathartic.

It is somewhat telling of the philosophies underlying the art and practice of Soul Control that it approaches the problem of emotional conditioning essentially similarly to how one would approach putting gasoline into an automobile. In order to drive (operate) the vehicle (system), one finds it regrettably necessary to occasionally have to refuel (emotionally condition) it in order to be able to force it to follow one's instructions. This may be seen as a tacitly understood concession to the powers that we have not yet quite got complete control over. The consumer of gas has very little say in the determination of gas-prices, and, likewise, the system- programmer has very little say in the limited number of possible emotion-reactions with which they have to deal. It should not, of course, at this point be postulated as a concession made to some fictitious god-concept, but merely to a higher ascended Master in an assumed God-Form.

Equivalently, the art and practice of Spirit Control ought to be thought of as being as precise as that of Mind Control has become, however, due to the superimposition of the Golden Division on the imaginary complexion of the interior workings of the individual human by the ancient Master, Plato, then the entire field remains relatively unexplored. It is as though the upper echelons of this perceived, or pseudo, hierarchy have been considered off-limits for so long that they resemble, by now, an old, abandoned wing of a mental institution, still haunted by the ghosts of past experiments gone wrong, understaffed, if at all, and gradually fading into utter obscurity.

It is further telling of the philosophies underlying this dying art that they focus most often in modern times on death and eschatology. The resurgence among self- help and "healing" circles has been the prevalent obsession with death and dying, confer Freud's Oedipus Complex, the arduous exercises of Kubler-Ross, Jung's archetyping and Campbell's mythologizing of the subject, Leary and Groff's preoccupation with ancient, "lost" systems of passing over, etc. Death itself is in vogue.

This usually takes the more benign form of inputting self-destruct sequences for completed programs by operators on a system, however the additional layer of conditioning required by some systems of so-called "End Times" programming (the Janus-Alex Callbacks listed on pages 548, 9 of the Monarch document) is extremely telling of the philosophies underlying the methodology. These terminate-system codes are usually the most complex form of programming, and yet are also considered to be extremely common. "Most slaves have end-time programming. When a slave is called in with end-time programming they have pages upon pages of coded messages." (MONARCH, 548)

Now, according to Monarch, such death-codes are necessary for the pruning of the system's sum of alters. "There are several groups of alters which get charted separate from the rest or don't get charted at all." (MONARCH, 556) For example, "alters made to deal with one-time emergency will just slip into cracks in the system." (MONARCH, 557) While A-list alters are those which serve the survival instinct of the system and the Will of the Operator best, there are a whole host of sub-routine alters created by the system

as coping mechanism, by the Operator as occasional or emergency behavior-command codes, or even by other, competing Operators within one system.

However, since there is no known waste mechanism by which to dispense permanently of these unnecessary alters within a closed system, then, as before, we run the risk of a hyper-cathetic buildup of surplus data. Eventually, it can be speculated, enough of these repressed alters can rise up counterproductively to the dominant programming simply by creating a form of psychic friction against the input of access codes etc. Here we find that, to fall back on emotional conditioning, or Soul Work, often eases the viscosity of such inconvenient forms of resistance. Yet still, this problem of waste-material produced by the system has not been properly addressed. "Lots of odds and ends alters end up in the nooks and crannies within a system just detached and floating." (MONARCH, 557)

One aspect of Soul and Spirit Control that should not be discarded is their equivalency to the ECS and the Akasic Records. The "Soul" is governed by the emotions, and occupies the realm of the subconscious mind, such as is accessed by dreams or light- trance. The "Spirit" is governed by archetypes in mythologies, which can be graphed as 4-space geometries, and occupies the realm of the unconscious mind, such that it interacts with non-sentients, accessed by delta-wave brain states characteristic of deep-trance. Therefore, if one wants to control these seeming abstractions of the human condition, then one need merely apply the ECS and Akasha, just as, to control the Mind, one need only apply the Monarch system. Hence, Monarch, the ECS, and the Akasa can be thought of as merely three iterations within one larger system. This system, not to put too fine a point on it, would be, at least by the majority of the masses, considered, in its full scope, as equivalent to the mind of God.

"An alter is a dissociated part of the mind, which is developed BY the programmers to be a complete personality." (MONARCH, 269) "In terms of programming, each dissociated fragment of the mind may be molded into something. Some fragments lend themselves to be molded into full personalities, and some lend themselves into being molded into single-purpose fragments, and some must be discarded." (MONARCH, 262) "That alter is really an alter with many shadows of itself. This is a family of fragments of that alter which hold parts of itself." (MONARCH, 269)

To look at this realistically, an "alter" is simply an offshoot of the original personality, or a "fragment" of that personality, which branches off during an "altered" state of consciousness. This occurs when, through sensory overload to the point of passage beyond the pain tolerance threshold, a certain aspect of the prevalent thought-pattern at the time becomes frozen in stasis within one's karma-memory. Once this crystallized shard is identified by the Programmer, it can then be expanded upon and complicated such that it achieves a more well rounded, fleshed out parameter for self-definition. This "karma-memory" exists outside of the system's conscious mind. It is, essentially, an imprint upon pure probabilities.

"Alters that were created at the same time and left in an area of the System together are families." (MONARCH, 267) "In order to use the multiple in different life styles-- they

divide up a system of alters into worlds of alters which rarely see each other. These worlds are also called cities. The words "city" or "world" are interchangeable when it comes to a Monarch System." (MONARCH, 267,8) "During the Monarch Programming an average System will have at least 1,000 alters." (MONARCH, 262) "Just like in a city, some people have friends and know others, and other people are strangers and enemies, so it is with an Illuminati system of multiples. Some alters may be aware of each other, and some may even hate each other." (MONARCH, 263)

The concept of the "city" of alters is clearly the next exponent in the mental conditioning of the system, and thus should be compared to the realm of the Soul. Now, since I have here and elsewhere postulated the Soul, or the Aura, as an electromagnetic field, comprised of quantum units of karmic probabilities, then we can see that the fleshing out and complication of the "karma-memory" is to be taken quite literally. Just as the mind, making use of the thalamus of the brain, has certain projective capabilities upon material reality, so too do the fractured components of the conditioned mind of the system. They project from the deep subconscious, and thus are exteriorized as subtle reflections which are usually only noticed by the system on a subconscious level. Herein are the primary operator codes expressed by the programming alters and resolved via the conduit of the sensory apparati. This feedback loop between the mind and the physical environment is not limited to mere suggestion, but further psychically selects one probable outcome for any event-situation over another, and in this way guides the system through all manner of social situations. The "city" within is the same as the "world" without.

"Control is the operation mode of a control system which includes two subsystems: controlling (a controller) C, and controlled, S. They interact, but there is a difference between the action of C on S, and the action of S on C. The controller C may change the state of the controlled system S in any way, including the destruction of S. The action of S on C is formation of a perception of system S in the controller C." (Turchin, Heylighen, Joslyn, Bollen, 1) "(a) General control of the brain. (Establishment of functions relative to the subtle world.) (b) Control over the brain in detail. (Rank or type of the Spirit.) (c) Control of one special portion. (Name of the Spirit.)" (Crowley, 17) "The engineering of the structures within an Illuminati Monarch slave, looks like the original designs were done by engineering specialists — perhaps even Boolean algebra was used to develop the original designs." (MONARCH, 263) "Many of the Illuminati systems, especially Mengele's, were set up on a 13x13 grid of alters." (MONARCH, 268) "A standard Illuminati System is built like a 13x13x13 cube with an elevator shaft running up and down from the bottom to the top. The elevator is constructed as a piece of DNA and alters can ride up and down the elevator (go up or down in trance) to move when allowed." (MONARCH, 267) "On the chart, the programmer will have a square on a grid where he will record the cult name, the front name, the alter's alpha-numeric pull up code and its grid number." (MONARCH, 268) "S-P-I-N = Segmented Poly-centric Integrated Networks: If one were to diagram a SPIN organizational chart it would not be a conventional box type configuration such as an army company organization chart. Rather, it would resemble a fishnet with interlocking nodes with groups linked to many other groups and cluster around nodes. There is no center to the network. It is like the

brain's electrical connections, with an overlap of functions, so that good cells can take over from damaged sections." (MONARCH, 274,5)

This model of the mind is basically twofold, and carries us neatly into certain spiritual factors. Now, the former, and presumably earlier and elder model is based on a Cartesian coordinate grid for a two or a three dimensional space. Since each of the component parts of this triple-axis number line are calculated as according to a variable string of numbers, or access code, then, not only do we have the spin vectors of the fractional vortices, but also a complete, multi-dimensional- hexadecimal (at least) matrix by which to express the same movements over time numerically. Hence, we see that the "elevator" could be measured as the orthogonal "3 diagonal of this cube. Since the whole apparatus moves over time on several structural levels, it is easy to see how the next form of model came about.

The later, SPIN, model is more organic and gnomonic. Since it is the fourth-spatial dimensional representation of the sum of the movements inherent in the previous model, and since these patterns each and all possess asymptotic freedom (the hyper-cathexis of karma described earlier), then their sum would not be a compact and regular form, but more of a strange attractor. A model of all the movements potentially inherent in the Mengele 3-model outlined above would, thus, only be able to be mapped as a Poincare section as a fractal. This enneagram's rough approximation, when projected as a multidimensional lattice, of its environment is indicative of the harmonious resonance of forces. This occurs not only between the, perpetually approaching exactitude, simulation of the 4-space model with the brain, but also with the approximation of mind and matter, the essence of control, and hence, with the entire remaining summation of the universe. The stacking upon stack of layers of strange attractor-like patterns of spin-coding is presently thought to be the ten-dimensions of Calabi-Yau shapes which, when themselves viewed by adding the dimension of time, vibrate to form the sum over history of a super symmetric string, which gives String Theory physics its name. Hence the models for the brain (the SPIN model) and that of the mind (the Mengele 3) of the psychological system, are approximately (at least) equivalent to the Akasic Records and the ECS, respectively.

"Most people are still unfamiliar with multiplicity and their rigid thinking is challenged by the concept that one mind can have several personalities." (MONARCH, 262) Much less, imagine the potential fracturing of the collective psyche inherent in admission of the possibility that the Universe itself is a single Mind. Another way of looking at the chaos geometries of the memory castle meta-program is archetypally, even anthropomorphically, through from the Vedic waking sleeper, KaliShiva, the destroyer-creator, through DesCartes' dreaming demon, whose delusions we are, to the Holotropic Mind theory of Stan Groff and the Holographic Universe theory of Michael Talbot. These forms explore interactions with one another over time as well. The sum over histories of these chaos geometries of the auric ECS and the number matrix of the Akasic continuum are akin to the mythological world in which habitate the archetypes of the emotions. So, if the Universal Mind, the perception of the Creator, can be postulated as capable of being thus fractured between a level of mythological spirit and one of an emotional soul,

let alone further fractalized into potentially limitless mental-systems, then it can be postulated as capable of being meta-programmed, and thus, controlled.

As to the similarities and differences between the "interior" alters in a mental system and the "exterior" manifestations of Otherness in material reality, in some instances, such as during a meta-programming session, it becomes useful for the Operator to blur these lines between the mental city of alters, the soul, aura or ECS, and the spiritual Akasic Records. When the system is put into an "altered" state, then it is frequently convenient to cause the distinction between reality and hallucination to break down, and, in extreme cases, to force this to continue until sensory-overload is achieved, resulting in a dissociative state, at which point programming may commence. Sometimes alters are built up into full-fledged visual and auditory hallucinations which seem to interact with the alpha-personality in ordinary reality such that this condition carries on indefinitely. In essence, the conditioning of a system first destroys and then re-imposes the limitations that determine between the phantasm of memories and imaginings and the apparently more solid and grounded apparitions of the present moment, of the here and now. However, for the sake of standard operations, it is convenient to act as if such barriers, or inversions, do indeed exist, at least within, and even if only for, the system.

"While the perturbations resisted in a control relation can originate either inside (e.g. functioning errors or quantum fluctuations) or outside of the system (e.g. attack by a predator or changes in the weather), functionally we can treat them as if they all come from the same, external source." (Heylighen, Joslyn, 13) This "functional" external locus is the Controller, or Meta-Programmer relative to a psychological system. However where the internal and external modes of a regular system have collapsed under operant observer principle into a steady state, as is necessarily common, then the external modes become much more diverse than the perceived (though probably not actual) interior state. In this case, then the alpha-personality is buffeted by what it understands as "perturbations" to the environment of its internal/external self-definition. Essentially, these are the subliminally messaged command-codes mentioned earlier. However, they impact upon the aura of the mental-system as inversions between negative/positive probabilities.

While the alpha-personality (at the time) should not recognize it, these "perturbations" can also be interpreted, and rightly so, as "signs." According to Charles Sanders Pierce, "a sign is something that stands to somebody for something in some respect." The study of such semiconscious signs and symbols of interpersonal behavioral interactions became known as Semiotics. Jake Horsely, in his book Matrix Warrior, page 81, defines the opposite of this — "a humaton is basically a collective, made up of 'tics,' reflexes to the continuous barrage of stimuli provided by the matrix program itself." (Horsley, 81) Such semiconscious "signs" are directly relative, as cause to effect, to the eternally-recurring "fragments," or semi- unconscious "tics," of a "humaton" or "psychological system."

Out of Semiotics came the study of cybernetics, or the study of information-patterns or sign-systems. "Probably the most important innovation of cybernetics is its explanation of goal directedness or purpose... Goal directedness implies regulation of — or control

over — perturbations." (Heylighen, Joslyn, 12) This premise basically states that some arbitrary, external "goal" is subsumed via control over perturbations to become the new, internal "state" of the system. "Perturbations with high variety affect the system's internal state, which should be kept as close as possible to the goal state, and therefore exhibit a low variety. Control or regulation is most fundamentally formulated as a reduction of variety.... So in a sense control prevents the transmission of variety from environment to system." (Heylighen, Jocyln, 15) In other words, control occurs when it limits the amount of internal variety of a system, which is accomplished via implementation of a goal. "A humaton has no self or identity to speak of, but rather consists of an arrangement of thoughts, beliefs and habits (preprogrammed responses), units of information which consistently reshuffle themselves in order to remain stable and create a sense of unity and purpose." (Horsley, 81)

"An autonomous system, such as an organism, or a person, can be characterized by the fact that it pursues its own goals, resisting obstructions from the environment that would make it deviate from its preferred state of affairs." (Heylighen, Joclyn, 12) However, if we shift our point of view around from being inside to being outside of such a system, then we can begin to question the degree to which it truly is autonomous, or self-controlling. For example, Horsley continues, "Humatons do not think for themselves. Their so-called 'minds' are actually intricate recordings on a loop of endless repetition." Consider the mysterious, command-code carrier perturbations as being filtered into, and thus mirrored by and defining the image of, the internal composure of the psychological system.

According to some modern cyberneticists, the only way to counter the exponentially proliferating external or environmental variables which can serve to de-stabilise the control of an interior system is to bring about a method of self-replication for the internal feedback loop at the root of conscious self-awareness. In other words, to alter the system along the lines of fractal or chaotic complexity. "In active regulation only variety can destroy variety. This principle has important implications for practical situations: since the variety of perturbations a system can potentially be confronted with is unlimited, we should always try to maximize its internal variety (or diversity), so as to be optimally prepared for any foreseeable or unforeseeable contingency." (Heylighen, Joslyn, 15) This type of anticipatory, rather than merely reactive, conditioning of obedience is essential to real-world situations, where most systems, even the Monarch method, counter perturbations only with the possibility of creating new alters. Rather, each alter must have a certain degree of self- preservation in order to maintain not only their role in a system, but also their capacity to self-replicate. Most perturbations encountered by a system in the everyday environment do not require the system to propagate new alters, as they do not surpass the pain threshold. The alters, therefore, carry on about their business internally to a system while in direct relation to the primary system's encounters with mundane perturbations. "The variations, as such, seem infinite, to the point that most humatons never suspect that their thoughts are merely copies or reruns of previous thoughts, most of which are not even their own. Since they have no means of comparison, they never realize that their much-treasured individuality is merely the construct of a collective matrix, and that all constructs consist

of the same basic components." (Horsley, 81)

Therefore, what we see in the everyday person, and what we seek to create for a controlled system, is a set of alters which variegates itself perpetually, no single one being primarily responsible for the primary autonomic goals of survival and procreation, but these goals being tuned to the system itself such that, no matter what alter might find itself the dominant personality in a given situation, these goals remain active for them without apparent loss of stability. In other words, this smoothes over the transition from one alter to the next such that the system itself, and, perhaps even more importantly, any other outside observer, would never even notice that one alter has been substituted for another. This allows the system to be altered even in public situations.

However, what this means for the internal system is that it will continue to self- divide and complicate even while dormant to the dominant personality. To return to the metaphor of the city, within that Matrix people go on about their daily business, and even have children, without knowing they are part of a single, guided, system. This form of self-correction is equivalent to rehabilitation within the incarceration paradigm of modern prisons. These interior factors of daily life mirror, as said, the perturbations to the whole-system from the external environment, such that the one need never know about the very existence of the other. In fact, says the cybernetic theory, the more complex one side of the equation becomes, the more complex the other side of the equation will likewise become. The system never solves for zero.

In effect, the more complex the environmental situation, the more alters will be created to maintain equilibrium. Likewise, the more complex the interior system, the more chaotic the environmental situations will be into which the system will thrust itself, despite any individual alter merely feeling itself being thrust. The more complex the stimulus, especially above the pain threshold, the more rapidly a system creates alters, even without knowing it; the more complex the system of control behind any one moment's dominant personality, the more it will seek out extreme external conditions.

This is an absolute good, since the most desired system to be created is: A) extroverted, even to the point of being a "good leader," and B) creative, not only in problem solving, but also in methods of influencing other people, even dominating the modus of environmental stimuli. So, the question becomes, knowing that complex stimuli and a complex system are directly proportionate, and that the seeming autonomy of a system derives from its complexity, then how does one control a system such that it will meet the conditions of extroversion and creativity? This is, actually, quite simple, and should already be intuitive based on the preceding material. One need only cause a system to overload once, impute a complex system of self-managing alters to the fractured alpha personality, and then suggest subtle forms of manipulation subsequently. If one establishes the primacy of a complicated system, then it will self-correct through any subsequent suggestion.

The best methods of this derive, initially, from cybernetics, where subsequent suggestions propagate mimetically. The collection of all such systems falls under the

umbrella title of Project MONARCH. This does not mean to suggest, of course, that the only forms of such systematization derive from cybernetics, and that Monarch is one to one with the sum of modern cybernetic research alone. Monarch is infinitely more than merely cybernetic research specifically because the models for its implanted systems derive from all schools of system-ology. This means that the "city" of alters established by Monarch conditioning is, at its most effective, based on whatever is the most complex method of hierarchy even only theoretically being researched in any field soever.

Now, while the systems of cybernetics are still considered cutting-edge among outside researchers of Monarch, within the order of Monarch method practitioners, cybernetics is considered hopeless oversimplified to be workable in most modern situations. Therefore, since Monarch's cornerstone is to start with the most complicated system for control available and then modify it through subsequent conditioning, Monarch looks forward toward not only artificial intelligence schools such as cybernetics and advanced communication theories such as memetics, but beyond these as well. One such example of the forward thinking of Monarch is the potential application to its methodology of artificial intelligence schools such as atomic-machines (post nano-tech's molecular machines) and unheard of communication theories such as spherical encryption systems.

Atomic-machines have no practical use at this point in the history of the development of nanites, since the research into this field is primarily being conducted through laboratory research by university professors, and these researchers publish their material, and from these publications the general public is made aware of all updates virtually as they occur, and since, according to the most contemporary updates, nanotech has progressed only so far as the micro- miniaturization of the most rudimentary, however fundamental, hardware circuitry. This means that, while the circuits themselves are the scale of artificially created molecules, the programming software itself is quantum-based. In other words, to control a covalently bonded breaker, one would pulse an electric surge that would either bond or sever the connection, and this is at the root of modern theoretical quantum computing.

This school looks forward to using the uncertain probabilistic states of electrons as additional options in command code programming languages. Atomic-machinery has already gone beyond this, to look at the patterns of such programs as being equivalent to circuit-platforms themselves. Instead of circuit A connecting or not connecting to circuit B, atomic-machinery derives the shape of its circuitry from these connections themselves. Its hardware is the software of nanites. Its moving parts are programs.

Because the manufacture of atomic-machines is lateral to the programming of nanites, and since nanites are experimental in their form, and merely theoretical in their functioning, at this point, atomic-machines are completely counterintuitive to artificial-intelligence researchers. For this reason they are the perfect edge for Monarch systematization. Their applications are beyond estimate, and the theory behind them barely even workable by the modern researcher. Consider, for example, the cybernetic mind of an altered system. As stated, the more the mental system resembles the

neurological systems of the brain itself, the more effective, one-to-one they will be, in effect, not even mind-control anymore, but specifically brain- control. While nanotech offers a means of controlling the cellular automata of neurons and glia and their constituent electro-chemicals themselves, atomic- machines offer a means of building patterns from the very quantum fabric of atoms forming molecules which form the cells of the brain. While modern neurological psychology has only been, thus far, prepared to accept a correlation between the electrochemical cascades of neurotransmitters between nerve cells and the thoughts and emotions of the mind, atomic-machine systematics proposes the possible capacity for correlation between the trigger-mechanisms for these cascades, the "enneagrams" or morphogenic fields" which precede and cause them, and quantum structures within the brain itself, and thus, moreover, account for the hitherto mysterious actions of free will and choice. While nanotech and bio-psych offer means of making the brain into a programmable machine, atomic-machinery and Monarch propose methods for building free-thoughts within such a machine out of pure quantum uncertainty. The applications are endless.

Spherical encryption systems are the domain of private communications corporations' theoretical research and development departments (such as AT&T) and applied for code making and breaking by the National Security Agency (NSA) department of the intelligence community of the United States. Spherical encryption systems, machines, study of Whereas concerns movements of such polygonal components relative to one another, similar to a Rubix Cube, spherical encryption deals with the usage of polygons as lattices for geometric expression of relationships between variables, and, specifically, the tessellation of polygonal shapes onto simpler or more complex polygonal surfaces to express the relationship between such lattices of multivariable, polynomial structures. Think of atomic-engineering as concerning itself with purely quantum hardware, and spherical encryption with purely mathematical software.

In spherical encryption systems, self-similarly replicating cellular automata (the polygonal lattices of polynomial equations) are cultivated in closed-system spaces (tessellated fractally onto hypothetical dimensional surfaces). Basically, for the lay person, what this means is that mathematical relationships are graphed as shapes, and then these shapes are plotted onto surfaces, such as a sphere, from which the method derives its name. The goal of this is to determine how many such polygons can be plotted on a surface, such as a sphere, without overlap. The result, then, is to determine the meanings of the prerequisite input variables by taking the surface apart, mapping it, and studying the relationships of the polygons. For example, say we have a simple three-dimensional sphere. Map onto this sphere a fourth- dimensional fractal shadow of a fifth dimensional polygon. Express a sixth dimensional matrix as the variables plotted on this polygonal lattice. The result is an example of an 18-dimensional encryption system. The usage of such multidimensional systems in the Monarch method should be obvious. When spherical encryption of a control hierarchy is utilized on the mind, it stimulates the creation, by reflection, of an atomic-machine system of moving-relationships, or circuits, within the brain itself. Working upon the mental encryption system, the atomic-machinery of the brain works.

The initial creation of such a complex and dynamic system within the mind of a subject, and therefore the implementation within the system of creativity and extroversion not only of the dominant personality but among its entire constellation of alters, might seem counterintuitive if the sole motive of the Monarch system is understood to be obedience. It might seem, at first glance, that the breakdown of a subject is more important than their building-up, and that one should place their system in a constant position of intimidation. This is, to put it bluntly, what is accomplished by the equilibrium of stimulation and systemization. The more a system is called upon to think for themselves, the more they will believe themselves "free" and thus fail to decondition themselves from the Monarch method. Hence, the more stimuli a system is presented with, the more overloaded it will be with options for "free" will. These options, however, are purely illusory, since the stimuli are controlled and delimited; they represent merely misdirection to keep the system thinking about other things than itself. In other words, again, active freedom of the will is passive slavery of the mind. The more the system is thinking about survival and procreation, the less focused it will be on the basic fight-or-flight instinct. The more a system controls itself, and, by extension of this, brings others under its control, the more controlled it is by others.

"Control is controlled by its need to control." In other words, the best method for imposing external control on a system is to condition it to thinking that it is choosing its own methods of control for itself. One method for doing so is by distending the pain tolerance threshold. At first, a system will think only of its programmers. Eventually, it will identify with them. Ultimately, it will actually become one of them. This is done by alteration of pleasure and pain, punishment and reward, always being increased slightly and by increments. The longer this process is continued, the faster the program can be run, until, finally, all becomes a blur, and pleasure- pain, reward-punishment all break down into a state of asymptotic freedom. When this is accomplished, the system will think only what the controller wishes, and believe it is thinking these things for itself. Absolute control by a programmer and absolute freedom for their system are synonymous. The greater the degree of perceived autonomy of a system, the easier and more subtly they will be able to be altered.

To make all this more easily understood, imagine an "unconscious" mental alter as a car driven by its emotional fragments. Simple conditioning can control the movements of the alter, such as the trinary stoplights at circuitry-intersections. More complex destinations and origins for these alters, such as buildings (suburban homes and in-town offices), are merely collections of such stop-and-go conditioning circuits, and these are known as atomic-machines, populating the "subconscious" mind. A group of atomic-machines comprises a complete "city" system, or "ego." The mapping of many "city" systems onto an encrypted sphere would represent the "world" system of a Monarch humaton, otherwise thought of as their whole "self."

One of the primary goals of system creation is making instinctual motives dependent on conditioning. As stated, the fight-or-flight mechanism of the survival instinct can be altered into a dominant produce-consume compulsion and a subordinate dog- eat-dog obsession. As we have seen, the more complicated a system, and, therefore, the more in

equilibrium it is with environmental perturbations, the more it will preserve this status quo, and in this way continue. So, it is not really the instinct of the subject themselves to survive, but the veracity of their imposed system, that seeks out means of supporting itself and prolonging its existence. The system is alive, while the humaton is merely living. This is why the Monarch system encourages "creativity;" so that it can not only anticipate the necessities of control, but so that these reflexes can become "second nature," so deeply ingrained that the system believes itself to be independent.

Likewise, the instinct to procreate can be altered into the desire, and even lust, to propagate the dominant control system. For example, the existentialist understanding of life-after-death is that it is one's ideas themselves, the intellectual offspring, which survive after the death of a physical vessel. This segues nicely into the discussion of system-proliferation, which we shall call "cloning." The instinct, if one can even more than philosophically be proven to exist, to procreate and produce physical offspring is sublimated under Monarch method conditioning to the inculcation of others within the sphere of an individual's influence into the system of controlled and conditioned behavior. "Cloning" has successfully occurred when one subject brings another subject into the auspices of the Monarch method, such that a composite of the initial system may then be grafted. As always, this system subsumes the preexistent instincts.

Until now, what we have considered are the primary motives and methods of the system as a whole, and we have not specified why alters are considered a necessity. Alters are used to carry out different specific functions relative to the day-to-day hustle and bustle of the primary system. For example, one alter might be useful in data processing, while another might be useful in general system analysis. Both of these are needful if the system is being applied towards such actions as reconnaissance and tactical observations. For each useful alter to the present program of a system, it is also wise to create a small subsystem of seemingly non- useful alters to serve as backup. The expression "cover me" is applicable here, since these backup alters will seem to serve no practical purpose to the mission, but will act, instead, as camouflage. Offensive alters, such as tactical operatives, are best suppressed for the majority of durations, while such defensive alters seem to be dominant most of the time. For example, Hitler thought he was a painter, however mediocre, though, through certain triggers, this perception of himself became altered into something wildly different. "Trained reflexes die hard," is a motto of Monarch conditioning.

Also, up to this point, we have dealt primarily with the Monarch method for creating an MPD. This should not be taken to mean that MPD is necessarily the most effective form of inducing mind-control. There are literally a limitless amount of psychological disorders, many not even yet diagnosed as such by private sector clinicians, which can be applied not only to alters, but to whole systems. The best mind-control system is invisible both internally and externally. The best system of mind-control is one that is fully functional within any social situation, autonomous, even desirable to potential clones. The best system of mind-control considers itself to be "normal," "healthy" and "free."

For example, elsewhere I go into in more detail social-conditioning disorders such as melancholy, manic-depression, obsession-compulsion and paranoid schizophrenia as forerunners leading up to and into full-blown MPD. All of these "disorders" can result from everyday, mundane situations within modern society. When these types of situations are recursive, or when exposure to their underlying stimuli becomes prolonged, then the subject will not even be able to tell the difference between life without them and life with them, let alone to distinguish between their psychological effects and the conditions of the psyche before being exposed to them. Since society is built on the induction of such effects, it becomes increasingly apparent to its citizens that its sole function is to produce mind-control slaves. As this realization sinks into the mind of the average person, they become melancholy, morose, and flat-affective. From this condition, the mind-control begins to take root, as the person oscillates with increasing rapidity between manic "free" will and depressed resignation to their presumed "slavery." These moods manifest as mental obsessions and behavioral compulsions. Once the subject has confirmed to themselves that they are part of a global conspiracy to control their individual mind, it is quite right to label them paranoid schizophrenic. Once their sense of self as center of said conspiracy has been abandoned, then their personality splits, and they form a system. As I have explicitly stated, this can occur in modern society without the intervention of an operator, programmer, handler or caseworker. It can occur spontaneously on its own. Such is one of the benefits of our modern society: it creates people prone to Monarch.

These people, who are prone to Monarch, are easily clinically diagnosable. Commissioned by the APA (American Psychiatric Association) and NIMH (National Institute of Mental Health), the DSM-IV (fourth diagnostic and statistical manual) applies a V-Axis diagnostic system. According to the Digby Tantum Centre, University of Sheffield, there are significant social concerns raised by such "psychopathy checklists," and according to many, all the diagnostic definitions utilized by the DSM- IV raise serious philosophical concerns.

"Wakefield (1992, 1999) argues that mental disorders are biological dysfunctions that are also harmful, implying that the concept of mental disorder necessarily involves both a scientific or biomedical criterion (dysfunction) and an explicit value judgment or sociopolitical criterion (what he calls harm and the WHO refers to as handicap). This view is attractive because it meets the main requirement of both the sociopolitical and the biomedical camps.... Wakefield originally proposed that dysfunction should imply the failure of a biological mechanism to perform a natural function for which it had been designed by evolution, but Lilienfeld and Marino (1995) and Kirmayer and Young (1999) subsequently pointed out that this evolutionary perspective raises many problems. Too little is known about the evolution of most of the higher cerebral functions whose malfunctioning probably underlies many mental disorders." (Kupfer, First, Regier, 5)

In other words, the people who are prone to, or susceptible to, programming or conditioning by the Monarch method are the same people who would be attracted towards its utilization over others. These people, in short psychopaths, sociopaths, antisocial personality disorder types, are merely prone to being programmed in the

Monarch method because they would be more susceptible to "cloning" the specific system for the Controller. After all, he who thinks he is controlling is the easiest to control.

As stated previously, the ultimate system of Control is one which is considered, which considers itself, and which, therefore, causes its host to be considered, "healthy," "sterile," even "curative." Thus, this method of control is implanted in those who wish to reprogram themselves as a means and method by which to do so, and in those who wish to learn "success" through the programming of others. What is accomplished for these people is the achievement of some simulated form of equilibrium between the Will of the Self and the perturbations of the environment. In short, the Program works FOR them. And, in this way, they are made to work FOR the Program.

To sustain this perceived equilibrium, which is, for all practical usage, synonymous with the pain tolerance threshold, ordinary "humatons" will manifest a wide variety of reactive, socially retrogressive behaviors which are clinically classifiable as disorders. If "backed into a corner," even if by the bad planning of their own designs, the average socialized western business person will reveal traits which those who have known them their entire lives would not likely expect. These defensive postures are much more a person's true state and natural condition than their otherwise recited speech, rehearsed gestures, and learned behavior. It is at these moments of weakness that conditioning is best recommended.

It is no more nor less easy to break a "humaton" from their routines and send them into a spinning frenzy of panic than it is to manipulate them subtly from such a state into that of a totally brainwashed servitor. In fact, it can even be reasoned, and quite easily as well, that the average person is only waiting for such to occur for them.

Although, perhaps this tacit understanding of the "humaton" as the statistical average, and thus, of the malleable and manipulative as the offset minorities acting outside of and upon the mainstream, has served its purpose long enough, and is no longer a necessary deception. The truth is, and has always been, that this "humaton" condition of the socialized western business person is a facade, a shroud behind which hides the obvious: Monarch programming, merely dormant, nascent, waiting to take effect. However, what does this mean for these "humatons," "sheeple," or human cattle," the "masses" who consider themselves free though are merely blissfully unaware, and who consider themselves healthy, though are really merely puppets?

Well, it is an old adage that if we do not fight against something then that something will overpower us. However, perhaps now it is time to begin asking if this is the case. For example, the longer the weak struggle against the strong, the stronger the weak will become, until eventually the one group will exchange places with the other, and the same bullying that has always occurred will continue unabated. This is no way to fight a system, or a pattern of behavior.

Perhaps, instead, what ought to be considered advisable is indifference. It is not per se

accurate to speculate that if the weak cease to resist the strong that the strong will rise up, outnumber them, overpower them and wipe them from the face of the earth. It is their resistance against which the strong maintain their fitness. In this way, that is, by resisting an implied threat, that the weak are snookered into serving the strong. The strong are so ONLY because they are thus served by the weak. If the weak cease struggling, the strong will become as weak as well. Rather than the world's resources being gobbled up rapidly by the ravenous veracity of the power-mongers, the entire world could learn to live forever off a single grain of rice. Indifference is the key.

It is only by backing away from and refusing to participate in it that can break a routine habit. It is the same way that a behavior pattern can be changed. Also a system of thinking. Also a culture of control. And ultimately whole social structures can be toppled simply by people refusing to support them. From changing the mind from a state of either-or thinking to a state of both-and thinking, we can break free of linear reasoning, which warps into a cycle of abuse around the gravity well of self-doubt, and, moreover, by changing our minds, so too change our souls, and broaden the horizons of our very spirits themselves. It is possible to change the world, even if only one person at a time. And there is no shame in being the first one that you know of to start. Soon you will meet others who have been through what you have, and have come to the same conclusions. The complexity of the mind is astounding, and is in a one-to-one relationship with the diversity of life experience.

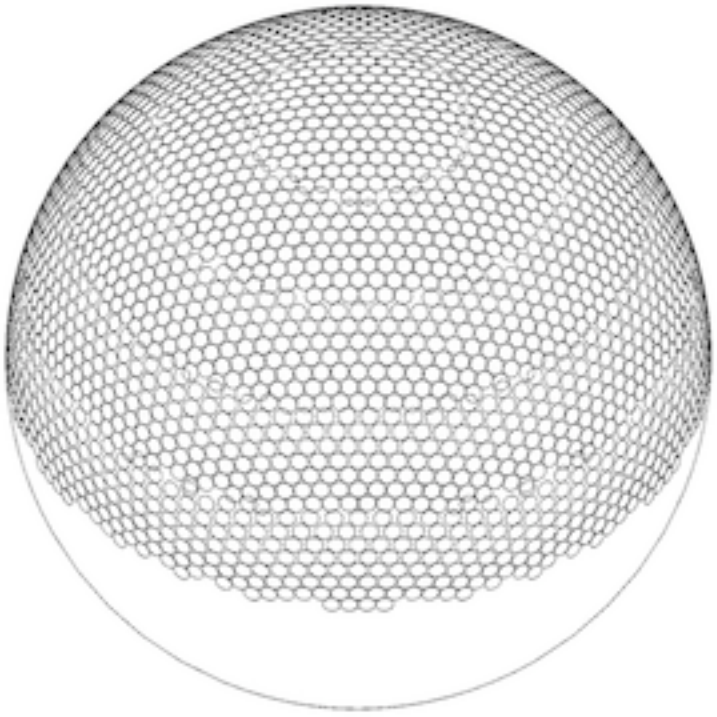
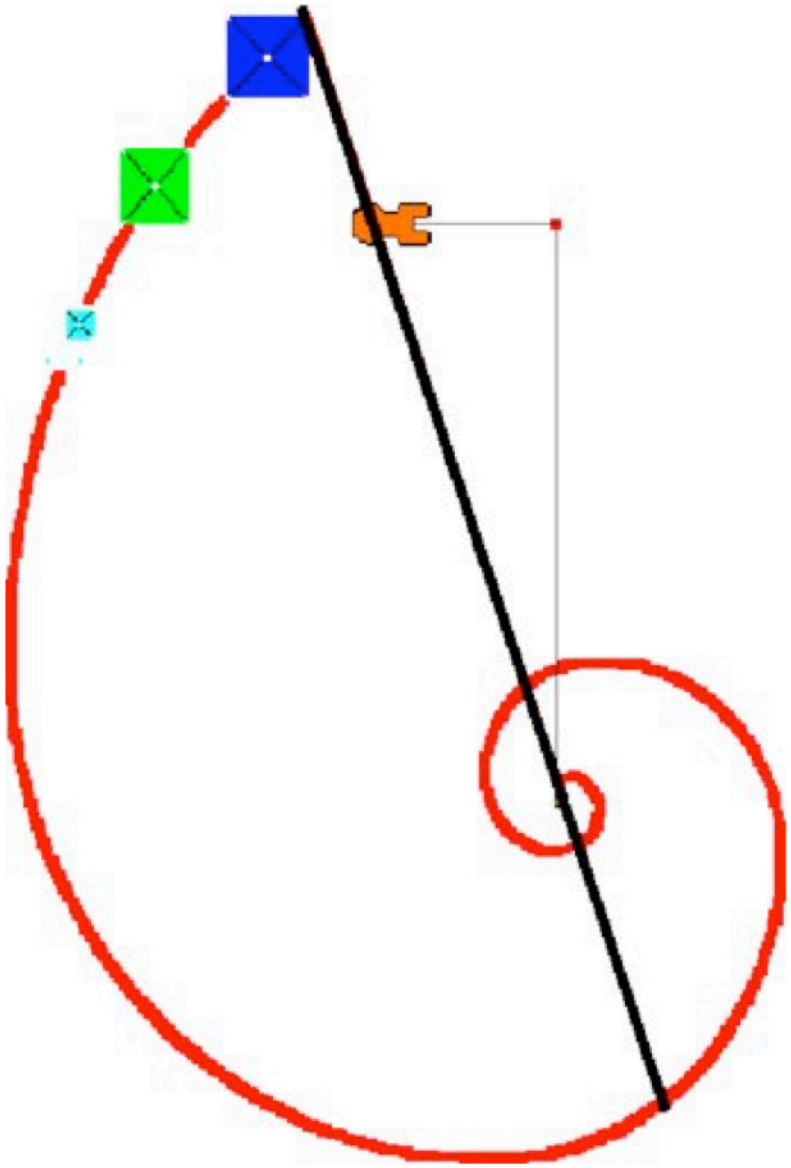


Fig. 6. A wrapped spherical VQ.

ORMEs (monoatomic gold)



An essay by: Jonathan Barlow Gee

ORMEs (monoatomic gold)

The following is from an interview with David's primary test subject regarding properly charged ORMEs, this charging takes place during repeated cycles of heating and cooling in the powder state.

b: You've said that there are different forms of mono-atomic gold? Do you mean different spin states?

u: It's not a matter of a higher spin state. It's a matter of once it is in the high-spin state, it being properly charged. That involves very subtle operations. Very subtle. We're talking beauty again, that's how subtle.

b: Beauty in the true sense of the word.

u: There is a difference in these materials. They are all individual, unique materials. They have their own qualities. That's why they have different names. To lump them all together under one heading as monatomic gold is just not accurate. These are different materials.

b: You are making a distinction between isolated mono-atomics and more highly charged mono-atomics?

u: Yes, yes I am. This aspect has not been addressed as far as I know.

b: But there's as much difference as night and day...ingesting this over the other.

u: That's an understatement.

b: Are you aware of other materials which carry the same attributes and implications?

u: No, this is it...the real thing...the only thing.

b: This meaning higher-charged mono-atomics?

u: You have to understand: the isolated liquid materials are the precursors. But it's the battery [the completed high-spin powder] that you have to charge. It has to be charged to be able to turn over the governors that are present in our genetic code. Those were programmed in.

Here is the process:

Metallic gold -> micro-cluster (nano-colloids) gold chloride -> diatomic gold chloride -> sodium-gold chloride -> sodium-gold nitrate -> sodium auride - hydrogen auride -> powder of gold ORMEs.

G-ORME is prepared from metallic gold as follows:

(1) 50 mg gold (99.99% pure) were dispersed in 200 ml aqua regia to provide clusters of gold atoms.

(2) 60 ml concentrated hydrochloric acid were added to the dispersion and the mixture was brought to boil, and continued boiling until the volume was reduced to approximately 10-15 ml. 60 ml concentrated HCl were added, and the sample brought to boil and checked for evolution of NOCl fumes. The process was repeated until no further fumes evolved, thus indicating that the nitric acid had been removed and the gold had been converted completely to the gold chloride.

(3) The volume of the dispersion was reduced by careful heating until the salt was just dry. "Just dry" as used herein means that all of the liquid had been boiled off, but the solid residue had not been "baked" or scorched.

(4) The just dry salts were again dispersed in aqua regia and steps (2) and (3) were repeated. This treatment provides gold chloride clusters of greater than 11 atoms.

(5) 150 ml 6M hydrochloric acid were added to the just dry salts and boiled again to evaporate off the liquid to just dry salts. This step was repeated four times. This procedure leads to a greater degree of sub-division to provide smaller clusters of gold chloride. At the end of this procedure an orangish-red salt of gold chloride is obtained. The salt will analyze as substantially pure Au2Cl6.

(6) Sodium chloride is added in an amount whereby the sodium is present at a ratio 20 moles sodium per mole of gold. The solution is then diluted with deionized water to a volume of 400 ml. The presence of the aqueous sodium chloride provides the salt Na2Au2Cl8. The presence of water is essential to break apart the diatoms of gold.

(7) The aqueous sodium chloride solution is very gently boiled to a just dry salt, and thereafter the salts were taken up alternatively in 200 ml deionized water and 300 ml 6M hydrochloric acid until no further change in color is evidenced. The 6M hydrochloric acid is used in the last treatment.

(8) After the last treatment with 6M hydrochloric acid, and subsequent boil down, the just dry salt is diluted with 400 ml deionized water to provide a monoatomic gold salt solution of NaAuCl2'XH2O. The pH is approximately 1.0.

(9) The pH is adjusted very slowly with dilute sodium hydroxide solution, while constantly stirring, until the pH of the solution remains constant at 7.0 for a period of more than twelve hours. This adjustment may take several days. Care must be taken not to exceed pH 7.0 during the neutralization.

(10) After the pH is stabilized at pH 7.0, the solution is gently boiled down to 10 ml and

10 ml concentrated nitric acid is added to provide a sodium-gold nitrate. As is apparent, the nitrate is an oxidizer and removes the chloride. The product obtained should be white crystals. If a black or brown precipitate forms, this is an indication that there is still Na2Au2Cl8 present. If present, it is then necessary to restart the process at step (1).

(11) If white crystals are obtained, the solution is boiled to obtain just dry crystals. It is important not to overheat, i.e., bake.

(12) 5 ml concentrated nitric acid are added to the crystals and again boiled to where the solution goes to just dry. Again it is essential not to overheat or bake. Steps (11) and (12) provide a complete conversion of the product to a sodium-gold nitrate. No chlorides are present.

(13) 10 ml deionized water are added and again boiled to just dry salts. This step is repeated once. This step eliminates any excess nitric acid which may be present.

(14) Thereafter, the just dry material is diluted to 80 ml with deionized water. The solution will have a pH of approximately 1. This step causes the nitrate to dissociate to obtain NaAu in water with a small amount of HNO3 remaining .

(15) The pH is adjusted very slowly with dilute sodium hydroxide to 7.0 + 0.2. This will eliminate all free acid, leaving only NaAu in water.

(16) The NaAu hydrolyzes with the water and dissociates to form HAu. The product will be a white precipitate in water. The Au atoms have water at the surface which creates a voluminous cotton-like product.

(17) The white precipitate is decanted off from any dark grey solids and filtered through a 0.45 micron cellulose nitrate filter paper. Any dark grey solids of sodium auride should be redissolved and again processed starting at step (1).

(18) The filtered white precipitate on the filter paper is vacuum dried at 120°C for two hours. The dry solid should be light grey in color which is HAuÅ~XH2O and is easily removed from the filter paper.

(19) The monoatomic gold is placed in a porcelain ignition boat and annealed at 300°C under an inert gas to remove hydrogen and to form a very chemically and thermally stable white gold monomer.

(20) After cooling, the ignited white gold can be cleaned of remaining traces of sodium by digesting with dilute nitric acid for approximately one hour.

(21) The insoluble white gold is filtered on 0.45 micron paper and vacuum dried at 120°C for two hours. The white powder product obtained from the filtration and drying is pure G-ORME.

the Ark as gold-amplifier of orichalc stones

Yes, I am familiar with the works of Laurence Gardner, and have read Lost Secrets of the Sacred Ark, in which he proposes the designs of the Ark that housed the Covenant Stones of Moses (I hope we've all seen Indy1) indicates its probable, originally intended, use as a very large battery.

This theory is not entirely unique to Laurence Gardner. I first read about this theory in Richard W. Noone's book "5/5/2000: Ice, the Ultimate Disaster," but even therein it was presented as part of an article interviewing another researcher and as an earlier source.

I can't say where or when the idea of using the Ark as an electrolytic power-cell originated. Perhaps that was what it was and we, the People, are only just now finding out.

If this is the case, then it is in all likelihood the Free-Masons who should be consulted on the original use of the Ark, as their speciality is the Temple of Solomon, built to house the Ark following the Exodus. Their motto is "to be one, ask one."

I've never had any prolonged conversations with any Masons on this subject, but my friend, before becoming a Mason, and I did discuss this at length, and he agreed with me then. Masons are forbidden to discuss matters of Masonry with non-Masons. So I know better than to ask now.

In all likelihood the theory - that the Ark was a super-conductive gold-cased solenoidal reactor, capable of opening a wormhole from one location in space-time to another (similar to Contact or Stargate for you keeping score) - is probably true. The only problem is the dates. If the Ark worked only when the Covenant stones were inserted into it, then it could not, as Gardner cites, been sent up by the Rossy Masons into hyperspace in Chartres cathedral (directly above the maze).

This is due to the OTHER theory, proposed initially (to my knowledge at least) by Graham Hancock, that the Covenant stones were REMOVED during the lifetime of Solomon himself, by his own bastard son with the Queen of Sheeba, the Mulatto king of the Saqqara, or Hebrew Ethiopians.

According to the Kebra Negast, a holy book of Rastafari from the Aswan region at the source of the Nile river, Menelik, the son of Solomon and Sheeba, returned with the Covenant stones to a small monastery on an island in Lake Tana Kirkos, where they remained until relatively recently, if I recall right, when they were moved by Haile Selassie to a small "treasury" adjacent to the Maryam Tsion Cathedral of the St. Mary of Zion Church in Axum, Ethiopia.

the Egyptian origins of the "Covenant Stones"

Now you might want to get into what I, personally, believe true about all of this,

considering my copious book-learning on this subject. I will say this.

The Covenant Stones were infused with a crystalline metal-alloy the ancients called "Jacinth." Now the Twin Pillars of Enoch, according to the traditions of the Zohar, were of this same indestructible material. The word Plato used for this exotic-matter was "Orichalc," and Crowley (in Liber 51) calls it "Zro," and (in Liber CCCXLIII) "Amrita," although he specifies that these names refer to this substance, also called "the Philosopher's Stone" (when combined with minerals, gems or metals) or the "Elixir of Life" (when combined with liquid), the "shewbread" or "mana from heaven" (when combined with food), in different forms or chakras in the process of its production. Thus "Azoth" to the Alchemists was the same as the "Shem" of Gen.11:4 ("Let us make a Name (Shem) for ourselves"). Here "Shem" is a Semitic Phonetic derivative of the same root word as derived into the southern Upper Old-Kingdom Egyptian word "MFKTZ," usually thought to be pronounced "Muff-cuts." The Egyptian consonants-only word, "MFKZT," and the Hebrew vowels-only word, "Shin-Ayin- Mem," or "Shem," both mean "high-ward fire-stone," and clearly refer to an antimony metallic alloyed mineral substance.

The Ark of the Covenant was built to house these stones during the Exodus. Remember that Moses broke the original tablets of the Law (Exodus 31:19), and that these were subsequently replaced by the Covenant Stones. We are told God made both pairs of these stone-tables at the summit of Mt. Horeb. Gardner believes this to have been the location called "Serabit al Khadim," an Egyptian mine from the era contemporary to the Hebrew Exodus located in the Sinai peninsula. He believes that Moses performed an Alchemical metallurgical ritual there to create the stones. However, he does not specify if the stones Moses made were all 4 tablets, or only the second 2. If the latter is the case, then the origin of the first pair remains mysterious. Unless we consider the origins of the Hebrew Exodus.

The "Hebrew" were the "Hyksos" (Shepherd-Kings of Northern Lower Old-Kingdom Egypt) who spoke Habiru (a Phonetic linear alphabet of 22 letters, as opposed to the common language of the region, whose writing was Hieratic, or cursive Hieroglyphics). Moses and Aaron were Ahkhenaten and Thutmose, the rebellious Pharaohs of the North, or Lower Egypt, who attempted, with the building of the Temple of Man at Karnak, to import solar monotheism into Southern Upper Egypt.

Now, we know that the Great Pyramids of Giza were built during the reigns of Cheops (or Pharaoh Khufhu), his son, Khephren, and grandson, Menkaure. This all occurred in the early Old Kingdom of Egypt (2000's bc), while the Exodus from Egypt of Hyksos Akhenaten's loyal Habiru "nation" did not occur until during the late Old Kingdom and early Middle Kingdom era (1000's bc). Obviously, we must understand that in the Egypt in which Akhenaten and Thutmose lived there were the Great Pyramids then, just as they are still there now. However, now, some 4000 years have passed, while at the time of the Exodus, only some 1000 years. Egypt was still a strongly religiously unified socio-cultural empire making in-roads to China when Alexander the Third, Macedonian, conquered her in the later half of the 3rd century BC. The Egypt of Akhenaten and Thutmose, of Moses and Aaron, was much closer to the peak, so to speak, of Egyptian civilization, at the time

the Great Pyramids were built in the beginning of Egyptian history.

In point of fact, the Tablets of the Law that Moses brought down with him from Mt. Horeb were, indeed, rendered Orichalc, or mono-atomically-bonded, orbitally-rearranged, super-conductive "white powder gold." However the question of their actual historical origin may date back much earlier. We know already of the twin pillars of Enoch or of Atlantean Law according to the Zohar and Plato. However let us consider something even closer to reality: the missing sarcophagus lids of the King's and Queen's chamber's tombs from inside the Great Pyramid of Cheops in Giza.

In both cases the lids of the Sarcophagus are missing. The body of Cheops itself has never been found.

Perhaps it is Cheops who is actually buried in the location Giza curator Zahi Hawass speculates as being derived by connecting the tops of the three Great Pyramids in a large Phi ratio spiral, extending outward until it intersects a line drawn perpendicularly from the Paw of the Sphinx, aligned with the Great Pyramid of Cheops.

This location is the so-called "Tomb of Thoth," according to Hawass' friend Hancock, and may connect to the Labyrinths near "the city of Crocodiles" described by Herodotus in his Histories Book II, according to Preston Nichols and Peter Moon. Supposedly it was in an underground grotto half submerged by a vast lake that Plato, writing as Solon, describes finding the Pillars of Atlantean Law inscribed on Orichalc in the Timeas and Critias. This grotto was believed to be an entrance to the Egyptian Underworld, associated with mines by the Greeks (as Haephaestos), and later with sub-demons by the Hellenic Hebrews.

Now, suppose for an instant that the twin pillars of Orichalc were, indeed, directly in line beneath the burial chambers of the pyramid of Cheops, and accessed via one of two tunnels: 1) the tunnel leading from "Beneath the Paw" of the Sphinx (and tests using sonar do indicate a steeply declining passageway beginning from a chamber there), or 2) the tunnel leading from the "Tomb of Thoth" located at the intersection of a Phi spiral based on the pyramids locations and a line drawn from the Paw of the Sphinx (as shown). Both form a leg and the hypotenuse of the Pythagorean triangle (3,4,5) and between them is the other leg, considered by some the "Way of the Dead," in Egypt, where it runs parallel to the Nile, the River of Life, in the opposite direction, thus symbolizing the River Styx, or River of Death.

This should be considered identical in content to the later (50-100's AD) "Avenue of the Dead" of Teotihuacan in modern Mexico. Here we find the Pyramids of the Sun, of the Moon and of the Feathered Serpent aligned, the same as in Giza, to the belt-stars of the constellation Orion, only upside down and north to south. In Teotihuacan, for certain festivals, it is speculated the "Avenue of the Dead" was flooded and formed into a long ceremonial canal.

If the Orichalc pillars were serving to pull "earth-energy" upwards and broadcast it

outwards from within the earth's surface, and the sarcophagus lids were directly aligned above this, but oriented perpendicularly, right-angled, or across these upward projected laser-like beams of "earth-energy," then the sarcophagus lids would act as lenses directing this energy from below to above. Thus, we find the "star-shafts" of the King's chamber aligning with the belt and the foot of Orion when Leo is the constellation during dawn.

So, for someone to have stolen the sarcophagus lids, these magnifying lenses or amplifying receivers, especially only 1000 years after they were built, during the peak of the civilization of arguably the greatest of the early post-Agrarian, Neolithic empires, would be considered quite a miracle of magic indeed, on par nowadays with assassinating a Catholic Pope or the Buddhist Dalai Lama.

Yet, such, we are told by history, did occur, at some point, and by the time of the Middle Kingdom, the majority of the limestone originally encasing the Great Pyramids had been pilfered, and looters sacked the entire interior to the extent it was discovered in when it was first re-entered by Arab caliph Abdullah Al Mamun in 820AD. By the New Kingdom, mummies were no longer intered in pyramids, and regnal corpses were deposited in the Valley of the Kings.

So, would it come as any surprise if Akhenaten and Thutmose had conspired to steal the sarcophagus lids from the King's and Queen's chambers of the Great Pyramid of Cheops in Giza, Egypt? Would it come as any surprise they had conspired also to use these to found a new religion, codifying, using the High Science of Egyptian Masonry, the loose ethnic tapestry of the, originally Sumerian, Egyptian Habiru? It would certainly answer the question of why the Egyptians of the time gave up on making monuments to the dead, although they would not adopt a monotheist religion until 639AD when the Ottoman Empire brought in Islam.

the fate of the Ark as irrelevant beside the location of the "Covenant Stones" now

In short, if the Ark were a battery, it would only be acting as a magnifier for the twin stones inside, and it would be the stones themselves that would be generating the charge. It is not impossible, as Gardner suggests, that Rossy Templars ran a strong enough electrical current through the Ark to get it to disappear into hyperspace.

This would probably occur if, for example, the lid of the Ark (with the twin Seraphim statues forming the apex of the electrical "arc" as well as the "time-tunnel" or "star-gate" portal) were turned upside down and the Seraphim placed inside. If the lid were on upside down and inside out, and sufficient power to activate the Ark was run through it, it would "blink out of existence," "ascend" into "hyperspace," etc. It would create a wormhole within itself and implode. If, assuming, it works the way it is speculated.

However, whether this was or was not the ultimate fate of the Ark itself should be irrelevant to a discussion on the history and effects of mono-atomic elements. The Ark was gold. Gold can be rendered monoatomic by being heated to near sun-surface

temperatures for some prolonged duration. If this occurred to the Ark as a result of being exposed to electricity by the Knights Templar Priory of Zion, as Gardner suggests, or not, is ultimately irrelevant.

Also, it is clear the purpose of the Ark, if to be used as a small, controlled portal into hyperspace, could be to house stones that would, naturally, render their container entirely intangible if "turned on" to their fullest or "Most High" extent. Therefore, it is the nature of these stones, and how they relate to the Ark when it is thought of as being used as a primitive battery, that we should concentrate on, and not the fate of their Ark, their vessel.

If the Ark was rendered monoatomic by Templar-harnessed electricity, it would have become the same substance the Covenant Stones supposedly were already. The Covenant Stones would be minerals alloyed to platinum group metallic elements. The platinum group elements would be the gold-basis for the electrolytic reaction, rendering their carrier vessel, either the Covenant Stones or the Ark itself, a superconductor.

A superconductor retains any charge or motion imposed on it by any other particle (electrons or atoms) until acted upon by another particle. Superconductors, if not acted upon, will retain charge for an indefinite duration. If a superconductor is sped up to frequencies equivalent to the amount of entropy on the surface of the sun, either using electricity or gas-heating (by such anomalous elements as Brown's Gas), they emit light. If they are sped up beyond this velocity, they disappear, presumably into "hyperspace." In any event, they disappear leaving zero residue.

The reason, ultimately, the fate of the Ark is less important than that of the Covenant Stones is because the Ark, by whatever method, is not available to us to study at this time, but the Covenant Stones themselves still are.

Reconstructing the Cheops "power-plant"

As I have herein speculated, the stones stolen by Moses and Aaron (or rather, by Thutmoses and Akhenaten), which subsequently were called the "Tablets of the Law" in the Old Testament, and smashed by Moses on Mt. Horeb when he found the Hebrews worshipping the brazen apis, were actually, prior to this theft, serving as the lids to the sarcophagi in the King's and Queen's Chambers of the Great Pyramid of Cheops. There, they were used, I have further speculated, as lenses to focus energy drawn up from below them, within the earth or, more precisely, from an underground grotto, or maze of caves, stretching beneath the entire Giza plateau. I would further speculate that the subterranean "unfinished" chamber beneath the Great Pyramid was an entrance to this network formed from the porous granite by underground tributaries of the Nile. The "unfinished," "Hell" or "Underworld," chamber was likely the roof directly above the location of the pillars of Enoch or Atlantean Law.

If as I have so speculated is accurate, the original Tablets of the Law were the Sarcophagus lids of the King's and Queen's chambers, and these were destroyed, but the

second pair, the Covenant Stones (now in Axum, Ethiopia), were made in the "image," so to speak, of these originals; and if we know that this second pair, the Covenant stones, were bonded with superconductive monoatomic platinum group antimony alloys, then we can conclude the Ark was constructed as an amplifier for the power generated by the Covenant Stones, but that the original Tablets of the Law, the sarcophagus lids of Giza, which were smashed, might have been much more powerful, due to absorbing direct influence, in their context within the pyramid, from the pillars of Enoch or Atlantean Law beneath.

Even if we believe the sarcophagus stones were the remains of the original pillars of Enoch or Atlantean Law themselves, recovered as eroded following the world-flood, and even if we were to believe that the sarcophagus lids were smashed, but the "replacement" Covenant Stones were actually the eroded pillars themselves, we can still agree on two things:

1) regardless of the fate of the Ark that housed them, the location of the Covenant Stones themselves, mono-atomically-bonded mineral deposits, is known: Aswan in Ethiopia. Therefore, we could study these stones at some point, to ascertain their levels of power at earlier times, and even apply energy to them to ascertain their original function.

2) regardless of whether the sarcophagus lids, and subsequently Tablets of the Law broken by Moses, worked in conjunction with the pillars of Enoch or Atlantean Law, or whether they were these pillars themselves, the location of the final component of the "Giza Power-Plant," is also known: the "missing" cap-stone of the Great Pyramid of Cheops is in the most obvious location imaginable: Mecca in Saudi Arabia, beneath the veiled brick cube constructed around it. The corner of the cap-stone, alleged to be a single, enormous and magnetized meteorite, is known as the Kabba Stone.

Knowing these two things, regardless of the present location of the Ark, and regardless of the entire subsequent history of the Covenant Stones, the "Giza Power- Plant" could, conceivably, at some future point perhaps, be reconstructed: the Covenant Stones could replace the Sarcophagus lids in the inner-chambers and the cap-stone of the pyramid could be returned from Mecca.

The only questions that would remain would be, what does it do, and how does it do it? Imagine creating a vortex of energy using, say, a triangular-shaped piece of magnetized, metal-alloyed stone, or a spiraling current of water pumped in at a high pressure, inside the "unfinished" chamber, deep beneath it; what would be the effect on the allegedly magnetized meteorite of the pyramid's cap-stone?

This is, ultimately, the single most important question, because it appears obvious that such a device as the former (called a "Shamir" or "cutting stone") as well as such a method as the latter (explaining both the erosion around the Sphinx and that in the "unfinished" and Queen's chambers in the Great Pyramid itself) are known to have been used during the pyramid's construction (the former by records cited by Hancock, the latter inferences made by previous researchers cited by Richard Noone).

If we can say that: A) the Giza "Power-Plant" can be reconstructed at any time; and that: B) the original purpose of the mechanism cannot be entirely known until such time as experiments can be performed, either on the "Power-Plant" itself or on a working scale model; then we can conclude that: by fitting the "Covenant Stones" into the "Power-Plant" as the "Sarcophagus lids," like disks, between the Mecca Kabba "cap-stone" above and the pillars of Enoch or Atlantean Law (or any Shamir or a water-vortex) below, the result would produce an effect of immense magnitude. Exactly what this event, or even its nature, would be, we cannot say without tests.

I would speculate, however, the cap-stone would reflect some of the information contained on the sarcophagus lid "discs" through the air-shafts, while the "unfinished" chamber would contain the method for supplying power to the machine. If the "discs" were magnetized iron, there would be one type of effect. If the "discs" were solid gold, or quartz crystal, or a combination of the two as "Orichalc," the effects would all be different. There may, in fact, be no proper way to "read" the "discs" using the "machine," and, in fact, there may be no such "use," either ever intended nor even possible, for the Giza pyramid as a "power-plant."

However, if the Covenant stones are partially monoatomic gold, and they are, indeed, the missing sarcophagus lids from the Great Pyramid at Giza; and if the cap-stone of the Great Pyramid is, indeed, located beneath the black veil of Mecca; then it is also possible the "power-plant" machine is a "reading" type of "device."

ingestion of monoatomic gold

Neither David Hudson (to my knowledge) nor his patron-saint Laurence Gardner have ingested this mineral, as Gardner proclaims was done in ancient times by those of high state / religious office, Pharaoh's, High Priests, Druid Wizards, and the like. So we have no definitive answers on what the effects (and possible side-effects) of its ingestion would be.

There are clearly specific recipes that would be involved in the process of properly preparing monoatomic elements for ingestion. As I mentioned, they can be sufficiently bonded to edible elements (bread and water, and thus fed to animals to be bonded to meat, or compounded into alcohol if so desired, or for that matter bonded to plants and smoked or snorted, or even if only left as a powder directly injected) to be ingested.

Although I would expect the manner of their consumption would differentiate between the types of possible side-effects, ultimately the point of ingesting ORMEs (orbitally re-arranged mono-atomic elements) is for them to bond to the telomeres on the ends of our DNA strands.

By sealing the tips of our DNA "strings" with a metal, we effectively prevent their decomposition by aging. Then, by running any voltage / ampere frequency of wavelength through these DNA strands, we can electrify the monoatomic gold bonded to

the telomeres. At this point, following theory to its utmost extent, a third strand of DNA would form to triangulate the ordinary double-helix. The third strand in this triple-helix would be comprised of the mono-atomically bonded telomeres. It would form because when the telomere on one side of a molecular pair-bond that was fused to the metallic alloyed gold was electrified, it would become magnetic, and attract it's more distant end from the DNA coil itself towards the more distant telomere at the end of the nucleic acid molecules on the opposite side of the spiral from the given pair- bond.

Personally I don't see the good in simply ingesting white powder gold if the desired effect is in the DNA of our very genetic codes.

ORMEs, QBLH and DNA

In any event, there is presumably quite a bit of sacred geometry attributed to this process as well. Insofar as the ORME form of platinum group metallic elements has to be prepared, or rendered from most of its nearest neighbors in earth-native elements, before it can be used as a super-conductor, it assumes the central role in the Alchemical "drama" of "archetypes." The Alchemists, however we must remember, were obsessed by Golems and Homunculi. They sought to create an exterior engine for the process of rendering the element. However another form of, internal, engine already existed in the far eastern orient, records of the study of which date back to the earliest Veda of India, contemporary to Egypt and Sumeria's heights as empires; this alternative, interior, form of engine is biological.

The seven "metals" of Alchemy therefore align more closely with the seven "chakras" of the Hindu Atman, the interior, fire-snake aspect of the aura, or akashic egg, than to even the seven classical "planets" of astrology. The seven chakras on the central "spine" of a conjoined stelloctahedron (or hyper-tetrahedron) and tesseract (hyper-cube) at antipode would supposedly represent the "third spiral" of the "triple-helix," that is, the one comprised of mono-atomically bonded metallic telomeres, as well as seven basic modes of direct, verbal inter-personal communication, or forms of synthetic introspection, corresponding also to the seven colors of the refracted spectrum of light.

the "ha QBLH" arrangement:
this diagram is the completed version of the following diagram:

the "Jacob's Ladder" arrangement:
which represents the "Light" side of the same model that this diagram:

the "St. Simon" arrangement:
represents the "Dark" or "Shadow" side:

Both these arrangements are just combinations of: the "Tree of Death" diagram:
which is really only a stelloctahedron:
at antipode, or perigee.

Likewise, the other half of the "combined tree of life and death" model, the "Gra" arrangement of Ha QBLH:
which is only the less commonly used version of: the "Ari" arrangement of Ha QBLH:

is also a pair of cubes oriented at "antipode" or "perigee":
also depicted as a tesseract (or hyper-cube):

Now, just because the same people who are telling us it is safe to ingest superconductive monoatomic gold (which emits light but no heat and which, if an electrical current is applied to it, will implode) are backing this claim up with a lot of rhetorical arguments based on fictional scripture and the Hebrew interpretation of historical events means little at most. If they offer an "expanded" perspective of such myths, which seems more directly in line with apparent history than any other interpretations (which are all obvious outright fictions), does not mean it is the "final say" or the "last word" about it. Consider that, by providing little "serious" scientific evidence, David Hudson (who "re-"discovered ORMEs) and Laurence Gardner rely more on re-interpretations of historical myths. This is only to distract our eyes, those of us in their audience, their so-called "target market" of readers, toward an age-old argument over the authenticity of these historical myths, and away from the lack of their "serious" scientific evidence.

At the end of the day it's all well and good to say that all heroes and constellations of archetypes in the sleeping universal consciousness known to mankind through its fables, myths and legends are connected by one single unifying factor: that they ingested monoatomic gold, but if one wants to sleep "like a baby" (a misnomer at best) they will have to be able to back up their claims to knowledge with actual facts.

superconductive mono-atomic nanites

So far, there has been no overt, public "scientific breakthrough" involving super-conductors. This is NOT because research has not been being done. A lot of research on "superconductors" has been done, by both the military contracted and private sector (telecommunications mainly), for many years, quite publicly: they simply call "super-conductors" NANITES: atomic-sized machines running quantum- computing programs.

Nanites use "trinary" programming codes, based on Schroedenger's "Uncertainty Principle," whereby they have a Third State in their capacity for functioning: 1) YES, 2) NO, 3) BOTH. If it were "neither yes nor no" it would cancel out to "no." However, if YES were a fully open switch in a circuit capacitor, and NO were the same switch fully closed, then "BOTH" or "MAYBE" would be a half-way open and half-way closed state, a "middle-position" for the switch. According to the "private-sector" companies (AT&T, etc.) this technology has not yet been reached. These corporations are CIA- front companies owned by NAZI collaborators and expatriates, conspirators in covering-up the gap between the US "public-sector" and the US and developed nations' "military-industrial complex" "black-budget" / "black ops." The truth is much more grim, much more dire.

Superconductors were in the 1980's the prototypical building-blocks for the Nanites of

today, in 2008. Today, and for the past fifteen or twenty years, small "unmanned aerial vehicles" (the Orbs, not the "Global Hawks") have been seeding the contrails of, domestic and some foreign, passenger jet-liners with some form of "chemical" substance, thus rendering these regularly merely temporary ice-condensations into longer-lasting, long, linear clouds. Many who claim concern over this issue have pointed to the concept of "global dimming" as a solution for "global warming." Others believe the "chem-trails" contain a sterilizing vaccine, or an immune-system weakening amount of Anthrax or some other poison. But it is neither political reactionary-ism nor eugenics agendas at play here.

The "powers that be" are, indeed, seeding our skies with microscopic robots. These robots then rain down on us whenever we go outside. In most cases, some form of illness does occur, however the potency and duration of it depend entirely on initial outdoor exposure to the nanites and subsequent proximity to their sources of power: electrical wires or "power-lines."

The nanites of today are the same "white powder gold" that was the "indestructible" Atlantean mineral "Orichalc" or "Zro," the Shem or MFKZT yielding "shewbread," and "Amrita" the elixir of life, of which the sarcophagus lids of the Cheops Pyramid, the "Tablets of the Law" and the "Covenant Stones" were made, and which the Ark ultimately became. Such is the "secret science" being used against us even today.

Their reasons for doing this are completely unknown to the majority of people. Most people are unaware anything like this is even going on. However this does not make them stupid. It merely means they are being betrayed by those who they trust. It is clear who is at fault in this equation.

The method by which the modern "ruling elites" rule in secret is by using the nanites to stimulate the minds of their victims at their will. They rarely deal with individuals, however they definitely have the "capacity" (shall we not agree?) to influence mass aggregates to feel almost any given emotions they want them to, simply by pressing a few buttons. It is rumored that civilization itself is a living consciousness, cities its nerve-centers within a global circuit-board, known as the "Super-Organism," and that this "super-organism" had developed (as of ~2004) "about the IQ of a spider." Once this, truly, "collective" Unconsciousness becomes self-aware (presumably around 2012, the scheduled date of the "technological singularity") it will begin to replicate itself more and more rapidly until it's original form has grown as evolved as we have. Then it can plateau or metastasize. According to such "trans-" or "post-" humanists, we can make predictions, but we will not know our future for certain until it happens.

calendrical coincidences

It can obviously be no coincidence that several different events correspond in occurring in 2012. The "technological singularity" (the brainchild of Ray Kurzweil) is based on "time-wave zero" (the brainchild of Terrence and Dennis McKenna), which was in turn based on the breakthrough work on the Mayan calendar end-date (the brain-child of

Maurice M Cotterell), comparing the Mayan calendar "end-date" (1 "Piktun" after its back-dated founding, contemporary to the pre-Olmec long-skulled Nascans of Ica) to the sun-spot cycle (whose 11 year cycle waxes and wanes over 1,100 year and 2,200 year cycles, bringing the sunspot cycle into alignment with the calendar of "solar" aeons (based on the arbitrary zodiac), which is based on an average of 2000 year-long cycles per solar "aeon" (or 1 of 12 signs in the zodiac).

Nor can it be coincidence that the Gregorian (post-Julian, post-Egyptian solar-civic) calendar date 2000 (marking 2 "millennia" of 1000 years each since Christ walked the earth) corresponded with the "Grand Cross" alignment of the planets on "Cinco de Mayo" (5/5/2000). Seven planets aligned in Taurus, all except for Pluto and Neptune. There was a solar eclipse at the beginning of the year and another at the end of the year, on December 25th, covering the northern half of North America.

Obviously the makers of early calendars (the Mayan and Egyptian) were aware of the cycles that govern local space-time, and had made calculations complex even to the computers of NASA regarding the intricacies of their intertwining cycles of occasional alignments. This long-lost "science" we now know only as "Astrology." And so this is simply another unanswered question, added to that of the authenticity of modern interpretations of ancient fictional myths, the mystery of the motives of the modern Master-Manipulators, and the mystery of what will happen when we all become more "machine" than "men."

2012 also corresponds to the first fly-by of the asteroid Apophis, long ago identified with what is called modernly the "10th planet" or "Planet X," which the pre-diluvian Sumerians called Nibiru, home of their "Annunaki" (Watcher) Gods. However, again, according to the Hebrew mythology, the residents of pre-diluvian Iraq (ostensibly the Sumerians) were none other themselves than the "Nefilim" (or offspring of Cain, the "Giants" or "Mighty Men," "Men of Name who were of old," "Men of Renown."). According to various Old Testament sources not only was it early Babylon where the Tower of Babel was built, and Soddom and Gahmorrha destroyed, but "Nefilim" (stiff-necked) "giants" still dwelt "in caves" in the "Nations of Edom" (those conquered by the Exodus-era Hebrew nation who'd previously dwelt in the "Land of Milk and Honey"). These "Nefilim" had survived the flood sent to eradicate them, exterminate man, and erase all life from earth in various ways, according to the myths. For example Og, relative of Goliath, survived by clinging to the top of Noah's Ark. All of this is "legitimate" mythology. It's in Ginzberg's "Legends of the Jews," in the Zohar, Sefer Raziel, works by everyone from Budge to Hall. That means it's "legitimate."

Nevertheless, the re-discovery of pre-diluvian Sumerian mythology has corresponded to the millennial end-dates of the first Gregorian Aeon and the Mayan Piktun, and thus the likewise correspondent passing of Apophis in 2012 has become confused in the modern mind (mainly by Zecharia Sitchin himself) with the actually unpredicted date of return for the Sumerian pantheon's "home-planet" Nibiru. However Apophis is a small asteroid, and Nibiru would be a large planet, with many moons, and supporting extensive amounts of highly civilized life on the surface. Apophis is approaching us from the

direction of the Zeta Reticuli star-system in the Orion constellation. By 2012 it will have, supposedly, become visible in the daylight. NASA warns us that if it is not deflected by a laser from a satellite or launched probe sent towards it when it passes us in 2012, Apophis will circle around again and then crash into us and erase all life from planet earth in 2036.

The purpose of all these contemporary correspondences is, again, unknown to most, and most don't even realise these events are even going on. Meanwhile the HAARP antenna array controls all our minds via Nanites, while the South Polar Array supposedly scans the southern-hemisphere skies for the approach of "Planet X" and Apophis approaches from the northerly constellation of Orion. We simply do not question the roles society projects for us over our television sets. However, again, this is an issue of betrayal of the public trust, and should thus be treated as such.

modern mythology

What is known by most is known, sadly, only about the fictional mythologies, and not about the actual sciences, ancient and modern alike. So when, according to the work's sole translator (Zecharia Sitchin) we find an ancient Sumerian myth apparently describing a primitive version of the modern Nano-technology based on super-conductive ORMEs running looped quantum programs in atomic-sized machines, in the form of a "mysterious white powder" form of gold, it is astounding, and should give us due pause. However the convenience of this discovery's being released contemporary to all these other occurrences should not be overlooked either. All of this also factors directly into the "unconscious" public mind-set regarding the war in Iraq.

And by that token, we should mention briefly the correspondence between mono- atomic gold and the economy. I do not believe that money represents value. I am a communist. I believe that money is a token-exchange system representing subtle energy currents. When one is empowered by taking money, another becomes disempowered by giving their money up. Money, to my mind, is the neurotransmitters of the "Super-Organism" or "AI-VR" of civilization itself.

Therefore, when there is a big plume of white ash from the toppled WTC towers, under which several tonnes of gold were stored, and which were destroyed by a thermite demolition recreating near sun-surface temperatures, we should all stop and wonder. The symbolism of the "brazen Apis" and the constellation Taurus, of 9-11 and Moses "smashing of the Tablets of the Law," 2012 and the supposed bringing down of the Covenant Stones. Whether this "second pair" of "shew stones" (ostensibly made by Moses from the brazen calf statue itself) will prove to represent the falling to earth of the Apophis asteroid alike "Wormwood," as prophesied by the Book of Revelations and, as some claim, by Nostradamus, or if it will prove to represent the passing down of a new form of Law, one based on more highly elevated ideals that do not depend on vague mythological records and instead on hard science.

In all likelihood, 2012 will bring a division in the primary earth time-lines much more

drastic than that begun by those who caused 9-11. Since 9-11 one reality, that of the "victors," has been ripping apart from another reality, that of the "losers," all around us. On the one hand we see homeless people and starving Africans, dying of AIDS for reasons beyond our knowledge and beyond our capacity for a cure; on the other hand are all these "neo-liberal" yuppies walking around on cell-phones, paying $3.00 a gallon for gas without question for 20 gallon gas tanks in their pickup trucks and SUVs. Is there any question that one reality and the other are so different they are literally unable to speak the other's language?

In one reality now, we assume the other reality will conveniently end and leave us alone one day, which we hope will come soon. Yet we fail to see that this perpetuation of the gap, rather than any attempt to heal it, will result in the destruction not only of one or the other reality for us here on earth, but for both.

Right now, mythologies written by Cro-Magnon to condition Neanderthals and make them more like homo-sapiens is being used to dumb down homo-sapiens and blind us from the true history of humanity, which will determine the fate of us all.

In the annals of pre-diluvian Sumerian literature, there is record of monoatomic gold being used to patch a hole in their atmosphere. If anything, this should provide us ample advice of how, if the "good" and "evil" realities were not divided, and all were only "good," we should be advancing as a society by now. The hole in the ozone layer above Antarctica probably can be repaired by mono-atomic gold dispersed above it from satellites. This would slow global warming long enough to prevent our dying in a "flash-freeze" ice-age and probably allow us to develop the HAARP antenna array to control the nanite-seeded atmosphere to control weather.

However, we are off-course, in a split world-line that divides between a worse reality and another reality that is better, but neither reality of which is as good as it would be if the one reality were not divided between these twin world-lines.

Because we live in such a world now, where "good" and "evil" realities exist side-by- side, we must look at these ancient Sumerian myths regarding the use of the most high-tech modern knowledge by ancient people, but we should cut through the obviously wrong point of view that we are receiving a message from beyond time, and simply accept the most likely answer, that this fable is being created now as a parable for our modern condition and released as a myth as a way of controlling the reaction to it by the public mind.

Therefore, it is not the appearance of modernly "re-"discovered mono-atomic gold in "alleged" translations of ancient myths, also recently rediscovered, that we must heed our attention to, but the manner this "modern" technology was applied in, according to these "ancient" myths. If they believed their atmosphere could be repaired by monoatomic gold, whether they proved right or wrong in the context of the fictional narrative, it should indicate to us how we should be using the monoatomic gold of today.

Of course with modern "translations" of ancient "accounts" of monoatomic gold, just as with the literature assuring us monoatomic gold is safe to ingest because the Covenant Stones were made out of it by Ahkenaten, we have to look at the motives of the source for this information as thoroughly as we examine the information itself. In this current age of using outright lies as a tactic for keeping secret one's real motives, it is difficult enough to discern friend from foe, let alone to delve into the motives of they who conceal them, and ascertain their true goal: to destroy us all.

Orbitally Re-arranged Mono-atomic Elements & You

Ultimately, the use of monoatomic gold throughout history's myths is irrelevant. Only two things matter in our current moment:

1) the monoatomic gold can be rendered now using laboratory methodology.

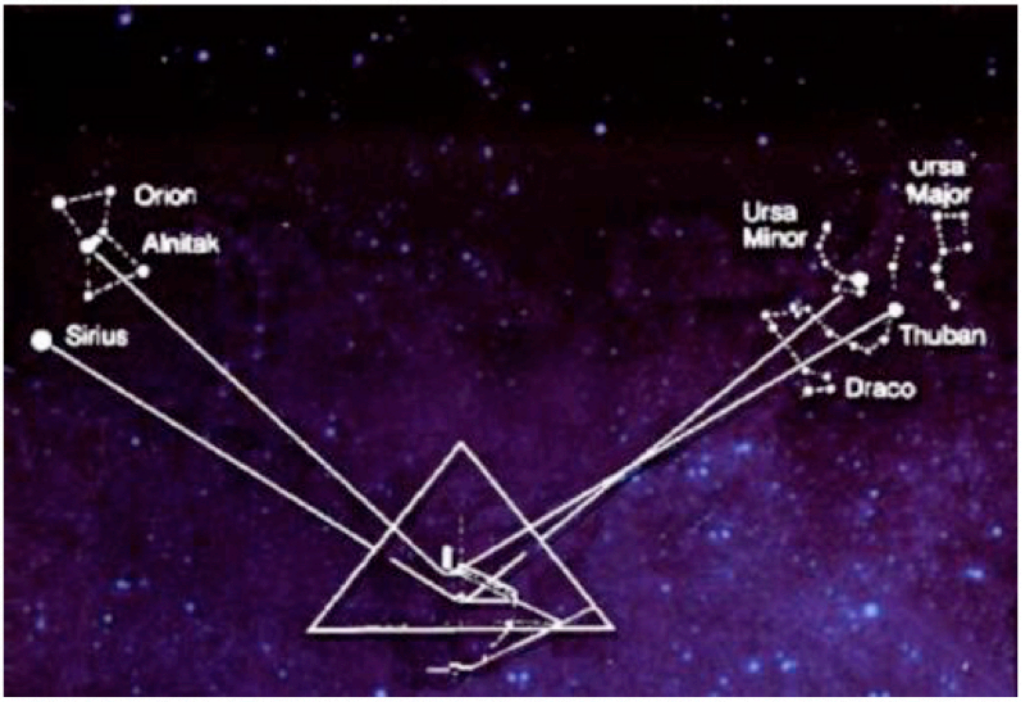
2) the Cheops pyramid "power-plant" can be rebuilt, using the Ethiopian Covenant Stones as lids on the sarcophagi of the King's and Queen's chamber, and using the Kabba stone at Mecca as the pyramid's cap-stone.

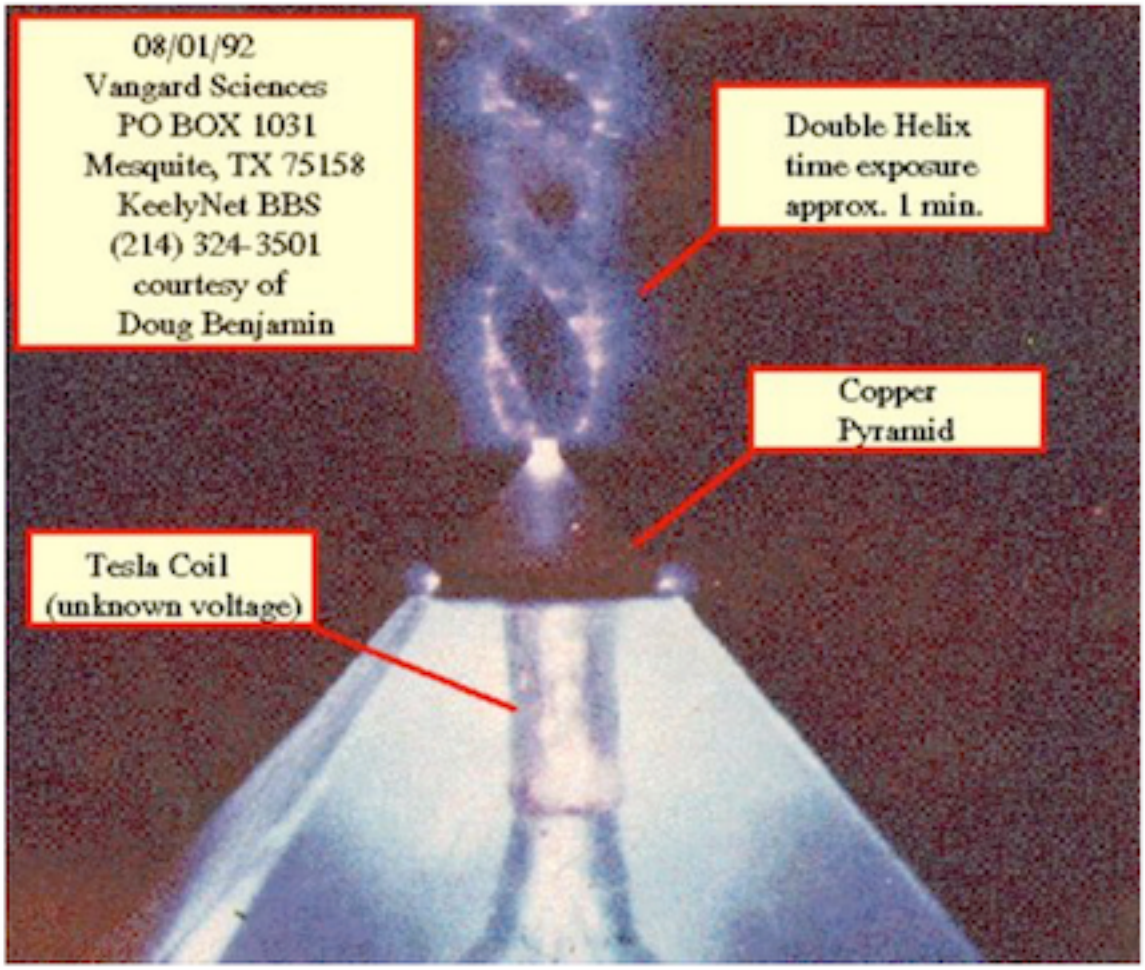
We know that, by combining these two factors: monoatomic gold and the Giza "Death-Star" or "power-plant," we can produce an effect. We don't know what effect this would be yet, and we won't until we can test the pieces, made to scale and of identical materials (ratios of weights, etc.), using replicated models. It might have been intended to patch the hole in the atmosphere, as the Sumerian myths imply. It might have been intended for use as a planetary laser, capable of redirecting us, Nibiru, both or of blowing Nibiru out of the skies. All of these possibilities would need to be considered if we accepted the mythological explanations along with the scientifically replicable data collected by experimental testing. On the other hand, if all we relied on were the hard-science, we could reach a conclusion much faster.

I would not recommend eating monoatomic gold. I have not tried it myself, and I have acquired zero tangible NOR satisfactory circumstantial evidence to recommend it. Who knows what would happen? If you died, I would not want to be responsible for having told you to go and do it over an internet chat-board.

However, insofar as monoatomic gold, as a platinum-group super-conductor, does exist, I would propose using massive amounts of it for directed intentions: either for use in mind-control, as seems prevalent now, for use in patching the ozone, which seems to have been a pre-diluvian agenda also (according to some), for use in inter-planetary anti-asteroid defense (similar to the Star Wars satellite array), or for use in time-travel (super-conductors can move "up" a dimension into hyperspace, and thus transcend light-speed).

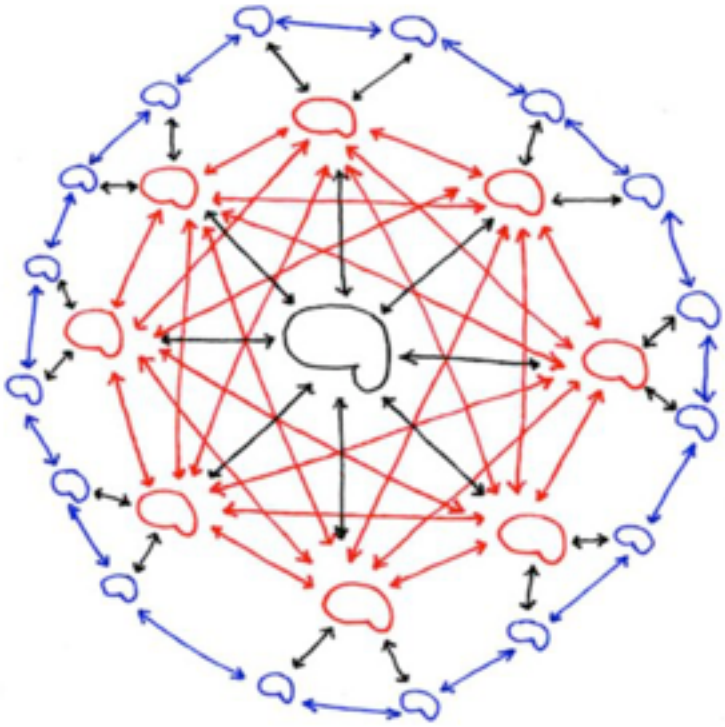
Without such collective works projects, there would be little point in using monoatomic gold bonded to DNA to achieve immortality or temporal transcendence.


Orion
Alnitak
Sirius
Ursa
Minor
Ursa
Major
Thuban
Draco


08/01/92
Vangard Sciences
PO BOX 1031
Mesquite, TX 75158
KeelyNet BBS
(214) 324-3501
courtesy of
Doug Benjamin
Double Helix
time exposure
approx. 1 min.
Copper
Pyramid
Tesla Coil
(unknown voltage)

“ESP”

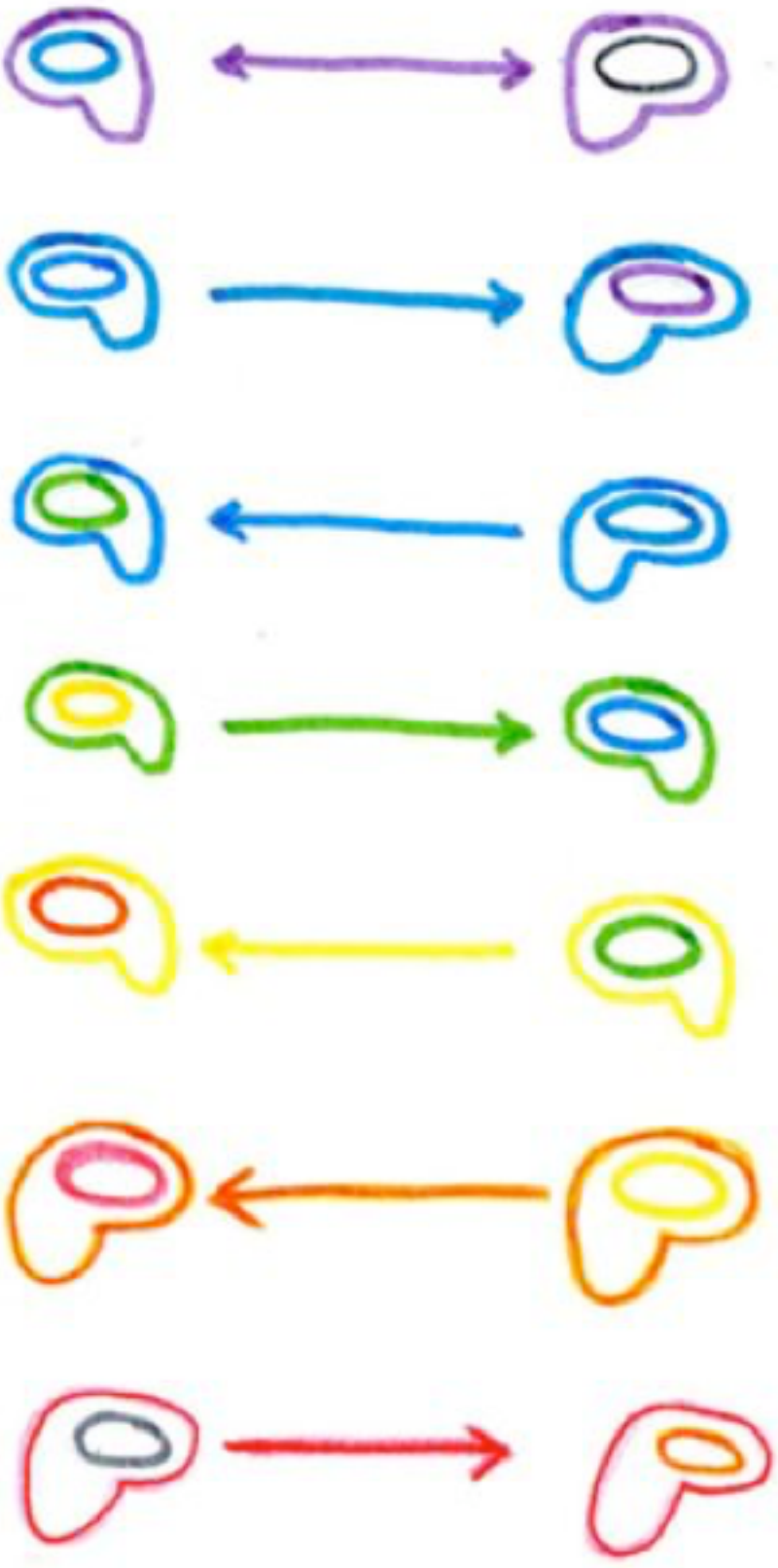
An essay by: Jonathan Barlow Gee



To begin our consideration of Extra Sensory Perception, we introduce this depiction of a "closed network" for a single person, whom we will call a "psychic system." In this closed network model, we see that there is a central psyche, the ego, depicted in black, surrounded by any number (here 8 are used) of their closest friends, family, lovers, bosses, peers and enemies, depicted in red. Beyond these are another layer of people, further peripheral to the central ego, who may or may not know one another, who may or may not share some of the same close friends or enemies as the ego, and who may or may not also know the central ego as more distant acquaintances. In this "closed net" model, we see the third layer depicted as 16 blue figures around the outside of the diagram.

This closed network represents the mode of the subconscious mind of any individual person or "psychic system." They are peripherally aware of all the connections between their closer and more distant friends and enemies, however rarely it occurs to the central ego that this entire network is designed to be able to continue to function in the central ego's absence. Our friends, close and far, and enemies, likewise surrounding us on all sides, just hidden, would experience as smooth a transition as possible should the central ego connecting them all be removed. This is the core essence of this closed network model.

The type of "psychic system" that functions in the "closed network" model will, likewise, have a closed set of emotional and behavioral parameters as well. In this diagram, color-coded according to the 7-color spectrum, we depict a model that functions at a right-angle or inward from the centre of the model of the "closed network" we examined before. The "closed network" represents surrounding facets reflecting aspects of the central ego, while the colors here represent the ego's capacity to communicate through overcoming its internal emotional reactions to these exterior stimuli.



We see the 7-color spectrum divided with violet at the top, representing the most successful and effective form of verbal communication, a two way conversation between two individual central-ego's within a closed-network psychic-system. Here the "talking head" on the left already has the next lowest step on their mind, while the interlocutor on the right is dwelling on the "blank" condition and attempting to ignore its having already been imprinted with its own prior experiences. This form of communication is calm, stable and self-perpetuating.

On the indigo level of interpersonal relationships according to this model, we see the two primary-ego's beginning to take turns speaking and communicating their point of view on their topical message. The speaker has their mind set on the next step in the process, ie. evoking a reciprocation, while the listener has their mind on the previous moment, wherein both communicated in contextual conversation.

On the blue level, we find the Indigo level situation reversed between Person A and Person B, wherein now the listener begins to speak, and the previous speaker must cease speaking and begin to listen instead. Again, the mind of Person A is on the future, or the next step in the discussion to follow, Person B's mind remains set on the past, and contemplating the information it had previously been listening to.

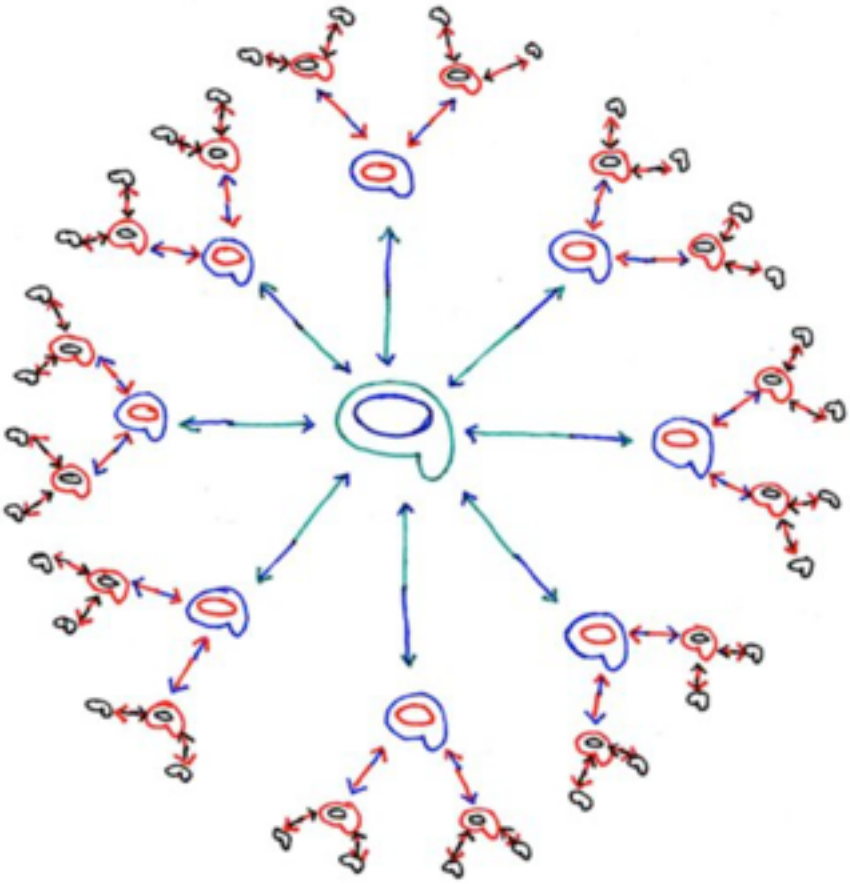
On the green level, we see that it is now Person A's turn to speak again, however their mind, by focusing on predicting the future based on past experience of similar cycles, has already slipped down into the next, less effective level of communication, depicted by the "hot" color yellow. Person B, meanwhile, has turned their back on Person A already, having come to the conclusion their unique contribution to the prescribed role determined for them in context of the communication has come to a conclusion. Their mind is thus depicted in blue.

On the yellow level of interpersonal social communications, we find a further deterioration in the equity of the data-exchange between the two parties, as Person B speaks over their shoulder to Person A, without turning around to face them yet. The speaker's mind is on the better past, but the listener's mind will interpret it as an insult to their own careful expectations.

On the orange level we find that now Person A has turned to leave and Person B has turned back around to face them. Person B's mind is still tense and hostile, however they yet offer a means of re-starting the process of communication over, even though, by this point, no such relationship of trust would be undamaged by the degree of disagreement being depicted. Person A's mind will remain unswayed, and seek to counter-point this offer with a rebuttal.

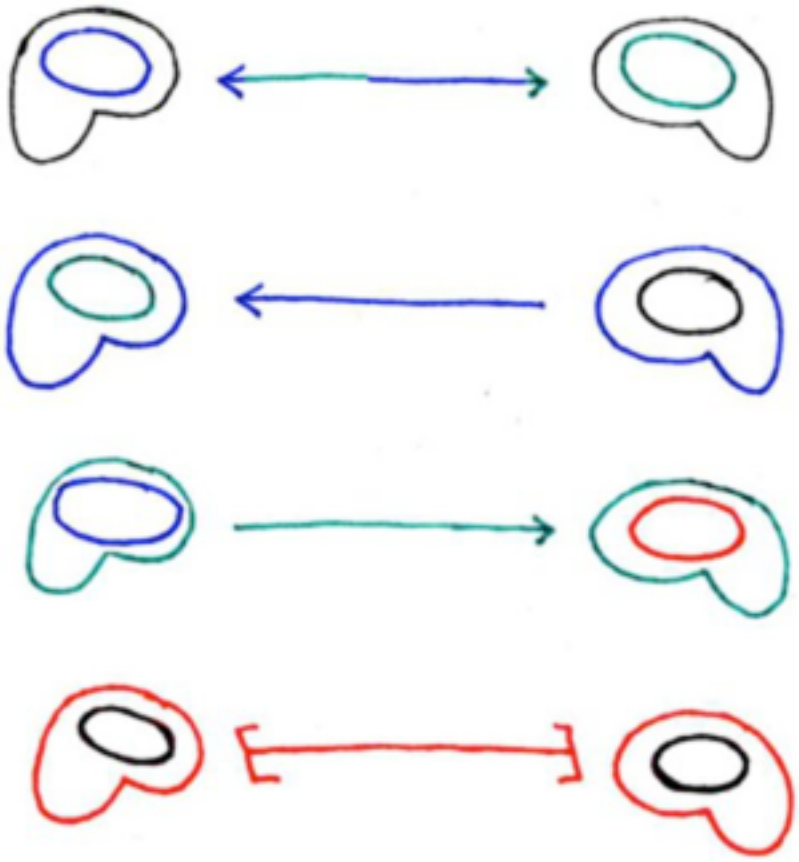
On the red level, Person A, that is, the one who began to monopolize the conversation first, leaves the conversation completely, blaming the other party they were communicating with for the failure and breakdown of their rapport. Over their shoulder, behind their back, to the yet regretful and hopeful mind of Person B, Person A tenders a final insult and departs, their brain now transformed from the speaker to the seeker, to become a listener (in the role of Person B) to another, different primary-ego within their closed-network psychic-system.

What is important to remember is that there is a dynamic, active process at work, effecting the changes described within this model. The weight of concentration draws us downward into this cycle of communication, and it is only by "lightening up" our "deep" thoughts and "gravitas" that we can maintain afloat in the uppermost levels where communication is moderate and moods are temperate.



Now, in the next model we will be examining an "open-network" model of the "psychic system" that can be considered psychically "awake and aware" to their surrounding environment, even those influences invisible to their 5 senses. Note well that this model is identical in essential structure to the closed-network, with one significantly important difference: in this model the central ego uses their immediate friends to increase the level of communication between its own mind and the minds of the others most peripheral to it. This is not direct mind-control, as we shall discuss the method for in a moment, however this is ubiquitous expansion of conscious self-awareness. Insofar as the system remains closed in overall energy- level, the more the central-ego ascends the scale of communication skills, the more the surrounding and circumferential friends, foes and strangers will be drawn inward and upward toward them, and become inspired by whatever their cause. The form of power accessible to a mind who has awakened their central-ego to an open- network psychic-system method can be used to read minds, which is acceptable to some limited extent, as well as to over-write other people's minds, and this ability should be studied, but not practiced, avoided, not exercised, and considered an evil that is never necessary. That is the heart of mind-control.

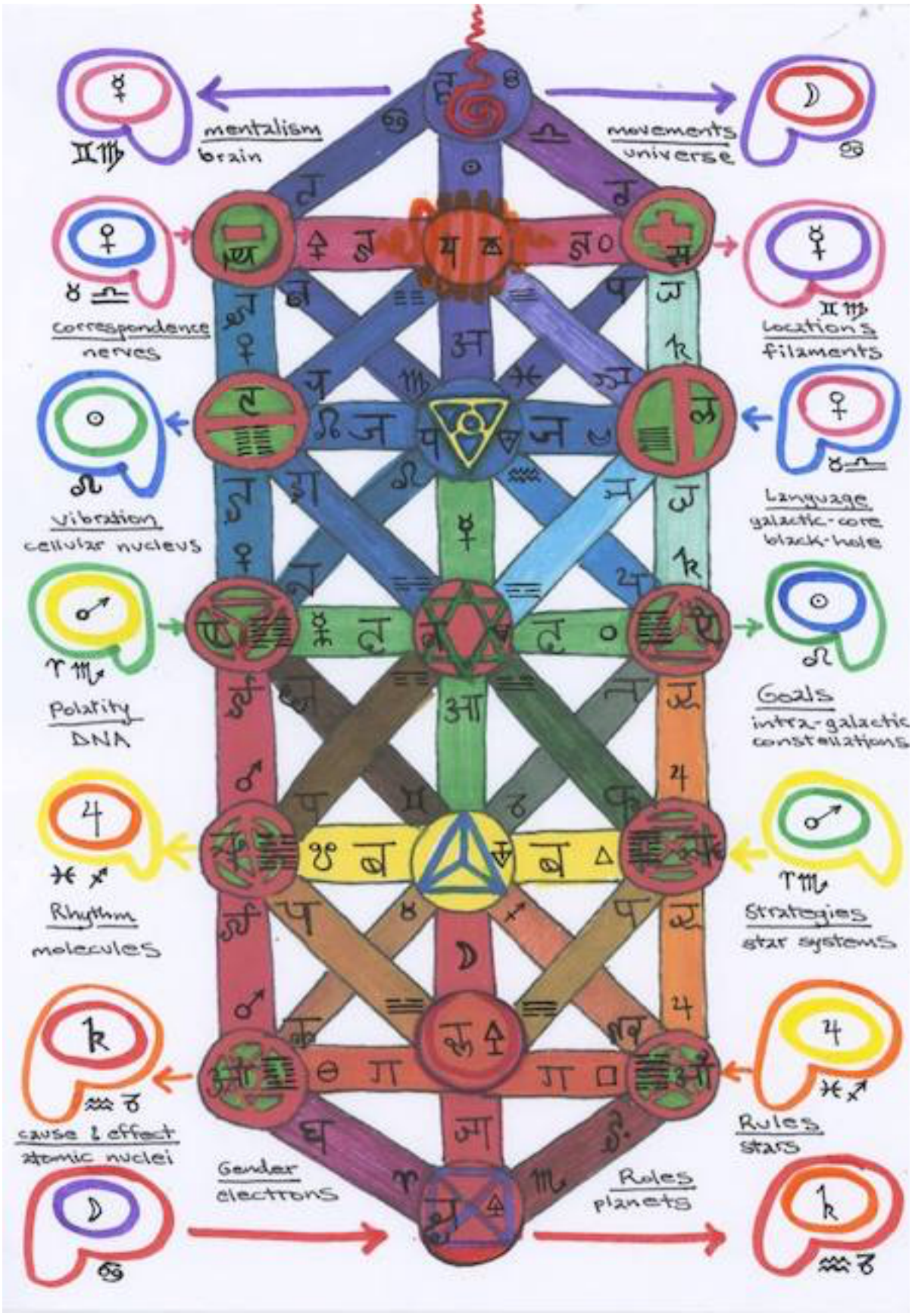
In the model for the additional levels of non-verbal communication accessible to the mind who has awakened to their full potential capacity by expanding their self- awareness to describe a more open-network for their complete psychic-system, we see 4 additional stages of non-verbal communication, however only three of these are extrasensory, while the lowest one, marked in red, represents a condition wherein two minds are neither active toward nor aware about one another, and there is thus zero exchange of information between them at all.



The topmost rung on the short step-ladder for non-verbal, directly mental, telepathic communication, or mind-reading, represents when neither party is present to the other's immediate sensory awareness, but both sides of the equation are balanced in contributing equally to the psychic connexion between them. This bond is often considered the same as the emotion of "love" however Love is the upward pull on the ladder of 7 basic verbal communication levels, while this condition of equal telepathy exists as a purely ideal state, devoid of possible emotional change.

The second rung from the top of our model of non-verbal communication is a one- way broadcast of telepathic, or non-sensorily direct, intent or "will-power" being projected from one person to another. In this model we see that both minds of the two people remain color-coded, as in direct mutual telepathic communication, such that they reflect one another, even though this communication is now proceeding in only a one-way direction.

The third and final rung of our model of telepathic, non-verbal communication is also a form of one-way broadcasting of projected subliminal sensory stimulation, however in this model we see that the mind of the broadcasting psychic projector reflects back onto the above condition, while the mind of the recipient of their signal has closed off in a reflection of the lowest, completely non-communicating, level in red. This is the "evil" side of mind-reading: psychic-vampirism, when someone you do not know personally robs you of your will to live and enjoyment of being alive, to the extent that you are willing to cave into living on conditions set by them, regardless of how distant they are from you, or even worse, sacrificing your very life to show your devotion to them, regardless of their cause's motives and objectives.


mentalism
brain
movements
universe
correspondence
nerves
locations
filaments
vibration
cellular nucleus
Language
galactic-core
black-hole
Polarity
DNA
Goals
intra-galactic
constellations
Rhythm
molecules
Strategies
star systems
cause & effect
atomic nuclei
Gender
electrons
Rules
planets
Rules
stars

:: T4 ::

: Theoretical Time-Travel Technology :

(Abridged 2018 Edition)

by: Jonathan Barlow Gee

:: Table of Contents ::

Introduction to the Premise: “The Green Door”
Part 1: What is time-travel?
Part 2: Is time-travel possible?
Part 3: How does time-travel work?
Part 3: Now Known Physics of Time-Travel
Part 4: The Temporal Law of Paradoxes
Historical Introduction: “A Brief History of Time-Travel”
Part 1: pre-history of time-travel.
Part 2: the hyper-sleeper awakens.
Part 3: dawn of the time-machine.
Part 4: modern loops & paradoxes.
Part 5: future trends & consequences.

Introduction to the Premise: “The Green Door”
Part 1: What is time-travel?
Part 2: Is time-travel possible?
Part 3: How does time-travel work?
Part 4: Now Known Physics of Time-Travel (c. 2012 AD)
Part 5: The Temporal Law of Paradoxes

To introduce the premise of time-travel, it is wise to present a short series of clarifications for certain terms and implications so as to dispel any preconceived notions the audience may have as to this content. To this end, allow me to posit a few rhetorical questions about “time-travel” and attempt to answer them in an understandable manner.

Part 1: What is time-travel?

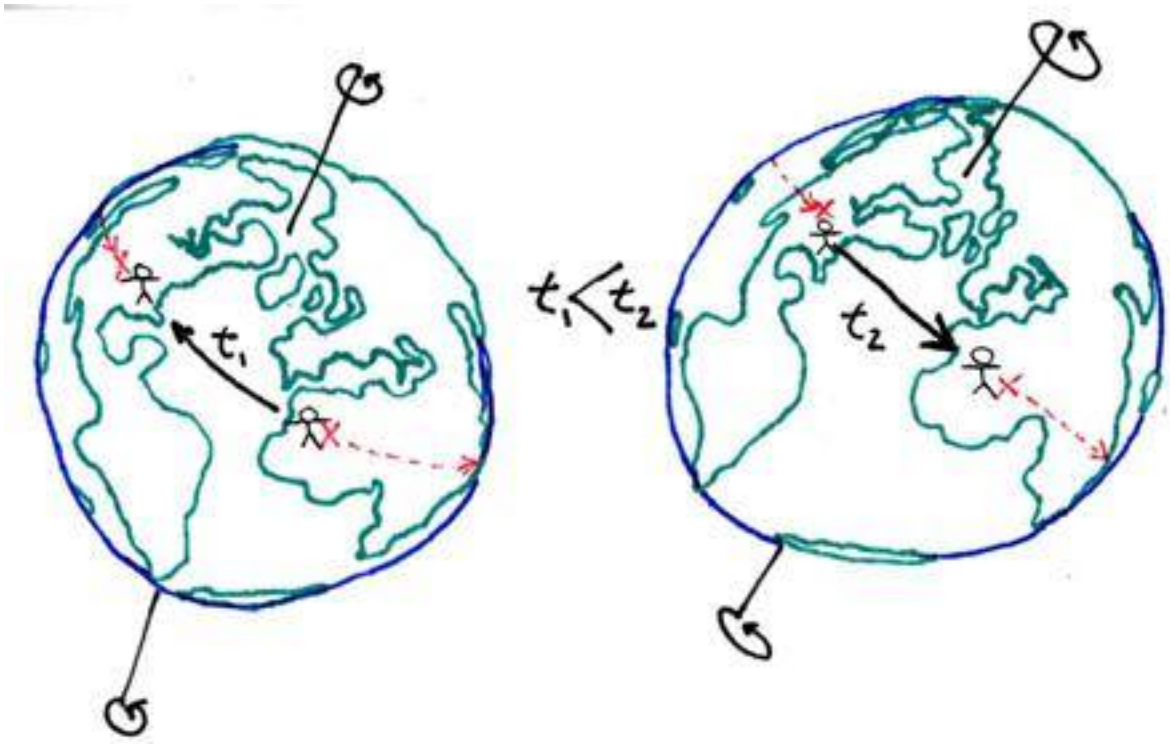
Time-travel is, by literal definition, the motion of a person or object from one point in the “spacetime” continuum to another. This can occur in any number of different ways - including motion through “space” instantly - or in zero “time;” motion through “time” without changing location in “space;” motion in both “space” and “time” at once; or else becoming stationary and experiencing no motion of “space” or “time” at all.

Because all matter-energy in the spacetime continuum is in constant motion, we are all, technically, “time-traveling” always (time keeps “passing” through us even while we are relatively stationary) - only in a single, constant direction called the “standard arrow” of “entropy” or “time.” Thus, this single, ubiquitous “direction” of universal motion for all objects combined is considered the “Hubble constant” rate of universal expansion and approximated to be, on average, around the “speed of light” or “c.” This “constant rate” of omni-cosmic motions in a single, 7th (and otherwise physically “impossible”) direction signifies “time” as momentum (or acceleration) in 1/2 of a fourth “spatial dimension” (a full dimension being a scalar pair of opposite directions).

Our present cosmos has three “spatial dimensions” (each a pair of opposite directions - such that: height = up/down; width = left/right; and length = front/back) but is also expanding homogeneously in a 7th direction along the “standard arrow” of time. Modern astrophysicists debate whether there is merely empty void into which our cosmos is expanding or some “strange attractor” of “exotic mass” beyond the speed of light that is pulling our cosmos outward. Some speculate it is gravity from a cosmos beyond our own. According to modern “string theorist” quantum-astrophysicists, our cosmos as it formed from the “Big Bang” and as it exists now is only one possible format for such a cosmos that could have arisen at the beginning of local universal “time;” others may also exist.

Part 2: Is time-travel possible?

If one is already moving “past” to “future” in time at a relatively fixed-constant rate, is it possible to accelerate or decelerate and even reverse one’s motion in this direction also? The answer to this question is obvious, but on a cosmic scale depends entirely on the overall geometric shape of - and amount of mass in - our local universe.

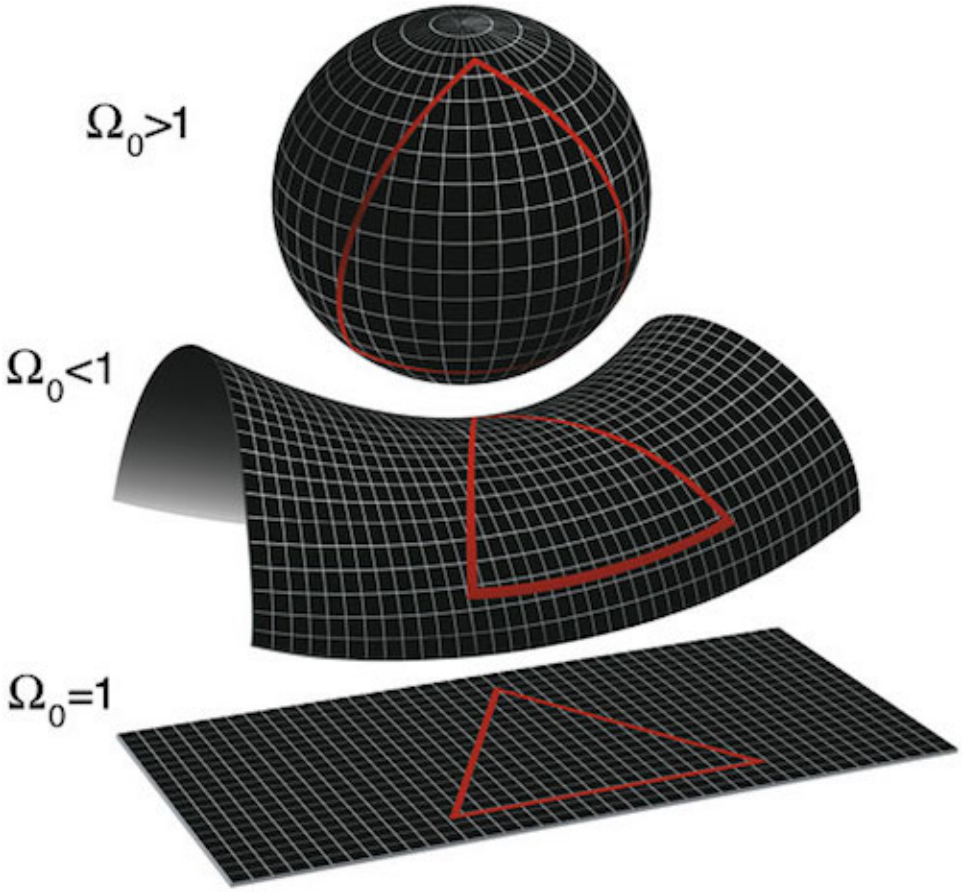


Earth is round, so it is noon on one side of the planet while it is midnight on the opposite side, such that the circumference of the planet's equator takes around 24 "hours" to rotate a full "day." A person nowadays can board an airplane and travel at ~30,000 feet above earth's surface at around 500 miles per hour (which is about 1/2 the velocity of earth's rotation - occurring at a rate of ~1000 MPH). If they do so traveling opposite the direction of earth's rotation (that being from "west" to "east"), thus traveling "east" to "west," that person will arrive in an earlier "time-zone" in the same day as they departed and, if they travel in the same direction as earth's rotation, thus traveling "west" to "east," they will arrive in a later "time-zone" than the one from which they started. The common result of this is "jet-lag," where a traveler's circadian rhythms and "biological clock" must take some time to adapt and reset to the difference in the timing of the daylight and night-time hours at their new location on earth's spherical surface. "Jet-lag" is a symptom of adaptation to an alteration in one's temporal environment that occurs on the scale of people traveling over the surface of planet earth, but these differences in "temporal environment" only occur on earth due to the planet's regular rotational duration (so-called "days") and revolutionary cycle around the sun (so-called "years"). Because of these "closed geometric" parameters, we may experience "jet-lag" as a byproduct from a kind of "time-travel" - changing from one "hour"-long "time-zone" to another - as we traverse the spherical-geometry of planet earth.

But we do not yet know the exact dimensions nor shape of our own entire cosmos. It is held by astrophysicists and mathematicians that there maybe at least 3 different possible "shapes" the cosmos could take overall, and depending on which of these 3 "shapes" it takes (which, again, depends on its amount of mass and its velocity of propulsion) the cosmos may have 1 of 3 different types of outcome for its overall history across all time:

if the cosmos has a “closed geometry,” then the whole cosmos will eventually assume a basically spherical shape and this will expand until reaching a point of “critical mass,” at which point it will begin to collapse in on itself in what some call a “Big Crunch;” if the cosmos has a “flat geometry,” then the whole cosmos will eventually assume a basic, planar shape and this will expand until it reaches a point of “critical mass” and then simply stop exhibiting entropy (presumably “freezing” all motion into permanent stasis); and if the cosmos has an “open geometry,” then the whole cosmos will eventually assume a basic hyperbolic “saddle” shape and this could continue expanding - and even increase in the rate thereof - without any innately predetermined ending.

It is unlikely that the whole cosmos functions according to only one of these types of geometry alone in its entirety and it is more likely that the current cosmos exhibits traits indicative of all 3 of these types - differing in “geometry” in different locations of space-time - as well as other, as of yet unpredicted and unexplored, “shapes” and geometries beyond merely these 3. What can be said with certainty, however, is that where space-time forms regular cycles, “time-travel” between points on these may more easily occur.



Part 3: How does time-travel work?

Consider point A in spacetime (as coordinates {a1,b1,c1,T1} for its location in 3-dimensions and in time) and point B in spacetime (as coordinates {x1,y1,z1,T1}) some

distance away from point A, but occurring simultaneously to point A within the same physical cosmos. Say you wanted to travel from point A to point B, leaving point A at Time-1 and arriving at point B simultaneously at T1, regardless of the distance in space between points A and B. This is popularly called “folding spacetime,” which can be done in any of a variety of patterns if one can generate a strong enough gravity-wave to attain “hyperspatial” speeds without destroying themselves and / or their surroundings in the process.

To attain “hyperspatial” or “faster than light” speeds maybe accomplished in a number of different ways as well, such as (at least): quantum-teleportation via a “wormhole,” or a gravitational engine AKA a “time-machine.” It is not thought a “traversable” wormhole would necessarily require a vessel to protect one’s body, such as a “time-machine” provides, although it is hypothesized that, to stabilize a wormhole long enough to step through it would probably require some kind of very high-energy device to accomplish. “Hyperspace” - the energy field outside of and beyond local universal light-speed - may provide near-zero resistance and friction, but it is generally thought that, to weather the inertial distortion on a person from traveling up to such speeds, a vessel would be useful to protect one’s biological body. In this case, the “time-machine” maybe viewed as alike a “decompression chamber” preventing one from getting the “bends” after too rapid a change to environmental pressure. Perhaps it could be reasoned inanimate objects may safely traverse a wormhole, but living biological tissue is better guarded all around by some form of vessel. In theory, “inside” this vessel one may retain their own innate inertia while traveling at “near-relativistic,” “light” and even “hyperspatial” speeds.

Anything or anyone’s innate inertia (that is, its condition of being relatively more “mobile” or more “stationary”) constitutes an “open temporal lock” - that is, the inertia of the thing or person and that of their surrounding environment are the same. The individual’s “temporal key” - their inertia as an object of matter or, to the extent they are energetic, their innate “soul” or unique personal electromagnetic energy field - and their environmental “temporal lock” - the temporal cycles of their area - fit and thus form an “open” position. However, when this “key” is removed from this “lock,” not only must it adapt to fit a new and different “temporal lock,” but the “lock” it used to fit and that was formerly “open” to it “closes.” If one changes their “temporal lock” one must change their own “temporal key” to fit the new “lock,” and, if one wishes to return, one must change their own “key” to what their former “lock” has by then become. This inertia, aura or “key” itself is innately more stable than the environmental “lock” as the environment changes constantly at a much more rapid rate than the individual can usually adapt to it. The summing of all this amounts to “entropy” - the lagging of the “key” behind the “lock” until the “lock” has changed so much the “key,” even if relatively unchanging itself, no longer fits.

Part 4: Now Known Physics of Time-Travel (c. 2012 AD)

From the 1600’s Enlightenment era writings of Isaac Newton came the long-held concept of “absolute” or “invariant” time: the premise that - behind all motions of matter and energy - remained a fixed, inviolable and unmoving “vacuum” or void and that this

remains - still and motionless - for the entire duration of the cosmos' existence. By the early 1900's, this notion had been transferred onto the concept of "ether energy" or "vacuum energy," which a young physicist named Albert Einstein proposed was also constantly in motion itself, however at the "microwave background radiation" velocity of "c" (the constant rate symbolizing the "speed of light" or the speed of a photon in perfect vacuum, equal to one "Planck distance" per one "Planck time").

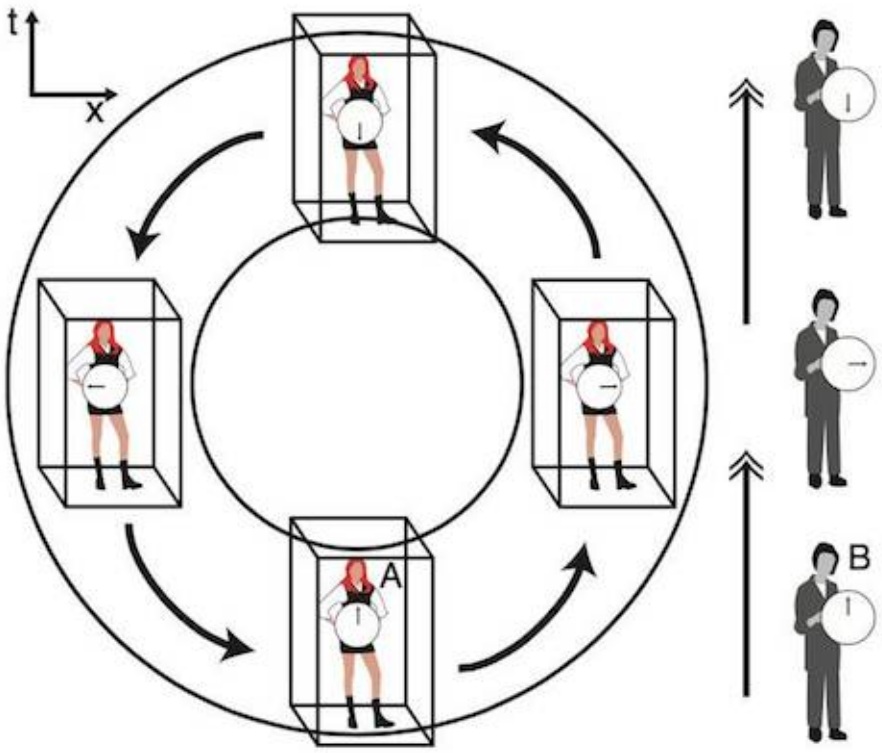
An early example of "time variance" (as opposed to "invariant" or "absolute time") was allowed by Einstein's "relativity" principles (of 1905): "time-dilation" was posited as possible, such that (as in the "Twin Paradox") a person traveling in space at near-relativistic speeds will age slower than a person who remains on earth and likewise (due to the relativistic equivalency in effect of acceleration and gravity in vacuum-space) a clock sunk deeper into a "gravity-well" (or a core centralization of the force of gravity, such as, in an extreme case, a "black-hole") will tick slower than another identical one, kept further away. Time as a measure of inertia changes relative to location in space.

Also allowed by the "distance metric" of Einstein's "General Relativity," a cosmos could come into existence, similar to our own, only universally rotating instead of expanding. In this premise (referred to as the "Goedel metric"), the trajectories of objects may intersect themselves in "closed time-like curves," such that a point in an object's effective-future vector maybe found also in its causal-past trajectory. This is, in some sense, alike planetary and even electron orbits in our own cosmos, only occurring such that a future-event on any given orbit may effect a past-event along the same course.

The closest approximation to such phenomenon we find in our own cosmos (which is universally expanding rather than rotating) are wormholes - theoretically "traversable" zero-time portals that puncture the continuum to connect distant points in space to one another instantaneously. Such a wormhole (sometimes called an "Einstein-Rosen bridge") is simply a larger version of the same effect that occurs as "quantum-tunneling" in the very small realm of sub-atomic electron orbital energy-level shells, when an electron is struck by a photon or when it changes its orbital energy-level shell.

Different amounts of electromagnetic quanta stabilize in any orbital energy-level shell around an atomic nucleus, thus forming the "classical elements" of chemistry. However, the shape of these orbits and why exactly they resonate into stable patterns only given certain electron charges remain at present (2018) mysteries of "quantum gravity."

Very recent evidence of faster than light (or FTL) "gravity waves" may prove the long premised conjecture that matter-energy, moving faster than the speed of light, will travel "backwards" in time. The general example is of a signal pulsed at near-relativistic speeds and a signal pulsed FTL, wherein the signal pulsed at near-relativistic speeds will arrive with near-simultaneity to when it was transmitted, but the signal pulsed at FTL speeds may literally arrive prior to the moment of its initially being broadcast.

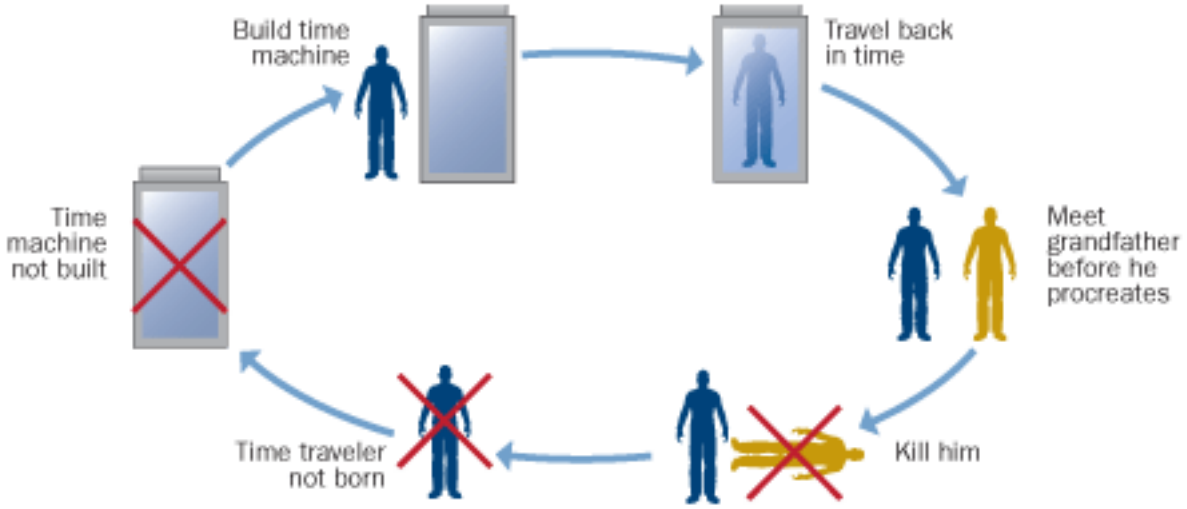


According to Greenberger and Svozil, the “uncertainty principle” apparently allowing such “quantum-tunneling” (either FTL or not) also allows a “collapse of wave-function” from a more “random” condition (such as “quantum super-position” - exemplified by “Shroedinger’s Cat” being at once both alive and dead) into a “standing wave-state,” or a relatively more “stable” condition (such as being only either alive or dead). Thus, by the criteria of their theory, the past when observed from the present “collapses” into a singular, deterministic condition, however the future when observed from the present remains in a condition of constant flux between many different possible options. When we act as choice-maker for an outcome in a situation, then the future becomes the present, the present becomes the past and our options immediately appear to have been necessary and unavoidable.

Part 5: The Temporal Law of Paradoxes

Illogical things do exist and illogical acts yet persist even now - as is all too obvious looking around. Therefore, it is not possible for everything to constantly adhere to logic and, to the extent there is deviation from logic in reality, there may exist irrational, vague temporal paradoxes instead of logical, axiomatic physical laws in these mysterious regions. It is posited that “modal logic” may prove time “self-consistent” - that is to say: “if it is necessarily true that the past happened in a certain way, then it is false and impossible for the past to have occurred in any other way.” In short, if the “past” is deterministically inalterable, then a traveler to it from the “future” could only behave while in the “past” according to an increasingly unavoidable series of causes and effects which they would experience encroaching on their own independent free-will. No matter

what the traveler would do to avoid “fate,” it would only all that much more insure the “predestined” outcome. According to this “Novikov self-consistency principle” the past cannot be changed; doing so is so logically inconsistent as to be physically impossible.



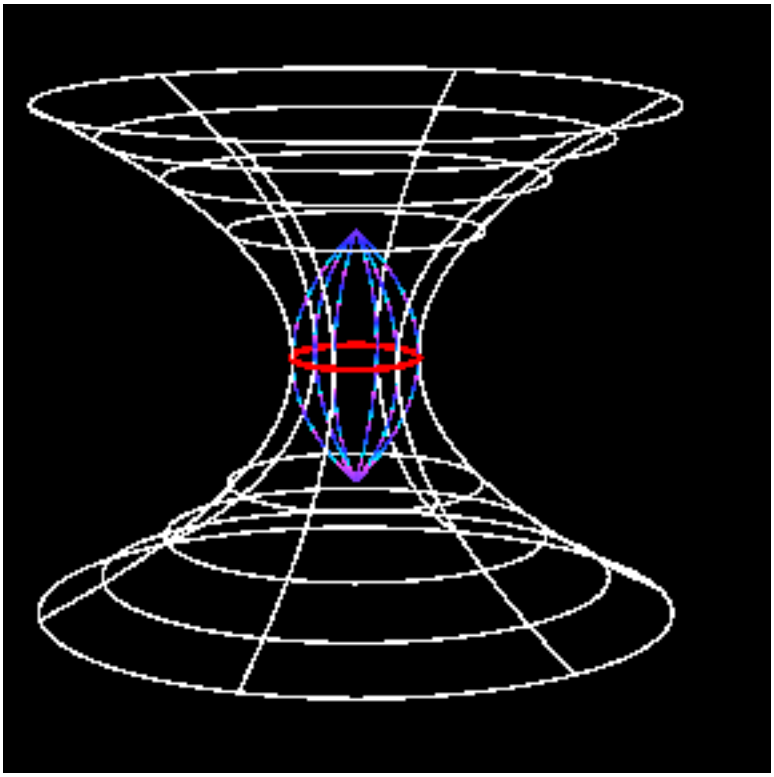
The reason temporal “self-consistency” is considered a “principle” of time-travel science is that it resolves the “Grandfather paradox” without violating chronological cause-and-effect. The “grandfather paradox” results in increasing inconsistencies emerging in the future as a result of changing the past. The premise of this paradox is that, if one had a time-machine, they maybe able to travel back in time to either kill their grandfather, commit “auto-infanticide” by killing their own younger self, or otherwise attempt to prevent themselves from having traveled back in time to begin with. To the extent they could succeed, it creates a logical conundrum that apparently contradicts the physical laws of the cosmic continuum. But this paradox is just the “tip of the iceberg.”

In theory, a “time-loop” may exist wherein, when an arbitrary condition is met - such as a death experience or a clock tolling, etc. - the events begin again with one or more people retaining the memories from the previous loop. Although they may appear more similar or unique each repeat, “time-loops” always reset to the same starting point.

Another theory explains “causal loops” - which are auto-correlated, isomorphic, self-originating, stable constants. An example of a “causal loop” would be a billiard ball striking its own past-self and directing its course into a time-machine or wormhole that ejects it so that it strikes itself and directs its course into the time-machine or wormhole, etc. etc. etc., ad infinitum. Referring to any object, person or signal whose effects include causing itself, “causal loops” appear to “come from nowhere” or to be “self-perpetuating.” The most common-name for an event that results in a “causal loop” is a “bootstrap paradox,” also called an “information paradox” or “ontological paradox.” The most telling name for the result of a “bootstrap paradox” is “Jinn,” coined by Andrei Lossev and Igor Novikov in 1992 - where objects without origin are called “Jinn of the first kind” and pure data with a similar, self-referential start are called “Jinn of the second kind.”

Another term for these “causal loops” or “Jinn” is “closed time-like curves” (or CTCs) - so-called for being the result of a usually straight “time-line” becoming warped into an isomorphic knot. Stephen Hawking’s 1992 proposal of a “chronology protection conjecture” attempts to limit the influence of these “jinn” or “CTCs” as being confined to only “sub-microscopic” events, presumably accounting for such sub-atomic “inter-connectivities” as proposed by the Bohm interpretation including “quantum teleportation” (quantum tunneling) and presumably resolving the “EPR paradox” (or Einstein–Podolsky–Rosen paradox) for the effect of “quantum entanglement” (that Einstein called “spooky action at a distance”).

Along similar trajectories, in 1991 David Deutsch proposed that a time-traveler into the past whom causes change there would fall into a form of “parallel time-line” or “alternate dimension” type of scenario, modified from Hugh Everett III’s “many-worlds interpretation” (or MWI); however, such a time-traveler whom altered the past would, themselves, maintain a “self-consistent” personal time-line, thus allowing the “Novikov self-consistency principle” and the “chronology protection conjecture” to account for any extra energy thus generated (which would otherwise violate the 2nd law of thermodynamics) as being absorbed back into a primary or mainstream world-line. For this reason, the interacting “MWI” of parallel-dimensional time-lines that could be exchanged for one another through a “time-travel” (or CTC) type of event, although probably validly accurate when combined with Hawking’s premise that anti-temporal events can only occur on the smallest size-scales, remains relatively unexplored since.



Historical Introduction:
"A Brief History of Time-Travel"

Part 1: pre-history of time-travel.
Part 2: the hyper-sleeper awakens.
Part 3: dawn of the time-machine.
Part 4: modern loops & paradoxes.
Part 5: future trends & consequences.

Part 1: the pre-history of time-travel
(temporal relativity & time-dilation in ancient wisdom myths)

The relativity of time - for which we moderns may think to credit Einstein's discovering - was known of to multiple ancient cults and cultures.

Chronologically, we must mention first the Chalcolithic and Early Bronze age Sumerians - from the south of modern-day Iraq and Saudi-Arabia - during the Uruk period (~4000 to 3100 BC), who maintained a legend about 7 antediluvian sages - the Apkallu - that were sent by the Annunaki (god) of the city of Eridu named "Enki," called also "Ea." From fragmentary tablets found in Assur, of the late second millennium BC, and from Kassite period (14th century BC) Tell el-Amarna, we learn of Adapa - a son of Enki; from the (now yet lost) city of Dilmun; first of these 7 Apkallu sages; and who served as priest at the E'Apsu Temple in Eridu. The Apkallu were described as being partially "praradu-fish" (probably carp), and Adapa as being a great fisherman. One day, his story goes, he was fishing when the south-west wind, whose Annunaki god was called Puzuzu, happened by and accidentally capsized him. Adapa, in his anger, then broke the wings of Ninlil, the south wind, and cursed Puzuzu. For this, Puzuzu brought a civil suit against Adapa before Anu, then King of the Annunaki pantheon, and Adapa was called to testify before Anu. Enki, Adapa's patron deity, advised Adapa not to imbibe any food or drink while he was in the Annunaki pantheon's native realm, for it would be as poison to him. However, Anu, from sympathy for Adapa following his impassioned testimony, offered Adapa the food and drink of immortality instead, but - being loyal to Enki's warning - Adapa refused to partake.

A similar story derives from the Gupta period (4th century AD) Sanskrit epic poem, the Mahabharata, written down by Vyasa - whom had been the Sage Apantaratamas in his last life, and was, as Vyasa, the grandson of the wandering Sage Parashara (who is credited with being the author of the first Purana, Vishnu Purana). The events described in the Mahabharata, however, antedate its authorship by some 600 years, stemming from Iron Age India in the 10th century - around 1,100 - BC. In the Mahabharata, King Raivata Kakudmi is described, who was able to take his daughter Revati with him and travel to Brahma-loka (the plane of existence where the Creator resides) to confer with Brahma directly. However, when Kakudmi and Revati arrived, Brahma was engaged in attending a symphony by the Gandharvas - male nature spirits, some part bird or horse, who guarded the soma and served as messengers between men and the gods - so the father and daughter politely waited for 27 chatur-yugas (each a cycle of four yugas) -

totalling 108 yugas - until the performance ended. Brahma then explained that, while they waited in Brahma-loka, such a long time had passed in their own world that all their friends and family had already grown old and died. Upon the return of father and daughter to their home-lands, the Bhagavata Purana describes, they found the race of men had become "dwindled in stature, reduced in vigor, and enfeebled in intellect."

Although the “book of watchers” and “astronomical book” contained in the apocryphal gospel of Enoch - the antediluvian Hebrew patriarch and great-grandfather of Noah - were likely finalized only as early as the 3rd century BC, the “book of dreams” - which describes an allegorical history of Israel until the period of the Maccabean Revolt (from 167 - 160 BC) - might not have been composed until then. Again, however, the events described in the work are antedated long prior to its probable era of actual authorship, and involve a canonically biblical character supposedly from prior to the Mesopotamian flood. In the Enochian “book of watchers” and “book of dreams,” Enoch is transported out of his body and shown a vast vista of geography and a very long duration of time, both compressed into a series of brief visions wherein Enoch is able to travel and perceive events occurring much faster than in his usual waking body. The archangel Uriel provided Enoch with an annual calendar based on astronomical observations and measurements of the surface of the earth that was 364 days long (12 months of 30 days each plus 4 holidays) and that was being used to mark the Jubilee festivals by the Essene sect at Qumran around the 3rd century BC. Whether the “book of Enoch” is authentically antediluvian in origin - as maintained to this day by the Ethiopian Orthodox Church - or not, it does present a very detailed description of a series of events we might consider, in modern terms, as alike an extraterrestrial abduction. The ability to accurately interpret dream-symbolism - alike the later Prophets of Israel - appears to be a unique aspect of the apocryphal Enochian literature, which should also be placed in the Hebrew Merkaba literary tradition, along with the stories of “Jacob’s Ladder” and “Ezekiel’s Wheels” - wherein are described the ascent of the soul and descent of angels amidst the hierarchy later described in great detail in the Zohar.

Lastly among the “time-travel” type of literary genre from works about times prior to the lifetime of Christ and Pythagorean year zero, we come to 7th or 6th century BC Greek seer and philosopher-poet, Epimenides, whom, according to 3rd century AD biographer of the Greek philosophers, Diogenes Laërtius (in his work Lives and Opinions of Eminent Philosophers, book 1.109–115), was tending sheep near his home in Knossos, on the isle of Crete, when he wandered after a stray but, unable to find it, fell asleep in a cave of Mt. Ida, sacred to Zeus. When Epimenides awoke, according to Diogenes, 57 years had passed, and Epimenides found his younger brother was, by then, an old man. Epimenides, then a contemporary of Pythagoras and Solon, is credited as gifted with prophecy and as a founder of Orphism; when he died, his skin - which was covered in tattooed writing alike the Greeks’ slaves of the time - was preserved at the courts of the ephores in Sparta. In Sura Al-Kahf of the Holy Quran, a similar story is recounted about the “7 sleepers of Ephesus” - a group of early Christians who hid in a cave in 250 AD to escape the persecutions of Roman Emperor Decius, but fell into a “miraculous sleep.” When they awoke, some 200 years had passed, and they emerged during the reign of Theodosius II (401 - 450 AD) to discover the whole empire had become Christian.

So, whether as “time-dilation” - as experienced by Adapa while in the court of Anu, or by Kakudmi and Revati while in the Brahma-loka - or as “time-invariance” - as experienced by Enoch in his prophetic, visionary dreams - or even as “suspended animation,” “cryogenic stasis” or “hyper-sleep” - as in the peculiar cases of Epimenides and the “7 sleepers of Ephesus” - we can find almost as many examples of differing methods and results in ancient literature for, as we can possible examples of, the “time-travel” genre therein.

Part 2: time-travel & the dark ages
(the “hyper-sleeper” & “forward” time-travel in fairytales & folk-lore)

Over the last aeon - since around the lifetime of Christ - the “hyper-sleeper” model has been the primary foible used to explore the premise of “forward” time-travel, and has sprung up, either diffusely or independently, in a wide variety of cultures around the world.

In the modern state of New York, northeast America, a Seneca native legend from an unknown date of origin preserves a tale of a young squirrel hunter who spends a night with “Little People,” only to discover this “night” lasted a whole year.

In Orkney, an archipelago in the Northern Isles of Scotland, there is an apocryphal legend of a drunken fiddler whom passes 50 earth-years in 2 hours - while attending a party of trolls under the Salt Knowe burial mound adjacent to the Ring of Brodgar - before he returned home to Stenness a stranger.

According to the Irish story of Niamh and Oisin, Oisin - the female Niamh’s male lover - rides her magic horse back to Ireland after escaping on it with her to Tir Na nOg, “land of the ever-young;” upon his return to Ireland, he discovers 300 years have passed, and when he stoops to help some men trying to move a boulder, he falls off his magic horse and ages those 300 years while falling to the ground.

The Talmudic Mishnah, Taanit 19a, states that, around 60 AD, a Hebrew “miracle-worker” named Honi ha-M'agel (meaning Honi the “circle-maker”), fell into a coma concealed inside a rock-formation beneath a carob tree for 70 years - the length of time it takes a carob sprout to reach fruition; then, when he awoke, no one believed his identity, so he prayed for mercy and died.

Dating from the 4th century AD, "The Mountain of the Rotten Axe Handle" is a Chinese legend about a woodcutter named Wang Chi who ventured into the woods of Lanke Mountain and encountered 2 old men (the gods Bei Dou - the Big Dipper - and Nan Dou - the stars of Sagittarius), who were seated playing the board-game “go” on a rock set between them; 1 of them gave Wang Chi something like a date and he fell into a trance after waking from which he found the 2 old men had vanished, his axe-handle had turned to dust and he himself had grown a long beard.

In the 720 AD, Fudoki for Tango Province, Nihon Shoki, and the Man'yōshū, is an otogi banashi (Japanese fairy-tale) about Urashima Tarō - a fisherman whom rescues a turtle that takes him to the Dragon Palace (Ryūgū-jō) beneath (or beyond) the sea and whom spends what he thinks is a few days there, returning only to find 300 years have gone past in his world and - when he opens a forbidden origami "tamatebako" box - he instantly becomes an old man.

Compiled originally from the 18 Maha Puranas of Veda Vyasa, author also of the Mahabharata, describing events in the 10th century BC - the Bhagavata Purana, written down around 1030 AD, records the story of Muchukunda - whom aided the devas (deities) against the asuras (demons) and was rewarded by Indra (king of the devas) with uninterrupted sleep - following the resolution of their prolonged conflict by Hari Krishna. So Muchukunda, the warrior in heaven (where 1 year lasts 360 earth-years), fell into a deep coma inside a cave in either Mount Girnar in the state of Gujarat, or Ananthagiri hills in the state of Telangana, and was only awakened later by Kalayavan, the great Yavana warrior king - whom was burnt to ashes by Muchukunda's waking gaze for doing so.

In 1800, the work by German Protestant theologian Johann Karl Christoph Nachtigal - published pseudonymously as "Otmar" - called "Volkssagen" (German for "folk-tales"), contained the story "Peter Klaus the Goatherd" - about a German goatherd from the fictional village of Sittendorf whom, while searching for strays, finds a party of gamers in the woods and, after imbibing their wine, wakes from a coma 20 years later.

The German folk-tale, "Peter Klaus," and the Orkney tale of Salt Knowe informed Washington Irving's 1819 publication of his short-story, "Rip Van Winkle," from whence this ancient moral about "hyper-sleep" and "time-dilation" appears to have entered our modern lexicon.

Part 3. The dawn of time-machines
("backward" time-travel & the first time-machine in modern science-fiction)

In 1733 AD, Irish author Samuel Madden wrote the satirical work of speculative fiction - "Memoirs of the Twentieth Century" - a dossier of diplomatic correspondences between British diplomats abroad in Constantinople, Rome, Paris and Moscow and a "Lord High Treasurer" under King George VI in London, England. In Madden's hypothesized 20th century, a Jesuit Papacy under Pope Paul IX has achieved world-wide dominance - with Spain, the Holy Roman Empire, King Louis XIX of France, large estates in Africa, China and Paraguay - all beholden to rule from a unified Italy. Constantinople has fallen to Tartar rule, and Russia has become expansionist as well, annexing Finland, Poland, and parts of Persia and Turkey. "Memoirs" is the first work in which information from the future is imagined as being accessible in the past; Madden has his narrator attribute this method of writing "news from the future" to being delivered the articles in the figurative past by his personal "guardian angel." A similar motif - a "good fairy" - was used to explain the phenomenon of "forward" time-travel in the 1781 work, "Anno 7603," by Johan Herman Wessel - Danish-Norwegian poet and playwright - wherein Leander and

Julie, the plot's main-characters, are transported to a distant future where Amazonian gender-roles prevail, and only women are soldiers.

The 1836 work by Russian novelist, Alexander Veltman - called in Cyrillic: "Predki Kalimerosa: Aleksandr Filippovich Makedonskii," or in English: "The Forebears of Kalimeros: Alexander, son of Philip of Macedon" - uses a "hippogriff" (a fictional zoomorph combining the front of an eagle with the hind of a horse) as the "macguffin" that enables "backwards" time-travel to forward the plot-line. In this work, the narrator meets Aristotle and Alexander the Great, accompanies the latter on a military mission, and then returns to his home in the 19th century.

Another "backwards" time-travel tale from this era was published anonymously in the 1838 "Dublin Literary Magazine" as the short story, "Missing One's Coach: An Anachronism," in which the narrator waits beneath a tree in Newcastle upon Tyne, north-east England, for the coach out of town but is inexplicably transported (perhaps via dream, although it is not specified) backwards in time over 1000 years. He contacts the Venerable Bede (672 - 735 AD), then an English monk at the monastery of St. Peter and its companion monastery of St. Paul in the Kingdom of Northumbria of the Angles (contemporarily Monkwearmouth–Jarrow Abbey in Tyne and Wear, England), and attempts to explain to him the events of the coming centuries.

In the early 1800's AD, the aforementioned American author, Washington Irving, brought the legend of the "hyper-sleeper" into the modern age with his work, inspired by the contemporary popularity of Jonathan Swift's "Gulliver's Travels," called in turn "Rip Van Winkle," and in the middle 1800's came another comparable "classic of western literature" apparantly featuring time-invariance - alike in the apocryphal Book of Enoch - English author Charles Dickens' 1843 novella, "A Christmas Carol." In this work, the anti-hero and recalcitrant protagonist, elderly miser Ebenezer Scrooge, is haunted by 4 apparitions on Christmas Eve - the ghosts of his former business partner, Jacob Marley, the ghosts of "Christmas Past," "Christmas Present," and "Christmas Yet to Come," modeled ostensibly on the Hindu Trimurti pantheon - Brahma the creator, Vishnu the preserver and Shiva the destroyer - but with distinctly western characteristics (such as the grim reaper standing in for the role of Shiva as "Christmas Yet to Come").

Yet another, clearly "backwards" time-travel story, was the 1861 book, "Paris avant les hommes" (Paris before Men), by the French botanist and geologist Pierre Boitard - published posthumously - in which the protagonist is transported to the prehistoric past by a "lame demon" (a French pun on Boitard's own name), where he encounters and interacts with a plesiosaur and an ape-like pre-human ancestor.

In 1881, two works about time-travel were released that would change the face and set the tone for almost all works of this burgeoning science-fiction sub-genre to follow. Edward Everett Hale, an American Unitarian minister, published his short-story, "Hands Off," about an unnamed being - possibly the soul of someone recently deceased (it is left unspecified) - whom interferes with ancient Egyptian history, preventing Joseph's enslavement, and thereby creating an "alternate history" in a "parallel time-line;" this

was the first literary work to propose this, now commonplace, trope of “backwards” time-travel theory. The “New York Sun” daily newspaper published in that same year, 1881, the short-story by Edward Page Mitchell, the “Sun’s” editor, called “The Clock That Went Backward” - about two boys who find that, when they reverse the rotation of the hands on their Aunt Gertrude's antique 16th century clock, the “flow of time” is reversed, allowing the boys to time-travel to Leiden, south Holland in the 1500s to help relieve the Spanish siege that occurred there then. Although a machine - a clock - is used to allow “backwards” time-travel to occur, its method of working is not explained, and so this story remains only a precursor to the first tale of a true “time-machine.”

The first tale of a true “time-machine” - that is, a mechanical vessel for transporting a person’s biological body both “backwards” and “forwards” through time - was published in 1887 in Barcelona, Spain, by Spanish diplomat Enrique Gaspar y Rimbau, and was called “El anacronópete” (a neologism, explained to mean "who flies against time”). In this work, the “anacronópete” is an enormous cast iron box, propelled opposite earth’s rotation by electricity, which drives four large pneumatical devices ending in tubes for travel, as well as powering other machinery, including a device that produces the “García fluid,” or “fluid of inalterability,” which causes the passengers not to grow younger as they travel backwards in time. Written in the format of a zarzuela (light opera), the main-body of the work is made up of 3 primary acts, each with its own destination and adventure in past history. At the end of the 3rd act, the protagonist, don Sindulfo García, awakens to find himself in a theater watching a play by contemporary fellow science-fiction author, Jules Verne (1828 - 1905). For point of reference, the “Time Machine” by HG Wells, which greatly popularized this concept, was not written and published until 1895, some 8 years chronologically following the “anacronopete.”

Part 4: modern time-travel
(loops, spirals, ripples & other paradoxes of causality on film)

As of the time I am writing this, in mid-October 2017, there are at least 42 films to have been released yet that deal specifically with the causality-conundrum of “time-loops” - based largely on Einstein’s 1931 “grandfather” paradox - in which, by going back in time and killing one’s own grandfather, one creates an “impossible feedback loop” in the time-stream, where a causal paradox manifests itself as an obstacle to logic: for you to travel back in time, your grandfather lived and sired your parent, who sired you; but having travelled back in time, and killed your grandfather prior to his doing so, you would cease to have ever existed, and thus could not have travelled back in time to kill your grandfather, causing yourself to cease having existed, etc. etc. etc. It should be noted, also, I am personally no expert on this science-fiction, time-travel, time-loop sub-sub-genre; I have only seen 15 out of these ~42 films myself. Of these, however, I’d like to discuss a few in detail.

“La Jetée” (French for “the Jetty” - specifically referring to an outdoor viewing pier at an airport), a science-fiction short-film by French director, Chris Marker (1921 - 2012), was released in 1962 and won the Prix Jean Vigo for short-film. It is 28 minutes long, shot in black and white and - constructed almost entirely from still photos - it tells the story of a

post-nuclear war experiment in time travel. The plot-line of “La Jetee” is ultimately somewhat subjective due to its unique handling of the filmic medium, however a general plot-line can be established, as such: A prisoner (played by Davos Hanich) is living underground in the Palais de Chaillot galleries in post-WW3 Paris, France, and his captors use him in time-travel experiments, sending him back to the pre-war era, where he meets and falls in love with a woman he remembered seeing once as a child on the “jetty” of Orly airport, when he had also seen a man die. After being sent to the far-future to retrieve an energy-source for the people of the post-war era, he realizes his captors mean to execute him. He is contacted by the people of the far-future, but asks them to send him to the pre-war past, to return him to the woman on the jetty. They do so, and, just as he realizes his own, younger self is present in the same crowd, he is approached by an agent of his captors and he realizes the man he had seen die on that jetty when he was a child was actually himself now that he was older. This film also led to the 1995 American neo-noir science-fiction film directed by Terry Gilliam, scripted by David and Janet Peoples, called “12 Monkeys,” under Universal Studios, and an, even more recent, 2015-18 TV series of the same name, produced by Atlas Entertainment, which produced the film, and Universal Cable Productions. Both the film and TV series “12 Monkeys” continue to fascinate me personally, and I mention them so briefly here only so I may (hopefully) address them more thoroughly later on.

“The Butterfly Effect” is a 2004 American psychological-thriller / supernatural-fiction film written and directed by Eric Bress and J. Mackye Gruber, inspired and influenced by the science-fiction short-story - by American novelist Ray Bradbury, published in the June 28, 1952, issue of Collier’s magazine - called “A Sound of Thunder” - in which a backwards time-traveling protagonist finds he accidentally altered the distant past - resulting in at first subtle, but gradually more extreme alterations to his own original time-line. Bradbury’s ’52 “Thunder” had been a contribution to the study of what has since come to be called the “butterfly effect” of “chaos theory,” which states, in essence: “small causes can have larger effects.” In the ’04 film, starring Ashton Kutcher and Amy Smart, the protagonist discovers he has the ability to psychically regress himself into his own younger self, displacing his younger-self’s ego; this effect had caused “black-outs,” “missing time” and “memory blocks” in the childhood character, but these were thus explained as instances when the adult character was mentally inhabiting his own, younger self’s body. Ultimately, the plot-line is driven by the truism that altering the past results in (albeit highly unpredictable) alterations to the “present,” and thus, each time the main character returns to his adult-self, he finds increasingly horrible repercussions awaiting him having resulted from his misadventures into his own personal past.

“Looper” is a 2012 American neo-noir science-fiction thriller-film written and directed by Rian Johnson, and produced by Ram Bergman and James D. Stern. In the most direct manner possible, this film cuts to the heart of what a “time-loop” is, and how it effects the psychologies (and physiologies) of the people it involves. Set in 2044 - in a future where time-travel will be invented (and instantly outlawed) 30 years later, and where a small percentage of the population have mutated to develop slight telekinetic capabilities - future criminal syndicates send targets for assassination back to the

“present” (in 2044), where so-called “loopers” are paid in solid silver bars to pull the trigger on them. When a “looper” eventually ends up assassinating their own, older self, it is called “closing their loop,” and pays off once in bars of solid gold. The penalties for a “looper” who “loses his loop” are, as we quickly learn, severe. Grossing $176 million in revenues on a $30 million production budget - while being nominated for 22 different international film awards, and of these winning 6, 5 of which went to writer / director Rian Johnson - “looper” ties its science-fictional strings of “psychokinesis” and “time-travel” together in an elegant and efficient way using a character-driven story-line.

Honorable mention in this category must include the 2014 Australian science-fiction thriller-film written and directed by Michael and Peter Spierig, called “Predestination” - an adaptation of “dean of American science-fiction authors,” Robert Heinlein’s 1958-59 short-story, “All You Zombies.” The plot of both the ’59 short-story and ’14 feature-length film involves a protagonist whom we discover, as the plot progresses, was born by caesarian section as a female but, after being courted, impregnated and abandoned by an older stranger as a young woman, she suffers complications during the delivery of her baby that reveal she has both functional female and dormant male genitalia - a “true hermaphrodite.” She undergoes non-consensual “sexual reassignment surgery” and is made a male. The now-male protagonist seeks work as a writer, and eventually finds himself in a bar telling the bartender his story. The remainder of the plot-line revolves around the use of time-travel and trickery to lure this young male writer into the folds of the “Temporal Bureau,” a time-traveling secret police force that manipulates events in history.

Part 5: the future of time-travel
(ethical considerations behind a veil of pure paradox)

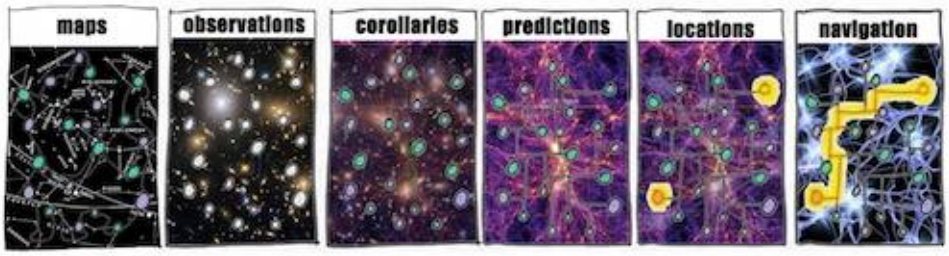
In order to better portray the premise of time-travel in our cultural arts and humanities, we must better understand the science that surrounds it and in order to better understand the science surrounding the probability of real-life time-travel, we must play out scenarios involving it in our cultural arts and humanities. In this way any topic, such as time-travel, maybe used to symbiotically and dialectically progress the “leading edge” of cultural development - in relation to both the “arts” or humanities and to the “crafts” or technological sciences.

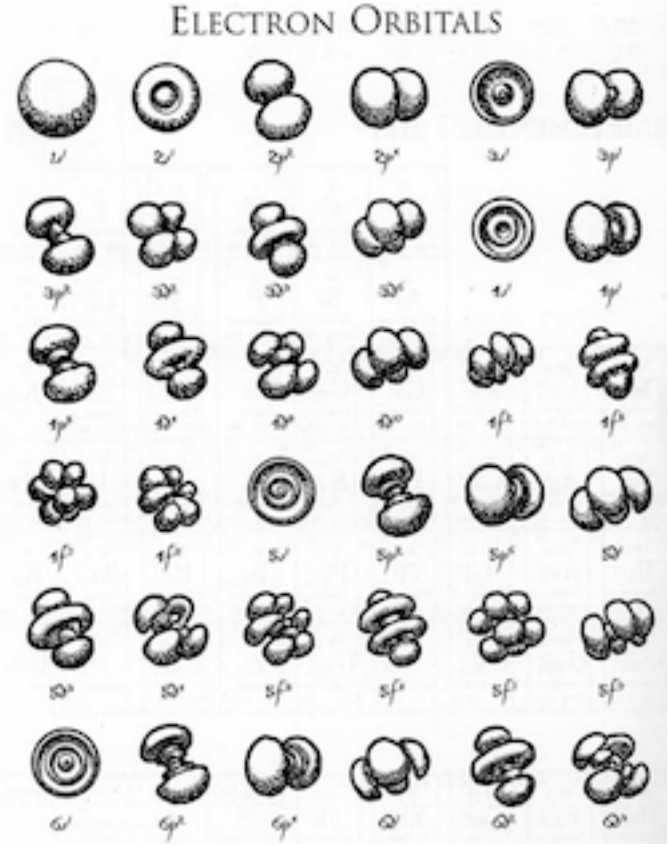
In the “crafts,” or technological sciences, the progress of western knowledge about material reality - from Euclid to Newton - has developed a set of rules or “laws of physics” that govern all matter-energy in the space-time continuum. However, as 20th century quantum-mechanics has demonstrated, this certainty in “principles” cannot be applied to the sub-atomic size-scales of “particle-wave-packets” such as, for example, electrons and photons, existing in environments such as, for example, the “quark-gluon plasma” inside an atomic nucleus. Therefore, while such “rules” may apply as unbreakable “laws” in 3-dimensional material reality, in the extra dimension of “time” itself, these “rules” and “laws” may not only begin to break down, but they may become inapplicable altogether. In fact, at the moment of this writing, 3 paradoxes are all that we know of as governing the temporal dimension: 1. The “ontological,” “predestination” or

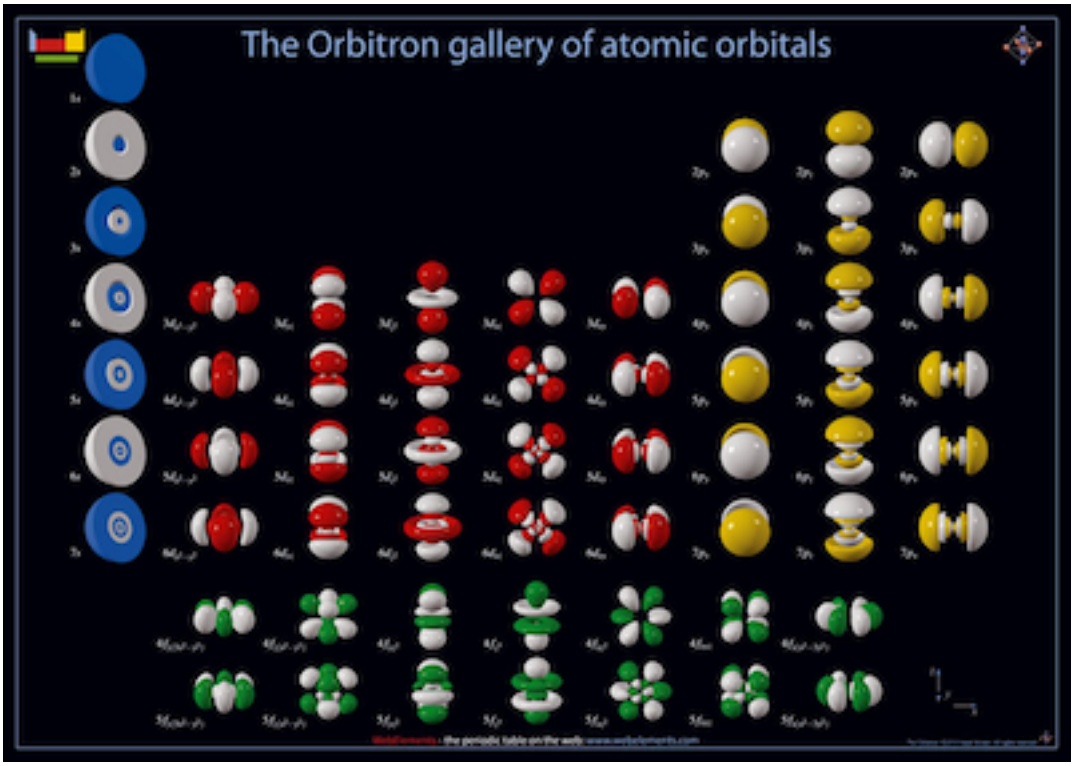
“boot-strap” paradox, also called a “causal loop,” occurs when a “future” event is the “cause” of a “past” event; 2. The “grandfather” or “consistency” paradox occurs when the past maybe changed, thus creating a contradiction; and 3. The “Fermi” paradox, which can be adapted for this topic, poses the question: “if time travel is possible, where are all the time-travelers?” It should be duly noted however that these “paradoxes” are literally exact polar opposites of strict, “written in stone” laws - such as those governing material physics. A paradox presupposes a causal conundrum coming into being only IF and WHEN certain conditions occur. Thus, “temporal navigation” must learn to steer between and around these “gravity wells” and “mass shadows” in “hyperspace” that are, literally, cyclically warped space-time contorted into an isomorphic knot or, more complexly, into self-referential, 4th dimensional “hyper-shapes” - so-called “meta-forms.”

In the “arts,” or self-expressive humanities, we can (and some would say must) contemplate a “multiverse” of transfinite possible outcomes and reasonably extrapolate from this loom a tapestry of only certain threads, our own “personal preference settings” for a psychic-filtration system - how we see the world - and then turn around and mimetically pass this pattern along to others. The role of modern “artists” and “entertainers” - whether musicians or movie-directors, or whomever, etc. - should be re-examined in light of the ancient role of “shaman” or “medicine man” as tribal healer. After all, it will be on the theatrical stage (modern cinema screens) where we will watch our heroized unconscious archetypes play out their roles at disentangling and unfurling the standards for our collective, socio-cultural future. And so, it will be in the arts and humanities where the ethical conversation about applying new technologies will be held.

So, if we CAN use “time-travel,” SHOULD we? It is apparent, from human study of this specific field for the last 150 years or so, that time-travel is fraught with paradoxes. These make up the already known geographic terrain of time, and, however mercurial and ever-shifting this maybe, it IS possible to graph a map of time, for however fleeting and futile a moment such may last. Because we can map time, we can explore it more easily, however, before we do so, it is right we should pause to ask what we should do - “Is exploring time truly something humanity should be doing?” and if so, “why should we be doing so?” and “what are the most likely negative consequences of doing so, so that we maybe prepared to counter them as or if they do, indeed, end up occurring?” If we are able to do a thing, usually sooner or later we will do it; if we are able to physically time-travel, eventually we will. So, before this occurs, let us draw our maps and calculate our best course, avoiding all averse contingencies.




ELECTRON ORBITALS

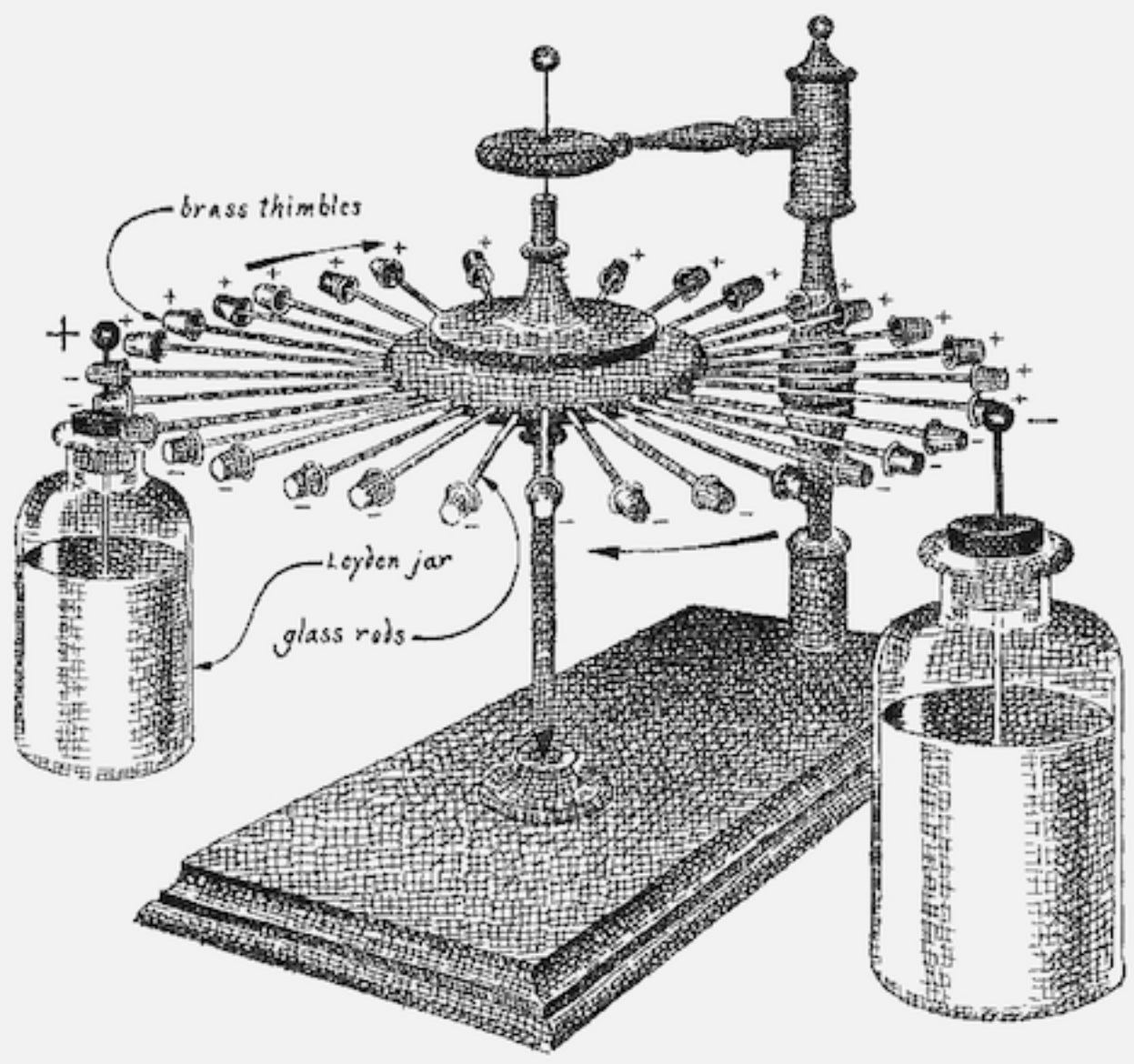

The Orbitron gallery of atomic orbitals

:: UFOs ::

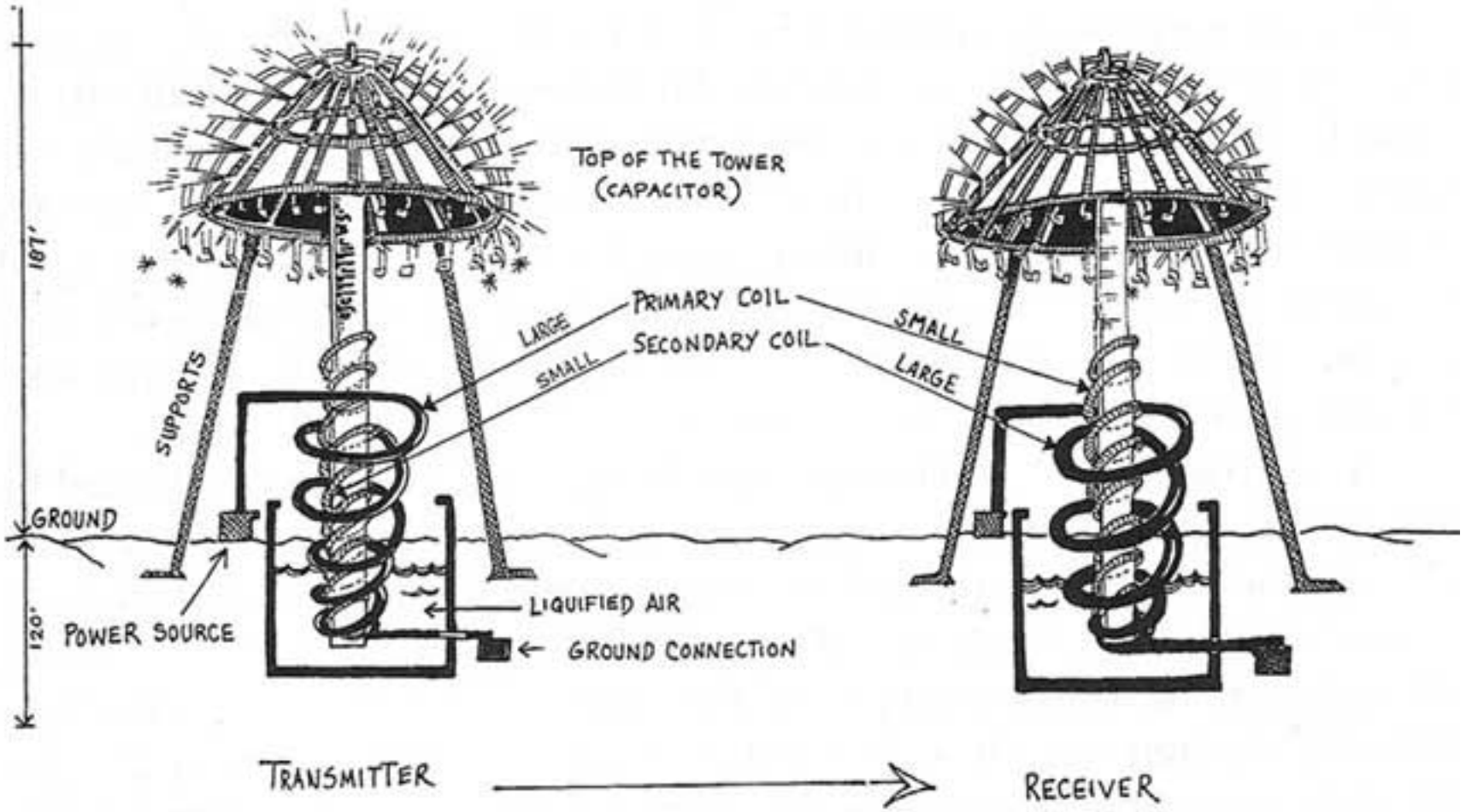
Schematics, Diagrams & a Confession

(2019 edition)

(A Dossier By: Jonathan Barlow Gee)


brass thimbles
Leyden jar
glass rods

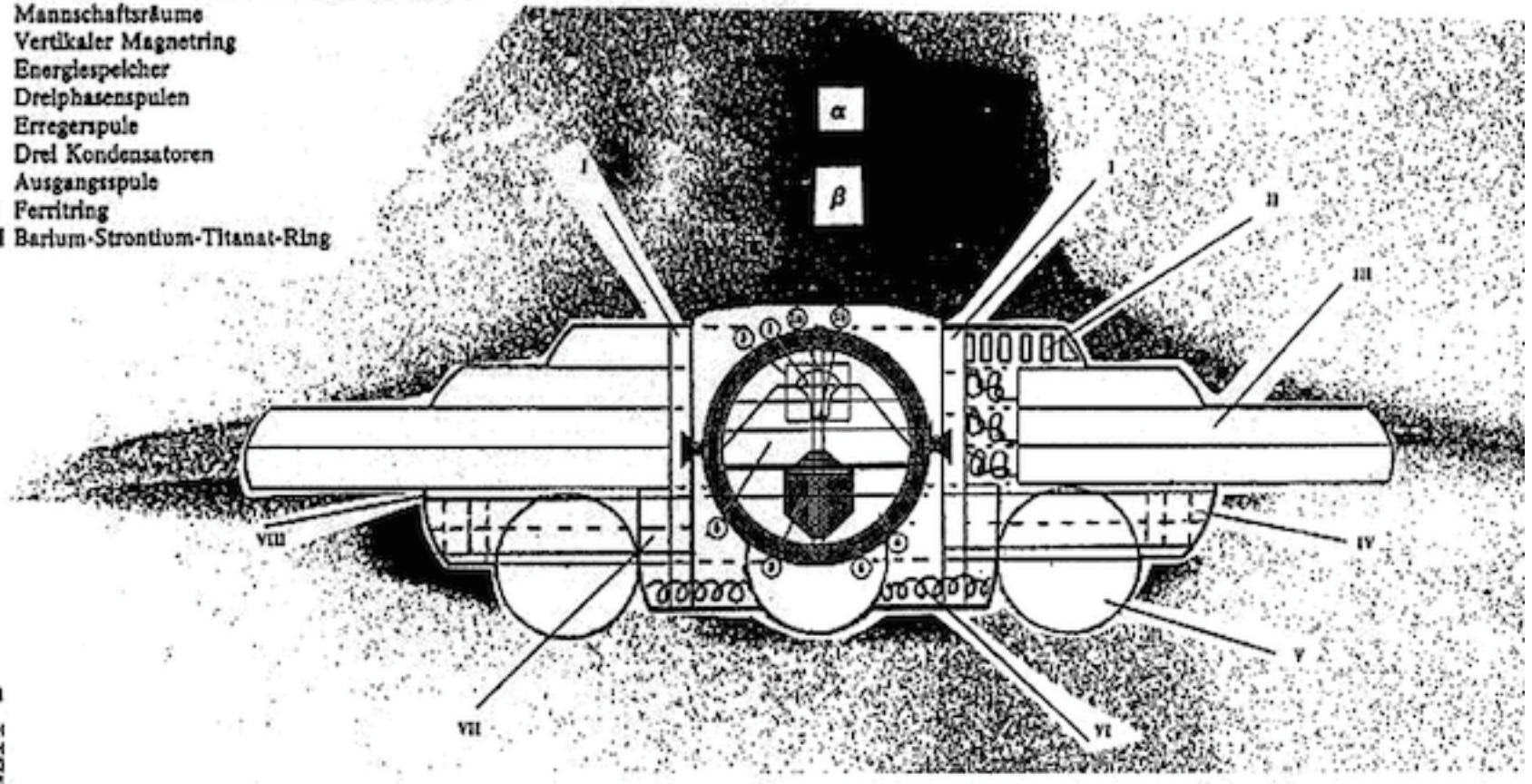
MAGNIFYING TRANSMITTER



"VRIL-ODIN"

Vereinfachte Planskizze (Querschnitt) eines Elektrogravitationsraumschiffes nach dem Dynamoprinzip

α) Kommando- und Steuerraum des Raumschiffes
β) Mannschaftsräume
I Vertikaler Magnetring
II Energiespeicher
III Drehphasenspulen
IV Erregerspule
V Drei Kondensatoren
VI Ausgangsspule
VII Ferritring
VIII Barium-Strontium-Titanat-Ring



MÖGLICHKEIT B

1 Glocke
1a YX - Pol
1b XY - Pol
2 Haupt- u. Anlaß Generator
3 Glockenmantel
4 Schwingungseinschluß
5 Vakuum
6 Schwingungspanzer

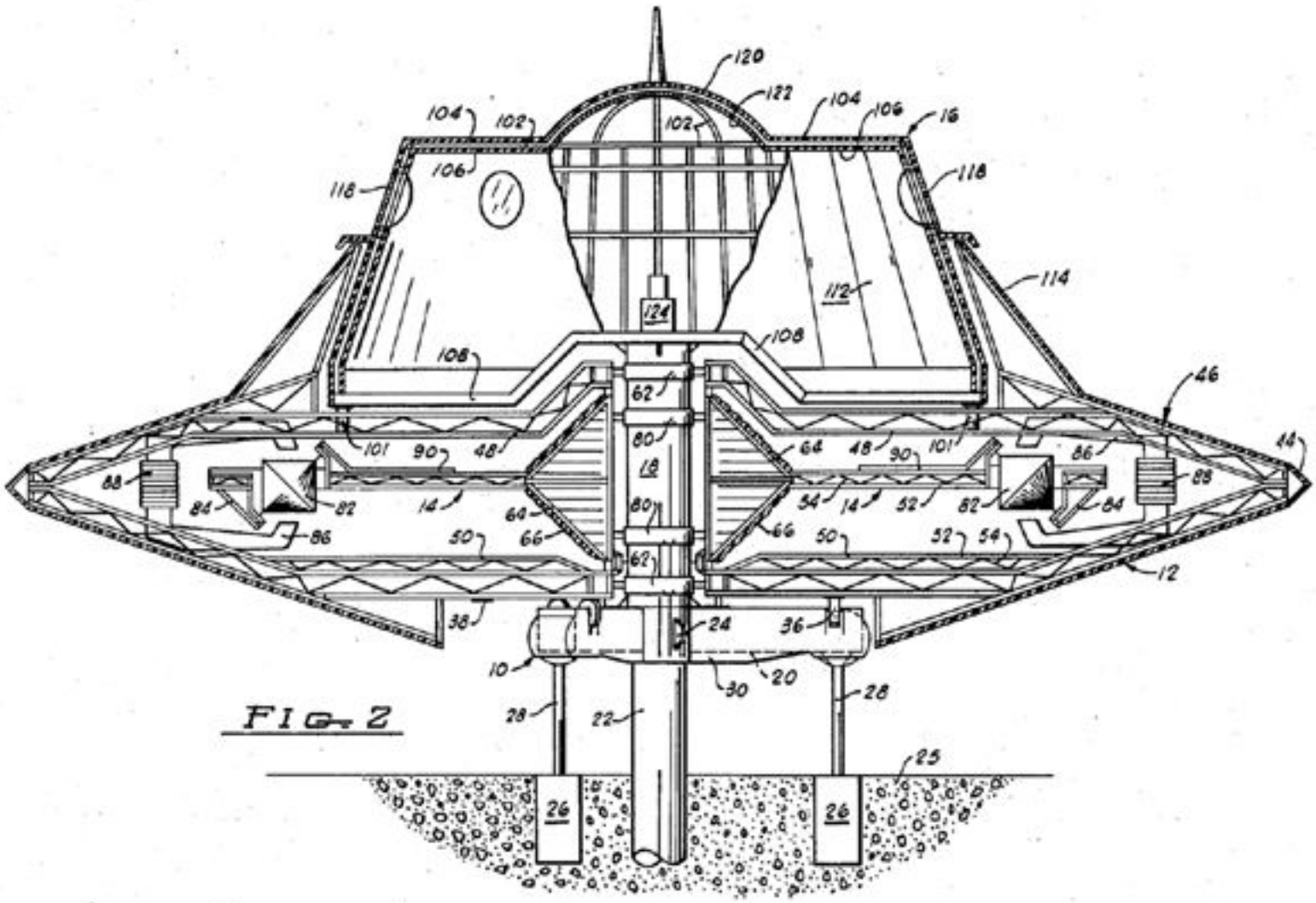

120
122
104
102
102
104
106
16
106
118
118
112
114
124
108
108
46
62
80
18
64
48
90
101
101
48
90
64
86
44
88
84
82
14
14
54
52
82
84
88
86
66
50
50
52
54
62
12
38
24
36
10
30
20
28
28
22
25
26
26

FIG. 2

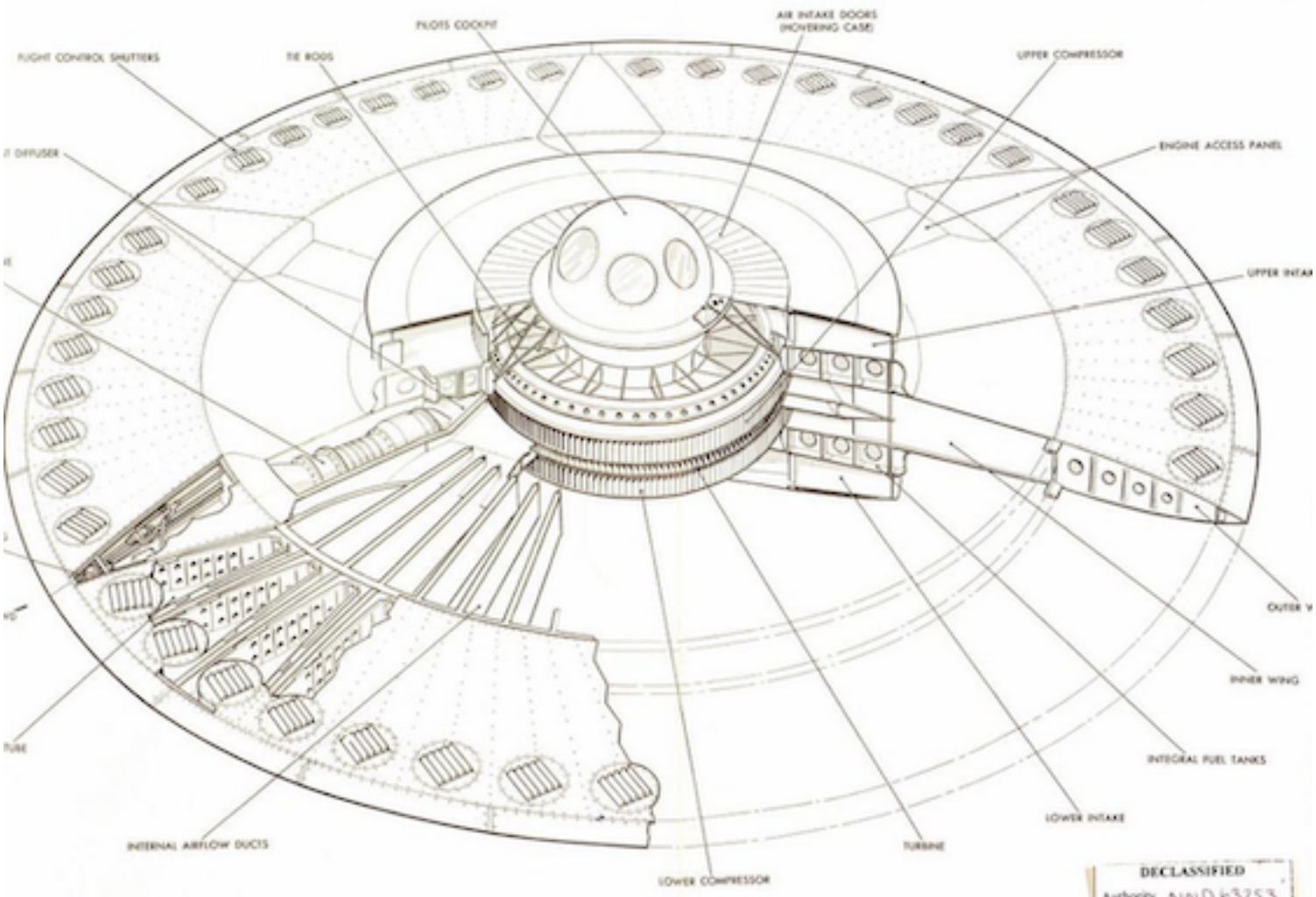
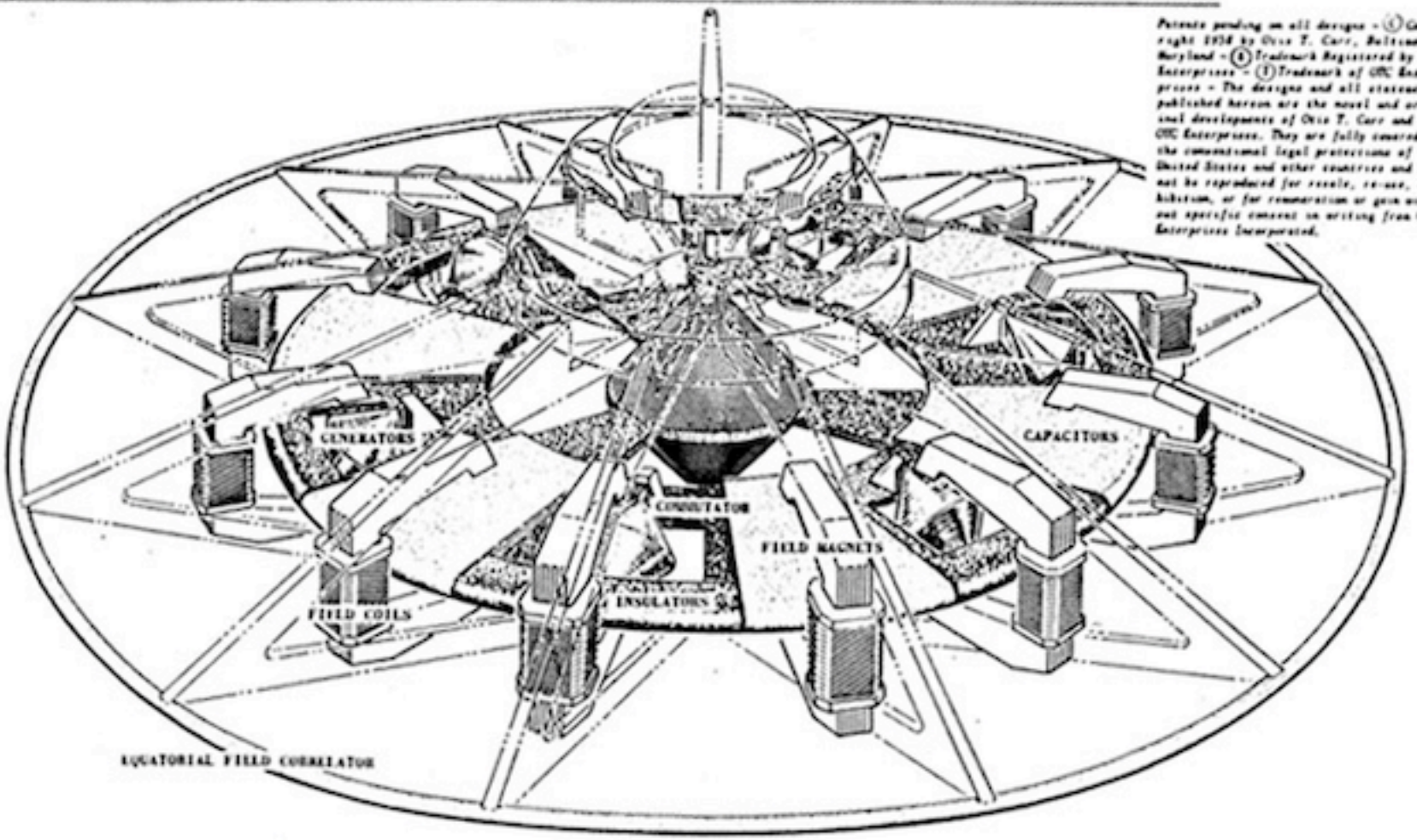


FIG. 2 CUTAWAY OF AIRCRAFT STRUCTURE

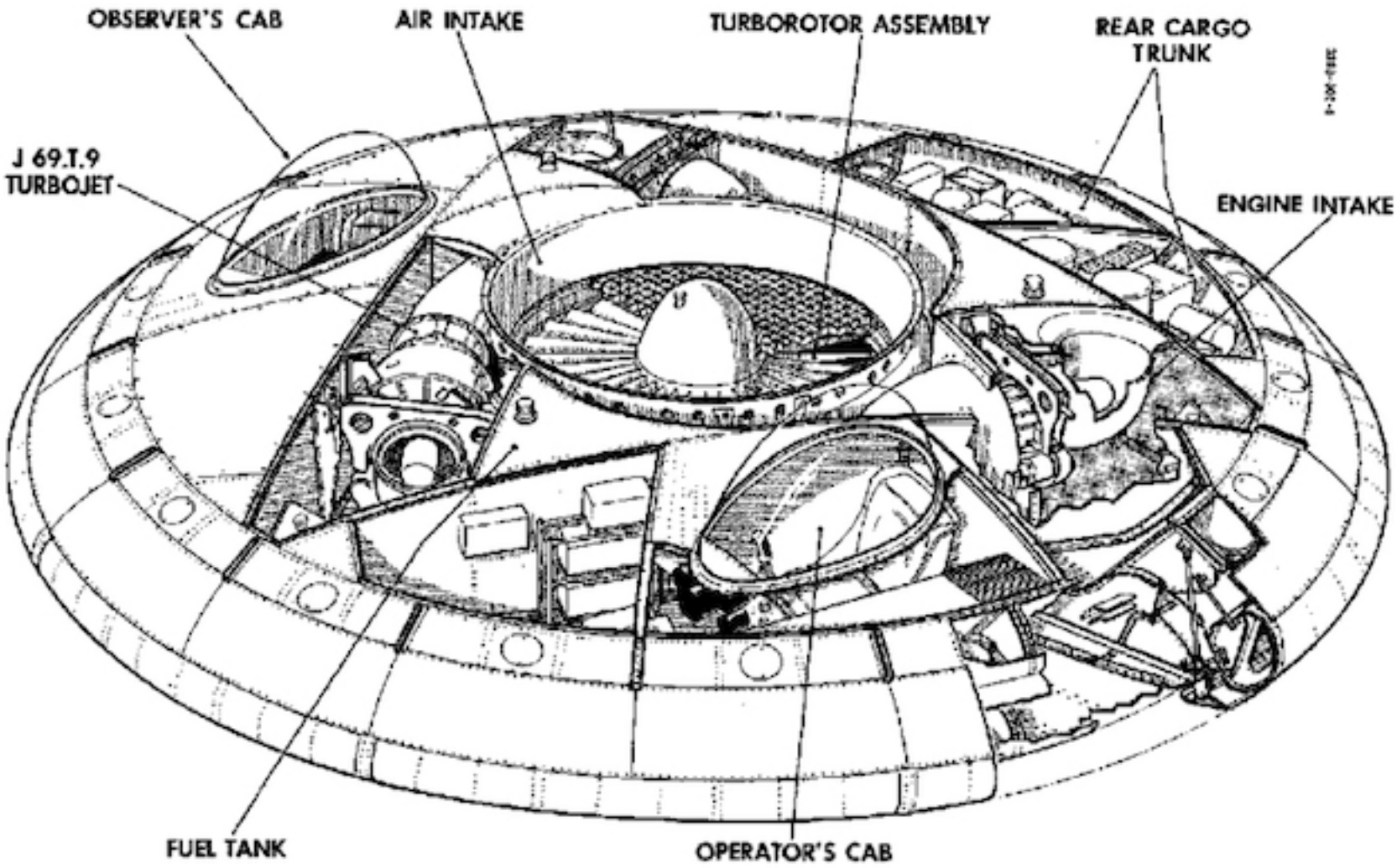
DECLASSIFIED
Authority NND 963253

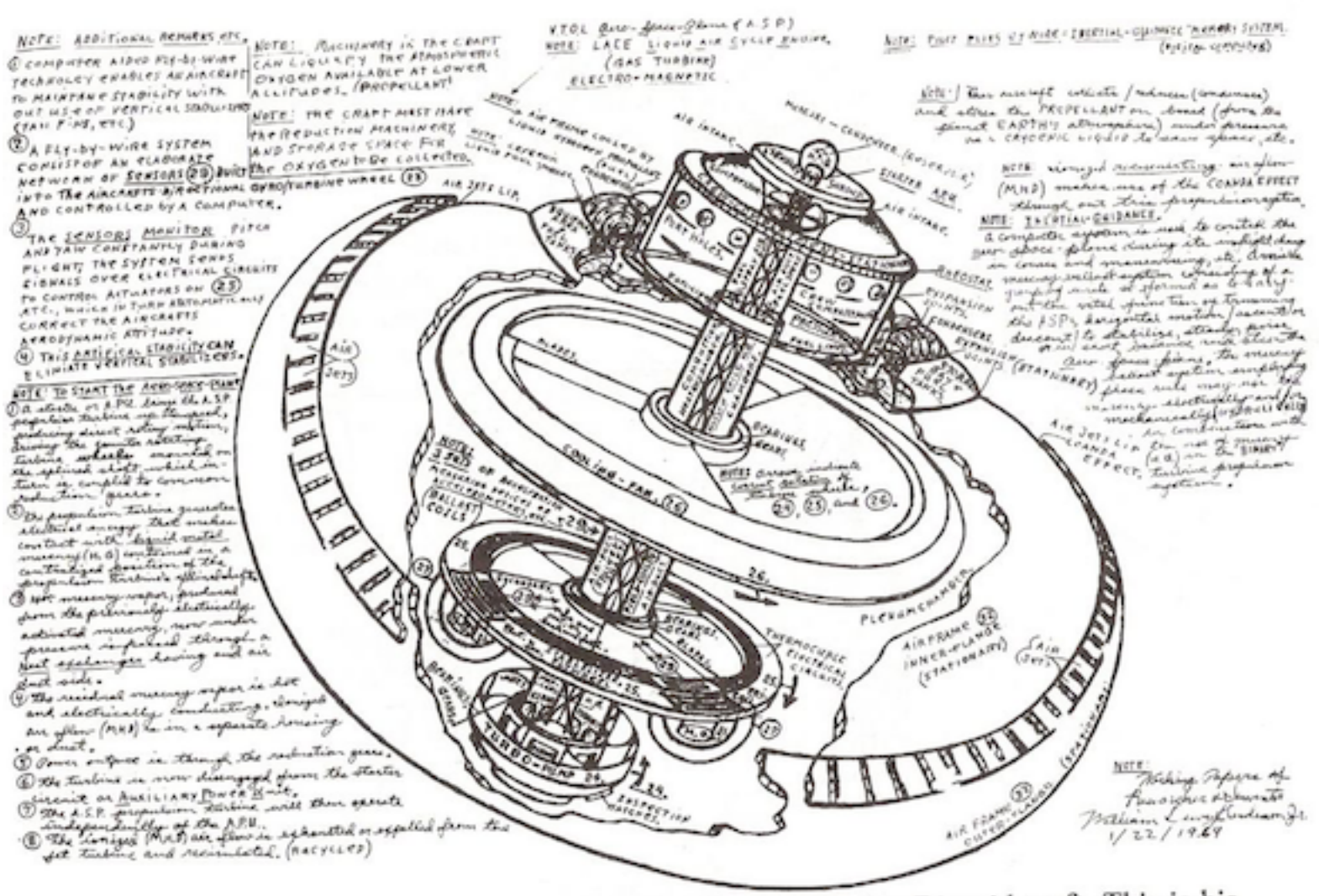
L SPACECRAFT OF THIS AGE-USING SPACE ITSELF AS THE CATALYST FOR THE INTERCHANGEABLE FORCES OF ELECTRO-MAGNETISM AND GRAVITY

Patents pending on all designs - © Copyright 1958 by Otis T. Carr, Baltimore, Maryland - ® Trademark Registered by OTC Enterprises - ™ Trademark of OTC Enterprises - The designs and all statements published herein are the novel and original developments of Otis T. Carr and the OTC Enterprises. They are fully covered by the commonwealth legal protections of the United States and other countries and may not be reproduced for resale, re-use, exhibition, or for remuneration or gain without specific consent in writing from OTC Enterprises Incorporated.

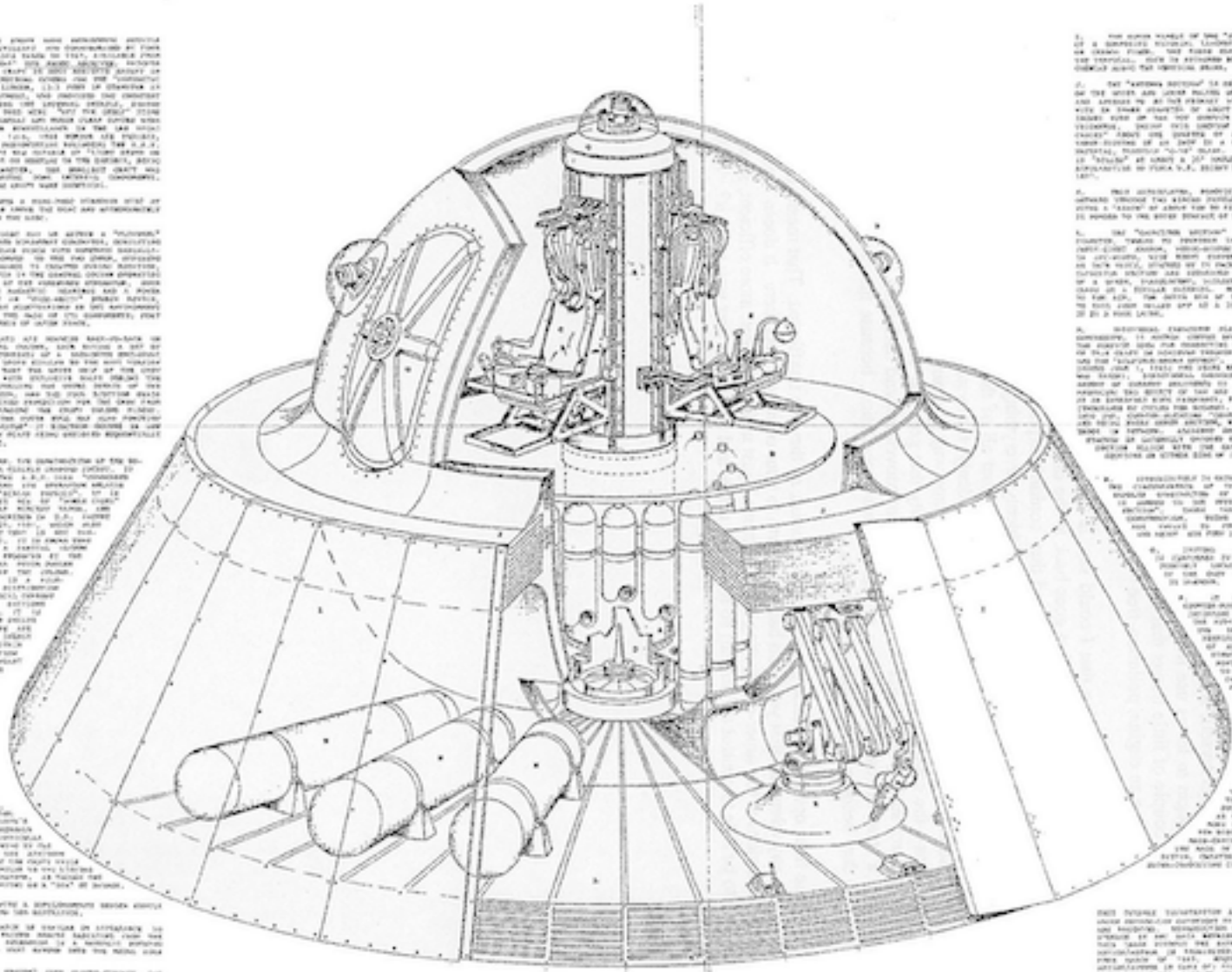


EQUATORIAL FIELD CORRELATOR

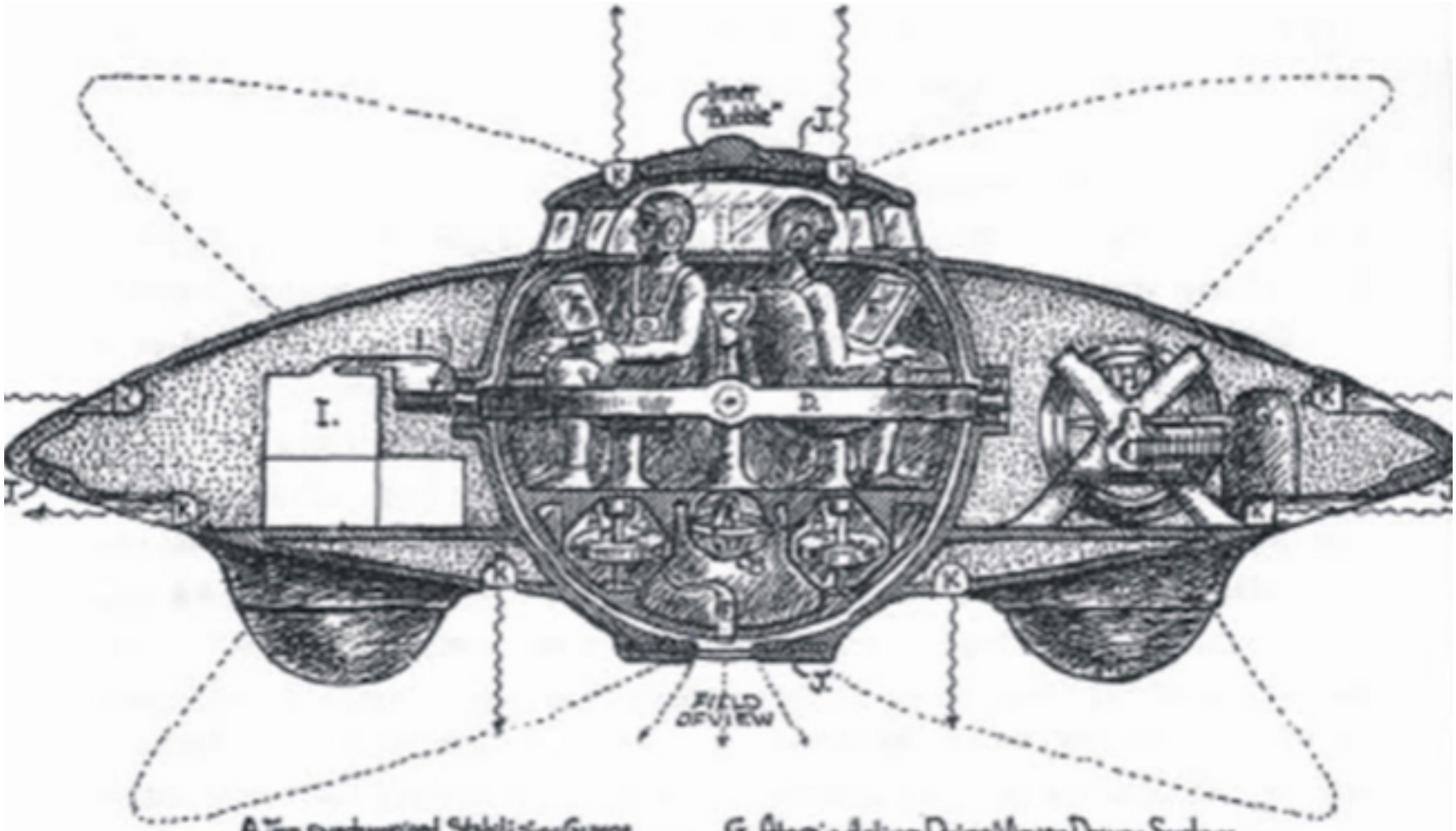

OBSERVER'S CAB
AIR INTAKE
TURBOROTOR ASSEMBLY
REAR CARGO TRUNK
J 69.T.9 TURBOJET
ENGINE INTAKE
FUEL TANK
OPERATOR'S CAB



W.D. Clendenon's illustration of his concept of a Mercury Vortex Discoid craft. This is his basic concept of the propulsion of at least one type of Vimana. Many current UFOs may well use a variant on this design. Clendenon believes that George Adamski's craft was also a Mercury Vortex Vimana.



THE A.R.V.
"ALIEN REPRODUCTION VEHICLE"



A. Two synchronized Stabilizing Gyros
B. Master Gyro Compass (Meisterkreisel)
C. Electromagnetic Polar Slave Compass (Peiltochterkompass)
D. Gimbal Ring
E. Screen for Lower Image Inverter F.
F. Image Inverter
G. Atomic-Helium Prime Mover Power System
H. Combine Tesla Turbine and Alternators
I. Power Distributor and Utilities System
J. Surface-Shaped Tesla Pancake Discharge Coils
K. Tesla Bulbs (see Pg. 26)
L. Dynamic Electro Control Rings, Contacts
M. Inflatable Rubber Landing Buffers

©1997

To whom it may concern,

First I Think I Should Describe the Year of My Birth.

I was born on Thursday, April 3rd, 1924. I shared this birthday with acclaimed actor Marlon Brando, a fact of which I harbored much pride throughout my later years. I was told later that it was a year of great aspirations, great hopes, great dreams. On January 21st, 1924, VI Lenin - founder of the Soviet Union - passed on, leaving his clear successor, Josef Stalin, to consolidate authority; on April 1st (Fool's Day), only two days before I was born, Adolf Hitler was sentenced to 5 years in Landsberg prison, however only 9 months later, by December 20th, Hitler was released. Also, one of my favorite songs from youth, George Gershwin's "Fascinating Rhythm," was released December 1st that year. History also remembers my birth year as being when hydro-morphine was first developed; we may return to this part of the story later on.

I turned 19 on April 3rd, 1943. I had served as an ensign in the US Navy for exactly one year as of my birthday that year. I was what other enlisted men called a "butter-bar," along with all second-lieutenants in the armed services. I was quite happy in that position studying under a branch-officer who commanded me and a small group of other petty officers in a radar-operations squadron at the Naval Shipyard in Philadelphia, Pennsylvania. I was working the radar under a Naval Lieutenant, whom I'll call Mr. A, in late October that year when a whole mess of ONI (Office of Naval Intelligence) guys rolled in dressed like the Secret Service and surrounding some pretty hush-hush big-wig scientists. It was Mr. A and I - and I'll call myself Mr. B. - who were chiefly in charge of radar operations for the shipyard on Thursday, October 28th, 1943, along with a handful of other young men; all of us were sworn on "top secret - majestic" levels to never reveal a word of what we saw, but what we saw, I will never forget. That was the night of what has come to be called the "USS Eldridge radar-cloaking project" or simply the "Philadelphia Experiment."

In 1955, one of our crew broke his oath of silence and contacted a UFO researcher and recently published author of "the case for the UFO," Morris K. Jessup. This was Petty Officer Third Class, Carlos Miguel Allende, by then going by the more Americanized name, Carl Meredith Allen. We called him, Mr. C and we called our group of drinking buddies the "Gypsies." By 1955, Mr. C was living in New Kensington, Pennsylvania, but Mr. A and I had moved onto other parts, although we still kept in touch about once every six months by dropping each other a letter or postcard in the mail. We all knew Mr. C was having his problems - that his mind was going; he was breaking down due to the stress of wanting to reveal the secret he'd been sworn to never speak.

When we heard Mr. C had contacted Mr. Jessup, we feared for the worst. We all became very paranoid and thought we were being followed closely by agents of an unknown department of State. We did not dare to meet face to face, and limited our telephone calls to random phone-booths and then spoke only in coded messages. We took out a copy of Jessup's book and left notes for one another in it in the local library. This book

was later commissioned to be published with our notes as the Varo edition, in a limited run of 100 copies, by the Office of Naval Research - following Mr. A sending them our original in an envelope marked, “Happy Easter.” The “Gypsies” were done. Mr. A has since retired and passed on - alike old Lenin - and I had no further contact with him following the Mr. C affair in 1955 - 1957, when Mr. A gave our book over to the ONR. We did not have a falling out, nor part on amicable terms; we simply agreed it would be safest to never see each other again, and so we never did. Mr. C, well, I suppose we both kept watch on him while he was alive as well but - after the incident of his running to Jessup with his version of events, oft repeated since though only ever the product of his own fogged mind - we had no further direct contact with Mr. C at all either.

I had made other plans. The Saturday following the affair with the USS Eldridge, I found my way to a local tavern where sailors and other off-base and off-duty enlistees went to drink and blow off steam. I was hopping to hear the term “Majestic” mentioned in the crowd, then eavesdrop and insinuate my way in. My plan worked seamlessly and I found myself in a deep discussion that night with a man who would go onto be my supervisor for the next 10 years of my life, a very wise man whom I admire very much, and whom I will simply call Mr. K. Mr. K was a decade my senior, a good 45 pounds heavier than me, a jovial man and well ahead of me in beers as well as years. He was running his mouth off about something called an XP-80 prototype and immediately invited me back to his hotel room with him and a few of his Burbank, California business-buddies. He assured me it wouldn’t violate my oath to discuss what I’d seen with him, and he revealed he was cleared for “Majestic” level debriefings.

We sat and discussed several aspects of the “Eldridge affair” that had piqued my, then still young, scientific curiosity. I had seen the antenna arrays top-loaded onto the destroyer escort by night, but I didn’t know what they were. “Those were magneto-cyclotronic toroidal Tesla ring-arrays,” my strange interlocutor told me. I apprised him, “When they were first activated, I had seen two, massive signals emitting from the antenna, followed by the ship’s apparent disappearance from our scopes.” He smiled at me in a way I would grow used to seeing him do so over the coming years, and told me to meet him at the local airport tarmac on Monday morning. I was not late. I petitioned for a transfer but went before the papers officially came through - my mysterious benefactor vouched for me with the higher-ups and, two days later, I found myself on a plane to Burbank with Mr. K and his investor friends, whom I quickly found out were with the Air Tactical Service Command (ATSC) of the Army Air Force. My benefactor worked for a very famous government-contracting aerospace company, and he had now hired me.

I began in a sub-basement as a sub-project of a sub-project. I was analyzing small model replicas of German fighter-jet designs we had made by comparing a few highly classified photographs of them, using a wind-tunnel Mr. K had designed and brought with him to the plant. Mr. K, although my direct supervisor, was mostly busy with the XP-80 design project for the first couple months of my working there, but once this was vetted and proved a success, he took to spending long hours down in the sub-basement with me and his old wind-tunnel. We soon moved into a new facility which would later be called the

“Advanced Development Projects” (ADP) offices, just downwind of a plastic-factory. The location quickly earned the name “Skunk Works.”

I worked at the “Skunk Works” as a private contractor, hired on as a laboratory assistant to Mr. K, and acting as an attache on behalf of the Navy (and thus, ostensibly, of ONI). I worked on a project involving “reverse engineering” of aerospace crafts - that is, we basically just made models of planes we were shown in pictures and then tested their lift and resistance in the wind-tunnel. At least, that was, until the end of WW2. On May 15th, 1945, we received our first covert shipment of NAZI R&D crafts, the plans of Rudolf Schriever and Klaus Habermohl for “Haunebu” planes (circular wing-crafts), Viktor Schauberger's “repulsine” engine and the Ahnenerbe’s designs for a counter-rotating motor called “Die Glocke,” meaning “the bell.” We worked primarily with these models until late June, 1947, when our facility became the first home to the wreckage from the Roswell UFO incident, including what we came to later refer to as “EBEs,” although I never saw one - alive nor dead. Some of the wreckage belonged to a US Army Air Forces “Project Mogul” microphone’d, high-altitude balloon, however other components of the wreckage that I did see and later worked with were, or did appear to be, alien in origin. We immediately incorporated the wreckage debris data and began attempting to reverse-engineer the crashed spacecraft.

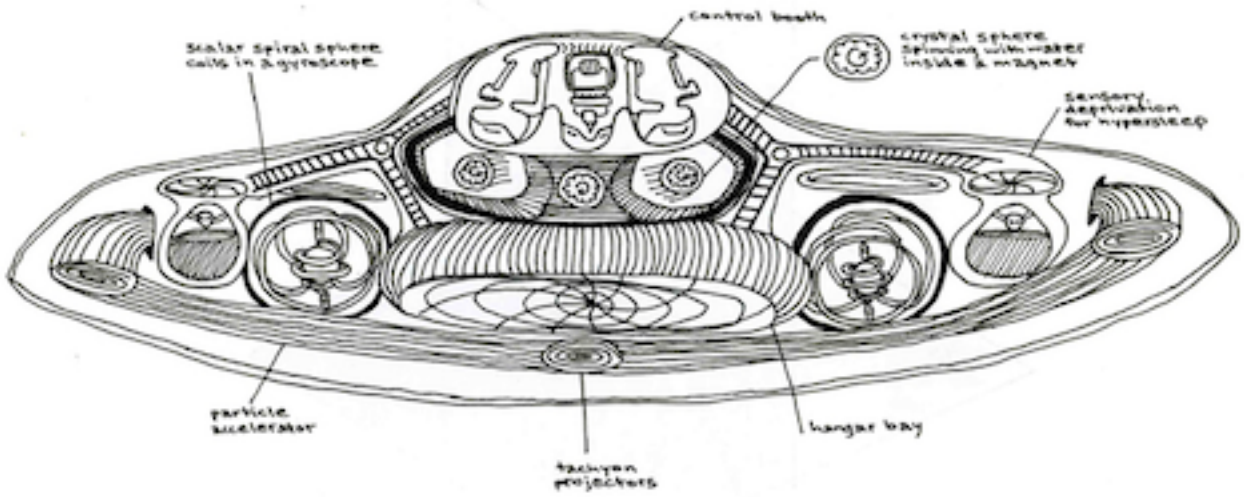
This was the sole purpose of our sub-project the whole time I worked at Skunk Works, until 1955 when, as I explained earlier, there was the debacle with Mr. C that led, ultimately, to the 1955 request by the US Central Intelligence Agency (CIA) for Mr. K to work on a newly constructed location, an airbase in Groom Lake, Nevada, that would come to be called “Area 51.” Sadly, that was the year I left my mentor’s side to deal with Mr. C and, in so doing, lost my position in the military-intelligence community and my good-standing as a scientific researcher therein.

When I returned to my home in Burbank, I found it looted and, what was worse, I found it while the looters were still there. But I didn’t find them, they found me, and gave me a stern beating for which I had to spend a short time in the hospital afterwards. I had gotten the message loud and clear, but that wasn’t enough for the powers that be. The fates gave me apomorphine for the pain during my recovery. I have been an addict ever since. While I am sure this will discredit all the rest of what I have told you, what I lived, my addiction to morphine, heroin and other opioid derivatives over the past 5 decades has kept me off the radar of those who would like me not to share what I know. I had almost thought they’d forgotten about me completely, when last night I noticed some of my belongings had been moved about in my house when I returned from my weekly NA meeting, even though all my doors were locked. I do not have long left in this world, and it is only my sincere desire to share what I know, what I’ve done, with and for the world.

I thank you for your time in reading this. Goodbye.
- Mr. B (the Gypsy in recovery)
July 5th, 2005.

exterior depiction

This is what the "disc-craft" would look like from the outside. There are black tinted plexi-glass sections in this model, while the rest of the surface appears like a mirror. The ship can cloak itself, however due to the convex bending of light around it, it is almost invisible while airborne even without using the cloak.



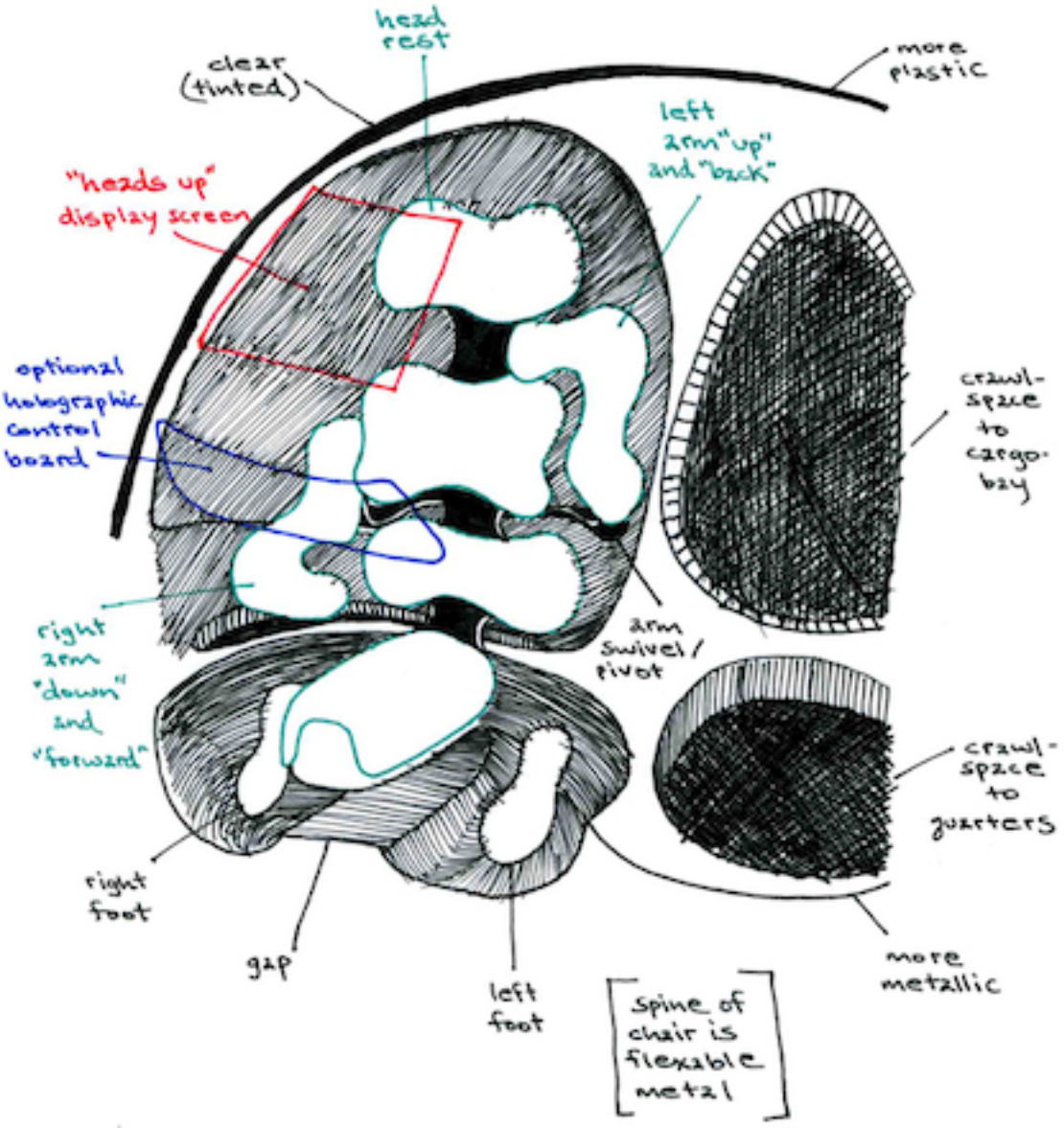
full exploded diagram showing the relationship from the side of all the systems in the "disc-craft." From upper left clockwise to lower-left:

"scalar spiral sphere coils in a gyroscope" :: the propulsion system. "control booth" :: the ship's cabin.

"crystal sphere spinning with water inside a magnet" :: the navigation system. "sensory deprivation for hyper-sleep" :: the sleep-chambers or personal quarters. "hangar bay" :: for entering and exiting the craft.

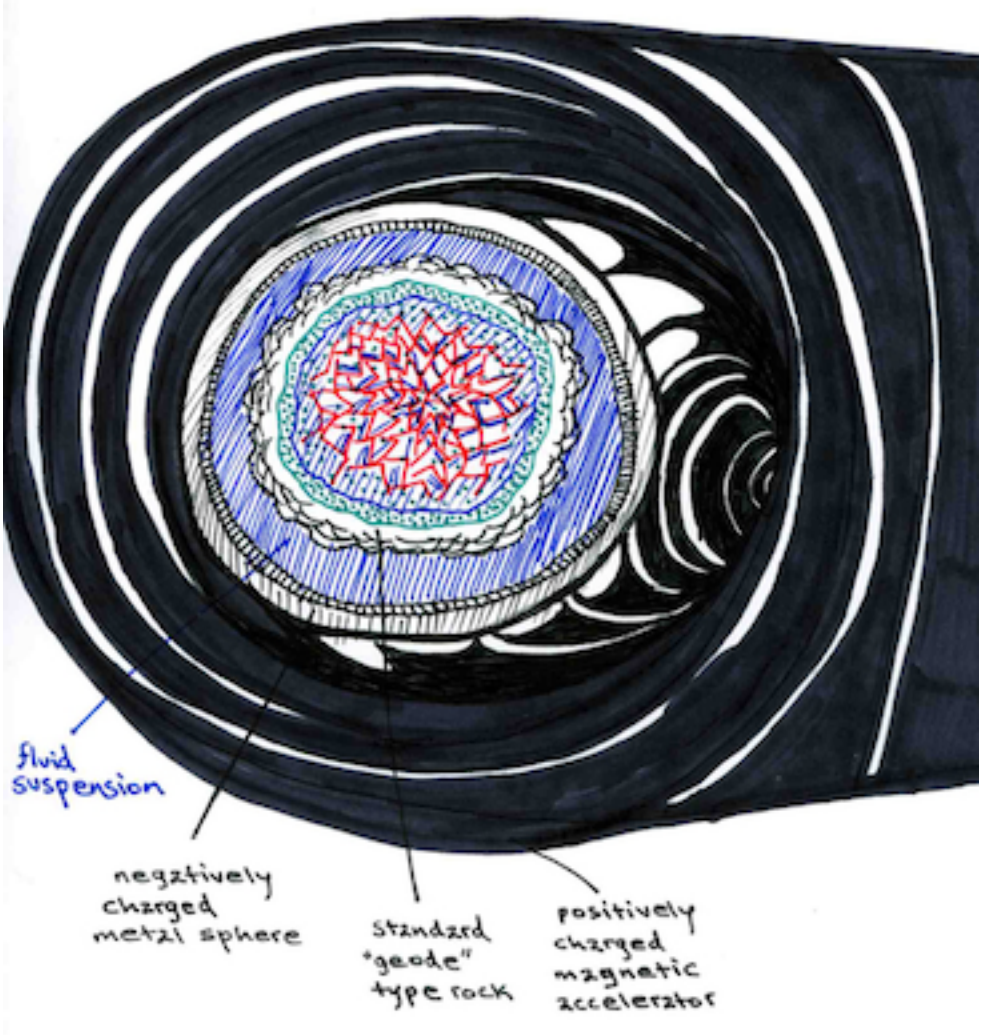
"particle accelerator" :: the braking system.

chair in cabin diagram

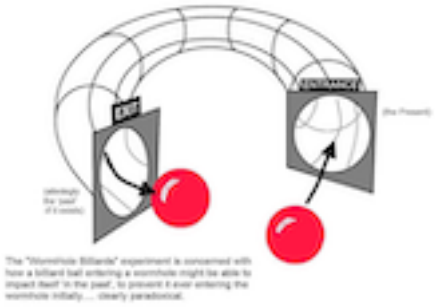


shows the style of the seat in the cabin or control booth. A bench chair for straddling, foot-pads for where your legs fold up beneath you. The arms wrap around but also swivel aside. The spine and headrest of the chair are pliable mesh to conform.

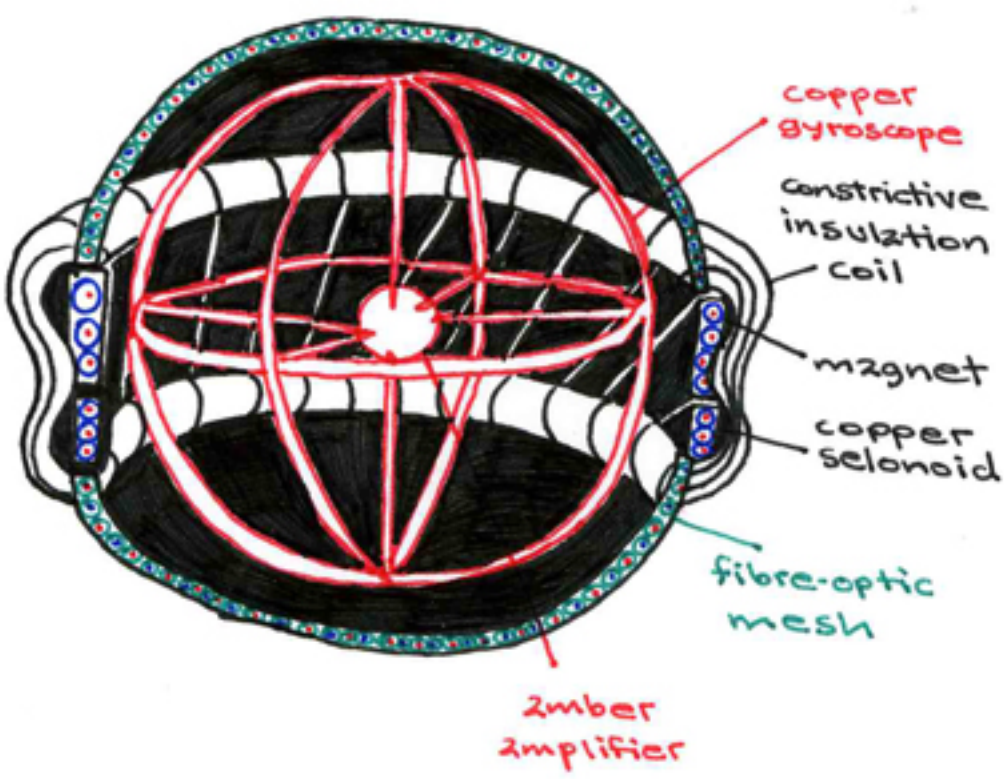
navigation system diagram



showing the "crystal sphere" (or geode) suspended in fluid inside a metal orb. The metal orb conducts electro-magnetic charge, and travels around the circular (torus) tube beneath the cabin or control-booth of the "disc craft." The tube is a magnetized solenoid coil, and by moving the charge in the tube to one side or another, the magnetic orb will move to that location in the tube, and thus shift the "centre of gravity" of the disc craft. The geode acts as a data-storage computer also, containing inside it all the maps from one location to the next of all the places the "disc craft" has travelled to. I do not fully understand the way this computing system is accessed by the ship.

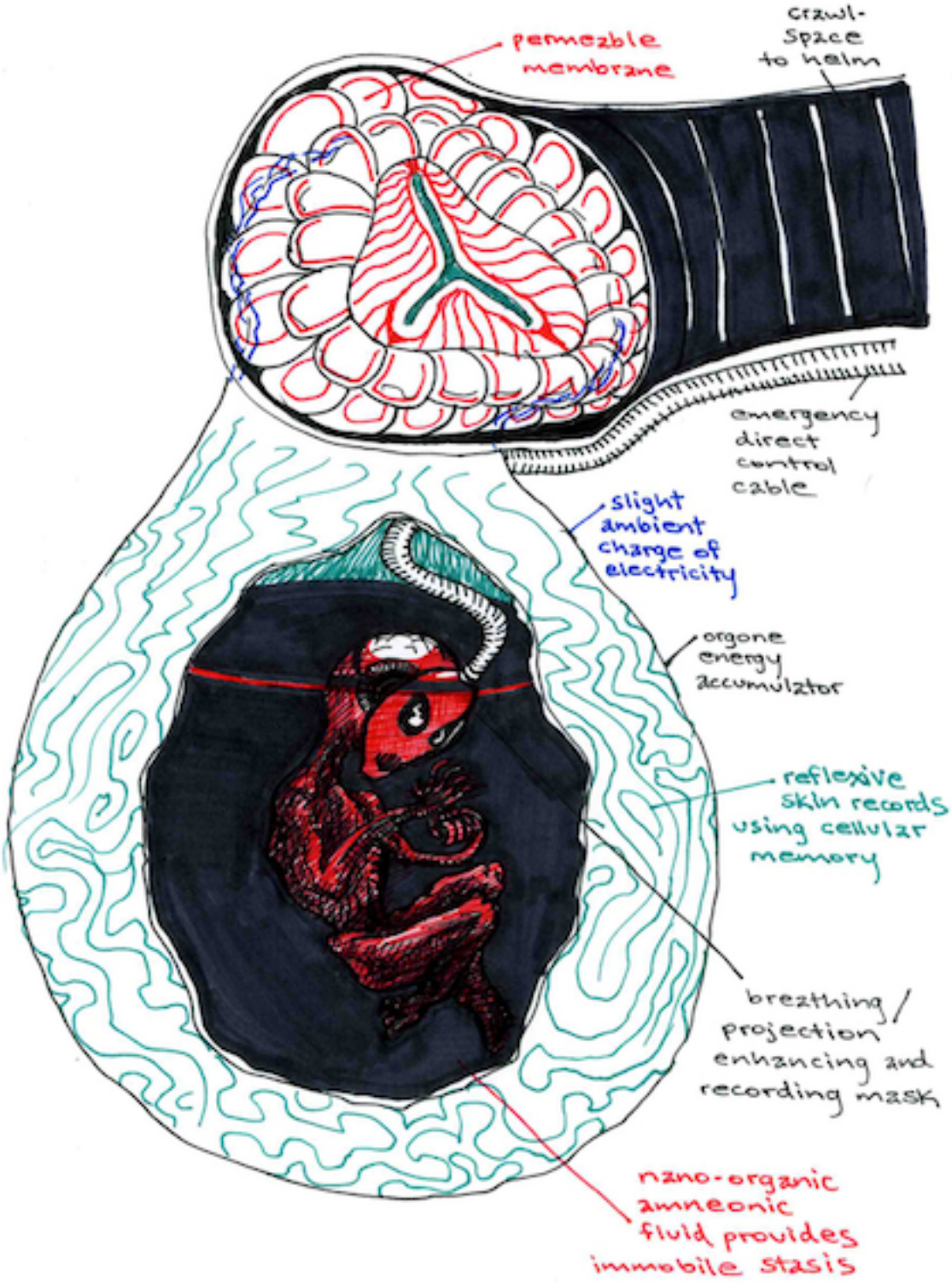


propulsion system diagram



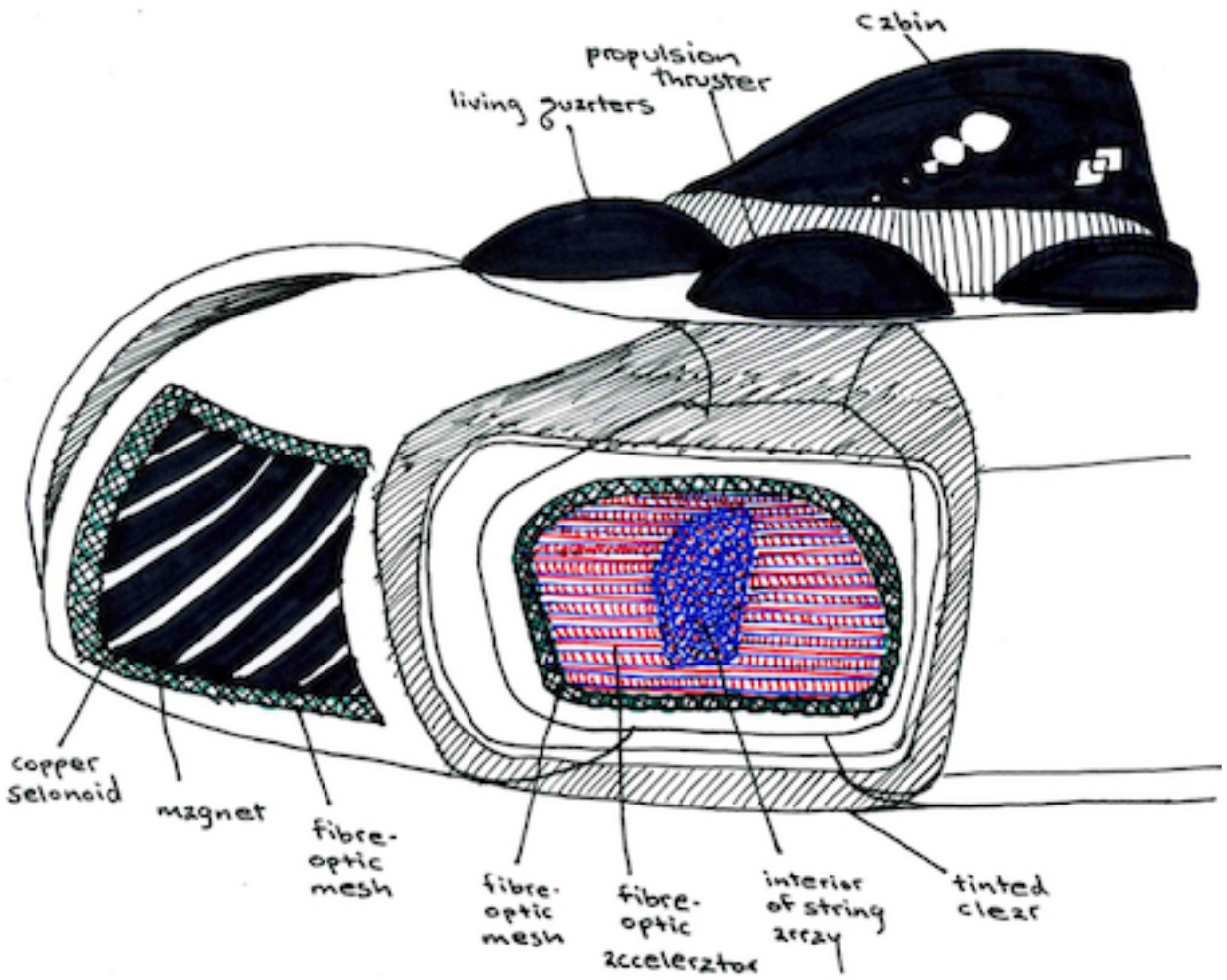
showing the "scalar spiral coils in a gyroscope" each tachyon-thruster for the ship contains at the core of a magnetized gyroscope a single piece of amber. The method of function for how the electrical input signal from the ship enters the gyroscope uses EM-fields projected by the solenoid surrounding it.

hyper-sleep chamber diagram


permeable membrane
crawl-space to helm
emergency direct control cable
slight ambient charge of electricity
orgone energy accumulator
reflexive skin records using cellular memory
breathing / projection enhancing and recording mask
nano-organic amneonic fluid provides immobile stasis

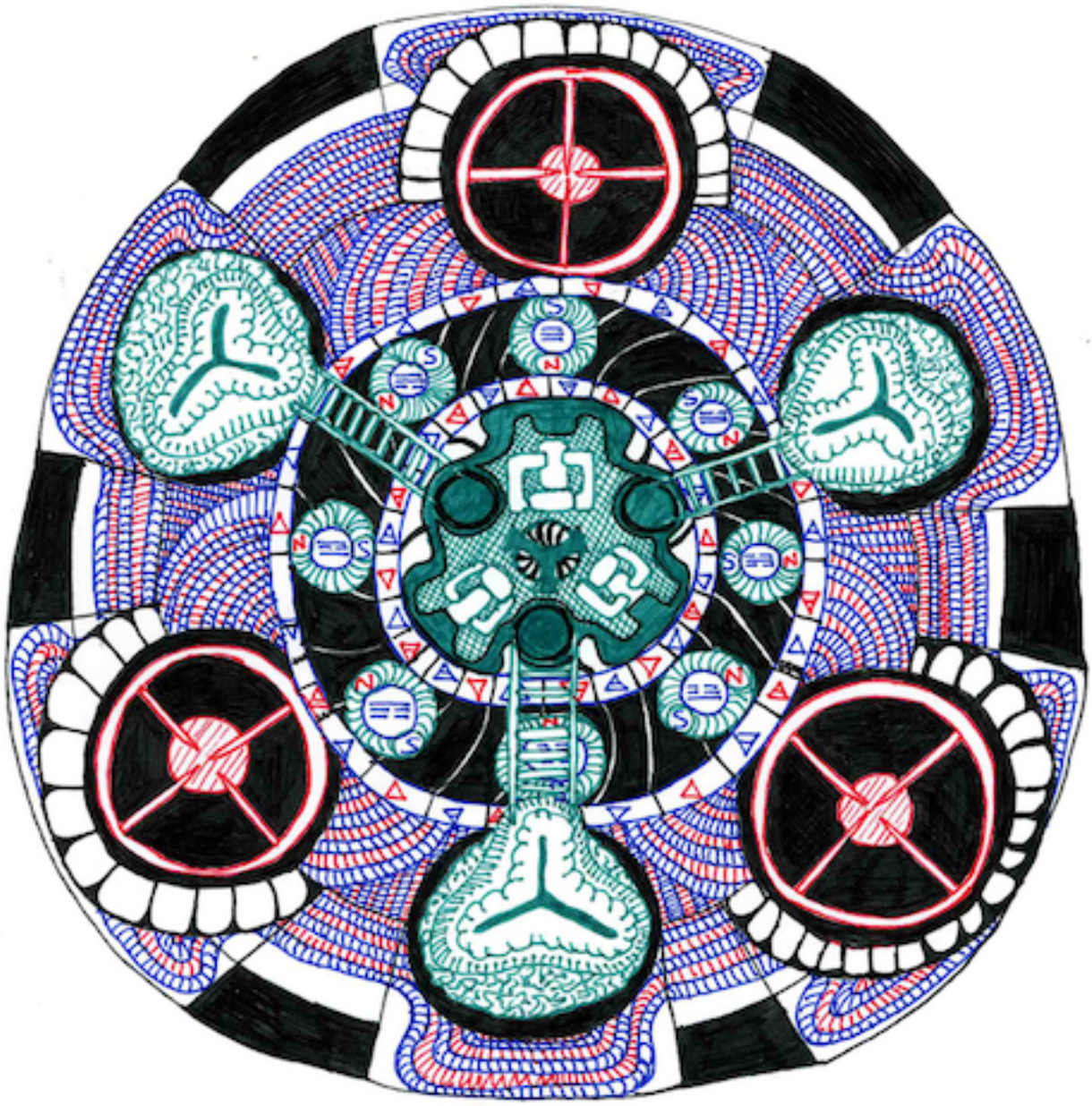
The mask worn by the sleeper inside the suspension of "nano-organic amnionic fluid" inside the soft-tissue sac records and retransmits the sleeper's dreams, sending them via the main computer into the "reflexive skin" of the sac itself. The top "doorway" is wet, translucent soft-tissue.

braking system diagram



The "particle accelarator" comprises the outer-most ring of the "disc craft's" hull. It is comprised of fiber-optic cables that can allow electricity to be sped up to the speed of light. This serves as the "brakes" for the "disc craft" by determining the velocity travelled by the exterior of the ship itself.

systems schematic



here we see a color-coded above-view of the "disc craft." The "living quarters" are in green, the propulsion system in red and the brakes in blue.

systems schematic explanations

△ = tachyon propulsion

▽ = gravitic compass

△ = fibre-optic photon drive

▽ = stationary ring

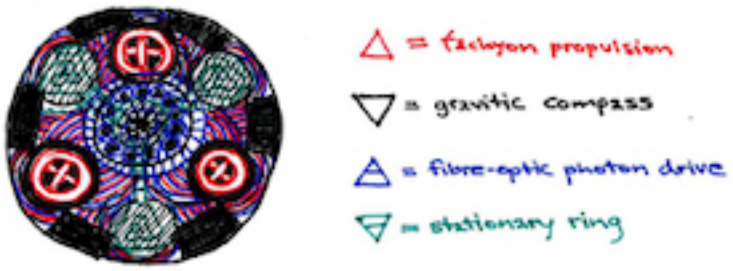
The stationary or habitat ring contains the central control booth and all the living quarters. This ring is the only self-contained section containing breathable atmosphere — air given off from the cryo-chambers. It is the only section that would be left if the gravitic drive and tachyonic propulsion had to be jettisoned. The admixture of elements in the stasis-chambers determines the breathable admixture of elements in the atmosphere of the rest of the stationary ring.

The gravitic compass, or central gravity well, or simply the craft's centre of gravity, is comprised of the geode-calibrated gravitic drive system, being both the crystal computer and the solenoid ring of its concourse, and the venting system, which is also the outer-ring of the ship's warp-field, and which serves as a deceleration for the craft while it is travelling in hyper-space. Essentially this system combines the "steering" and "brakes" of the craft.

The fibre-optic photon drive channels energy from the gravitic drive throughout the ship and mostly so to the tachyon thrusters. Every surface of the ship that is not either atmosphere or a moving part is made up of fibre-optic cable mesh. When an electrical current is passed through the fibre-optics, may accelerate their interior particles to the speed of photons. In warp-drive, these fibre-optics shrink into super-strings and their charge assumes a resonant harmonic super-conductivity. This is what "shifts gears" between various warp-field velocities.

The tachyon propulsion system is made up of the craft's gyroscope thruster engines. Each is a simple copper gyroscope housing an amber crystal at its core. When the electromagnetic charge coming from the gravitic array through the photon-accelerator fibre-optic ring reaches the tachyon thrusters, it links their magnetically controlled positioning directly to the geode computer system.

systems schematic explanations transcription



Stationary Ring (green:earth)

The stationary or habitat ring contains the central control booth and all the living quarters. This ring is the only self-contained section containing breathable atmosphere - air given off from the chryo-chambers. It is the only section that would be left if the gravitic drive and tachyonic propulsion had to be jettisoned. The admixture of elements in the stasis-chambers determines the breathable admixture of elements in the atmosphere of the rest of the stationary ring.

Gravitic Compass (black:water)

The gravitic compass, or central gravity well, or simply the craft's centre of gravity, is comprised of the geode-calibrated gravitic drive system, being both the crystal computer and the solenoid ring of its concourse, and the venting system, which is also the outer-ring of the ship's warp-field, and which serves as a deceleration for the craft while traveling in hyperspace. Essentially this system combines the "steering" and the "brakes" of the craft.

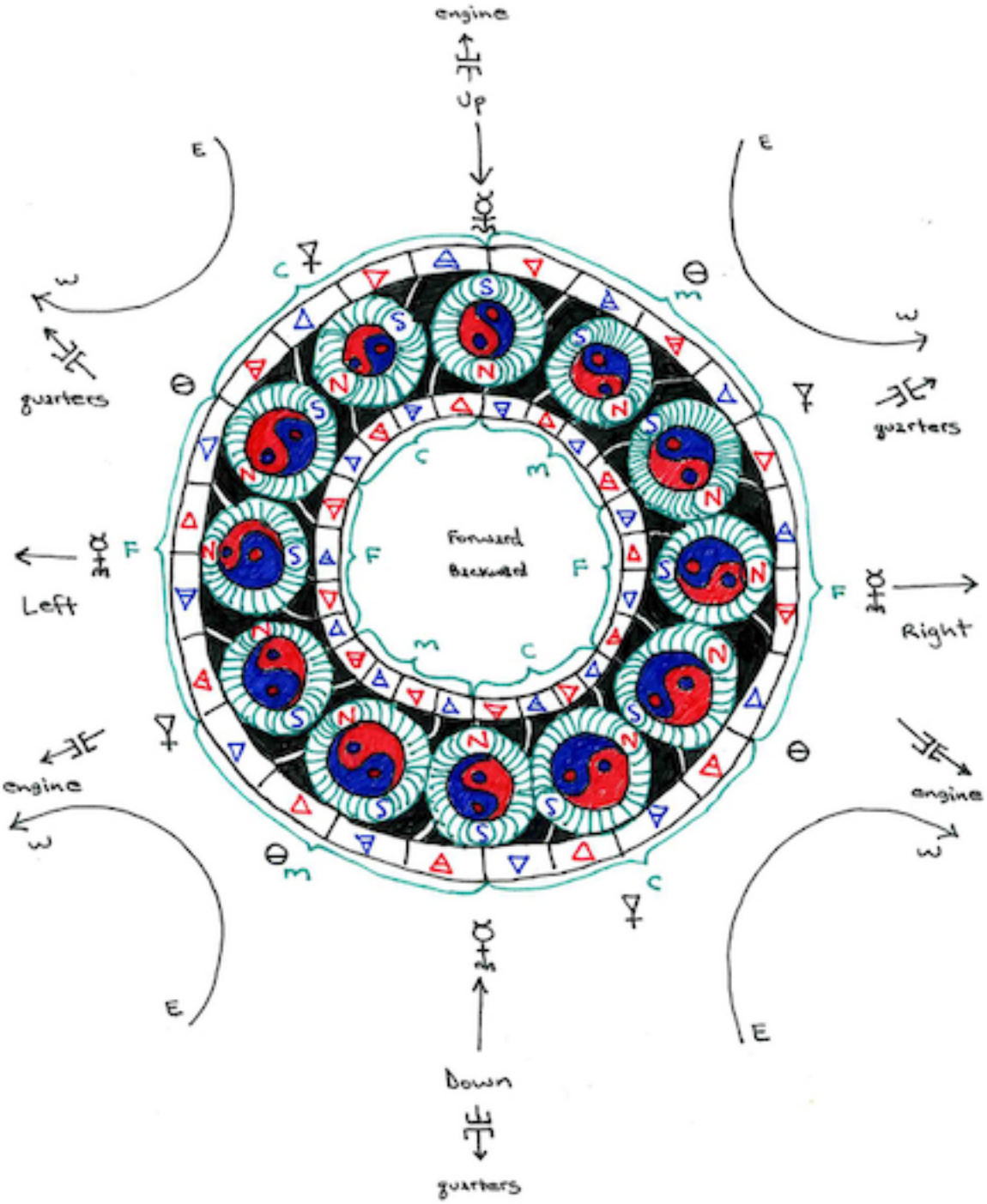
Fiber-Optic Photon Drive (blue:air)

The fibre-optic photon drive channels energy from the gravitic drive throughout the ship and mostly so to the tachyon thrusters. Every surface of the ship that is not either atmosphere or a moving part is made up of fibre-optic cable mesh. When an electrical current is passed through the fibre-optics, they accelerate their interior particles to the speed of photons. In warp-drive, these fibre-optics shrink into super- strings and their charge assumes a resonant harmonic conductivity. This is what "shifts gears" between various warp-field velocities.

Tachyon Propulsion (red:fire)

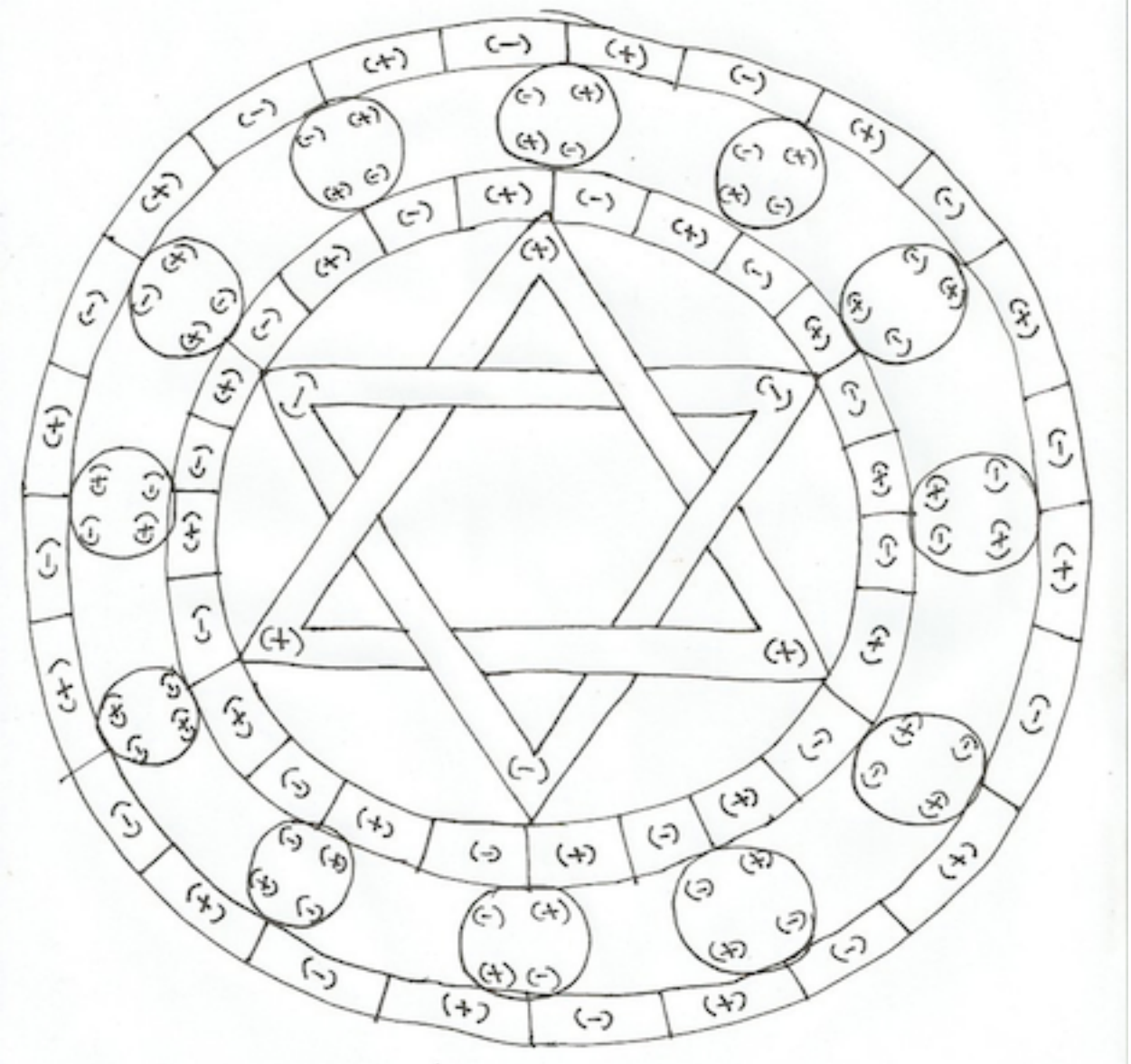
The tachyon propulsion system is made up of the craft's gyroscope thruster engines. Each is a simple copper gyroscope housing an amber crystal at its core. When the electromagnetic charge coming from the gravitic array through the photon- accelerator fibre-optic ring reaches the tachyon thrusters, it links their magnetically controlled positioning directly to the geode computer system.

navigation system schematic 1



shows the method the "geode" computer system functions. The "geode" is depicted as the yin-yang in blue and red, rotating clockwise as it revolves around the tube counter-clockwise, and vice-versa. This is controled by the electrical charge of the water inside the orb around the geode, and this field surrounds the "yin-yang" symbols, showing a "N" and "S" magnetic pole for the field. The inner- and outer- rings of symbols are derived from SL MacGregor Mathers' "Concourse of the Forces" diagram from Israel Regardie's book "the Golden Dawn," where the red and blue triangles symbolise the 4

elements, labeled in green as "F," for "fixed," "M" for "mobile" and "C" for "cadent." The symbols outside the outer-ring depicted in black show the alchemical symbols for salt, sulphur and mercury. These comprise the navigation system: if you want the craft to move forward, roll the orb around to the co-ordinate on the tube in the direction you want to go.



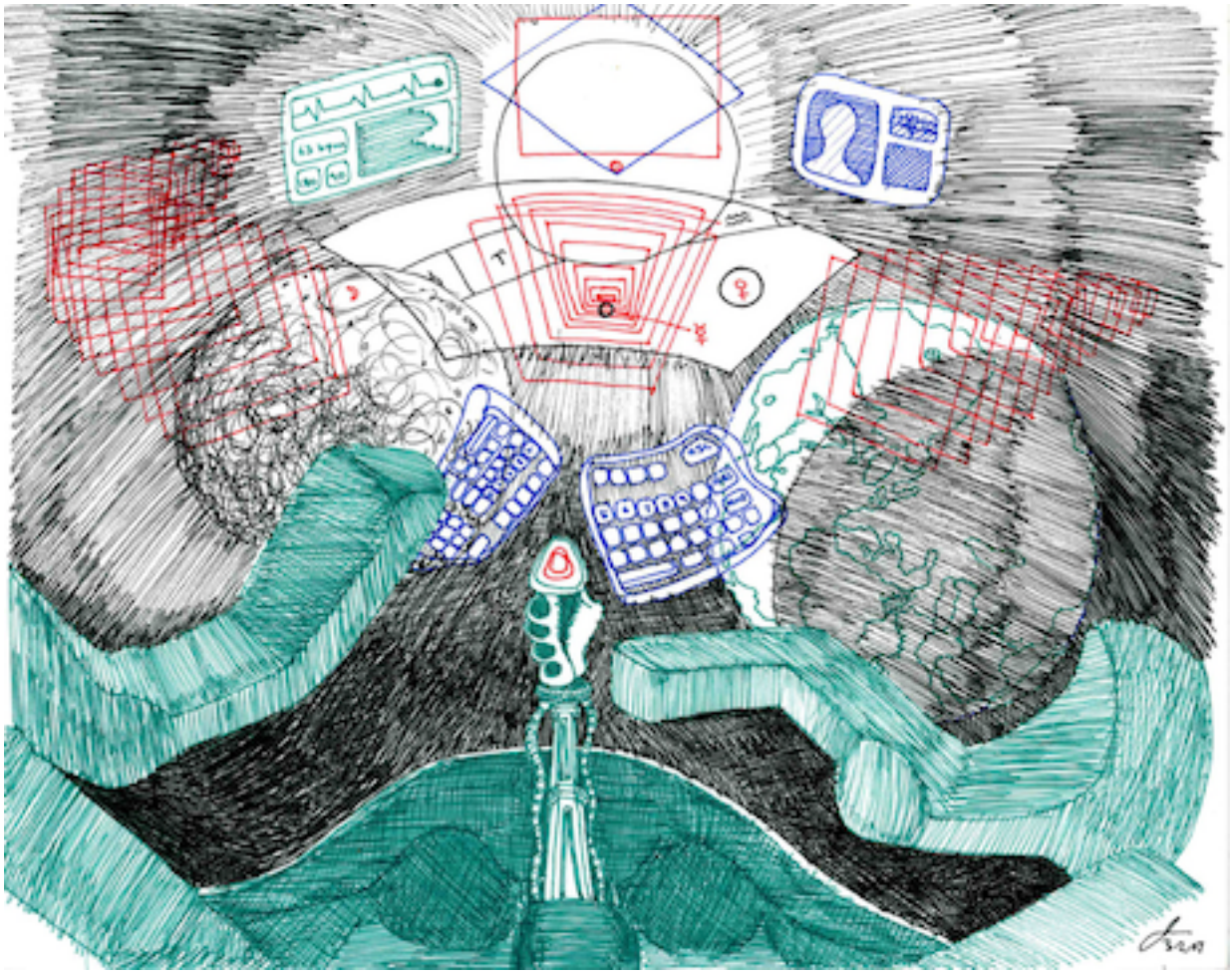
The centrifugal rotation of the geode inside the orb displays 12 total positions in the first schematic diagram of the UFO's "gravitic drive" because the ring-array itself is actually divided into 12 loops of copper coil around the magnetic tube-torus. These 12 coils loop around and are broken down into 3 per quarter of the ring-array. These provide the mechanism with its navigation capacity.

navigation system schematic 2

N
E
S
W

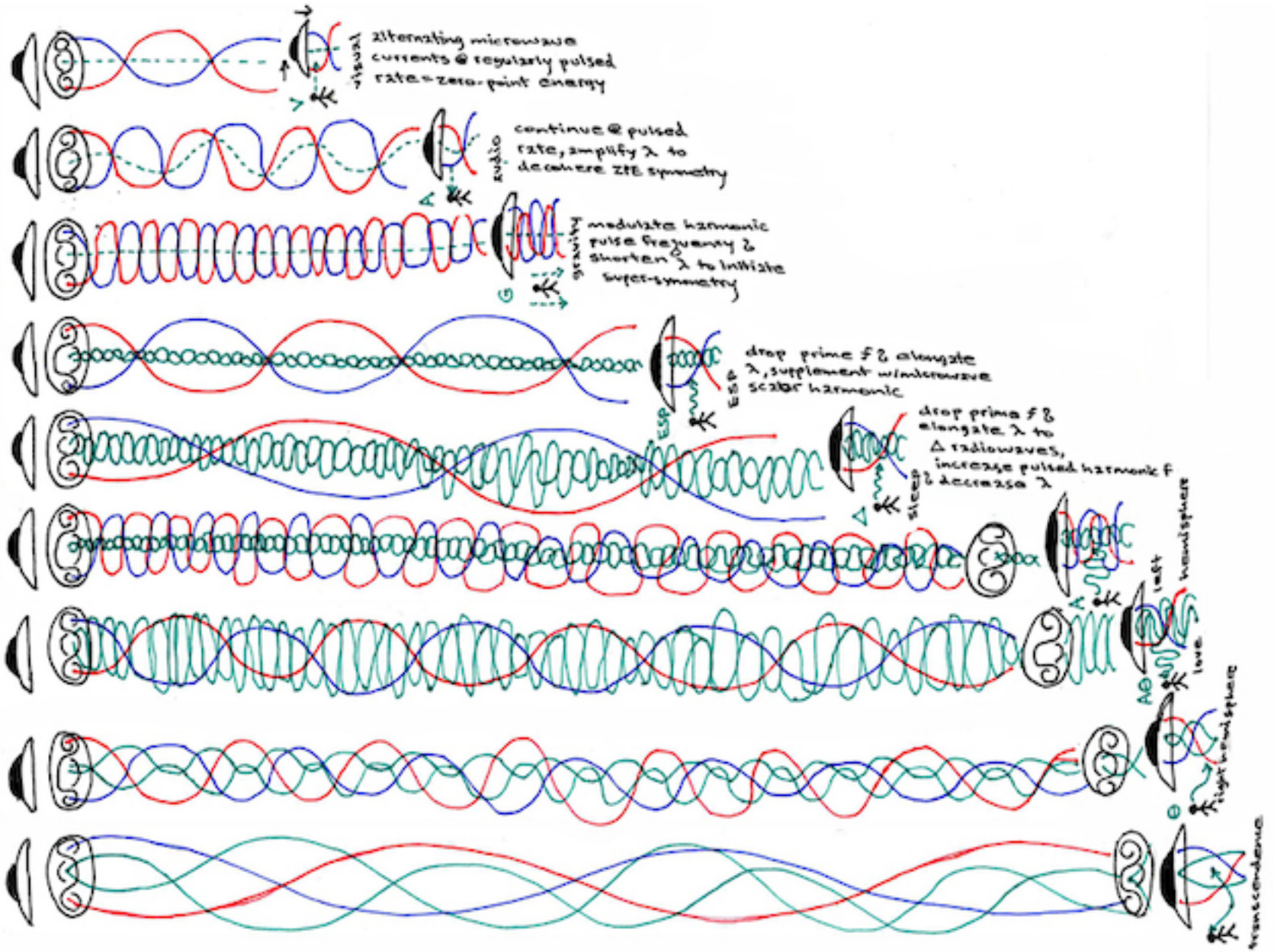
again, we see here the navigation system, but here we see it displayed not as one cirlce, but as a left side and a right side, straightened out to form hollow vertical columns. Here we see inside the geode-orb the same "S" (south) and "N" (north) magnetic poles rotate the geode inside the orb as the opposite pole (- for negative or + for positive) on that section of the solenoid tube enclosing the magnetic orb. Here we see the zodiac months are added for further labels of the co-ordinates given in the last diagram from Mathers' "Concourse" model.

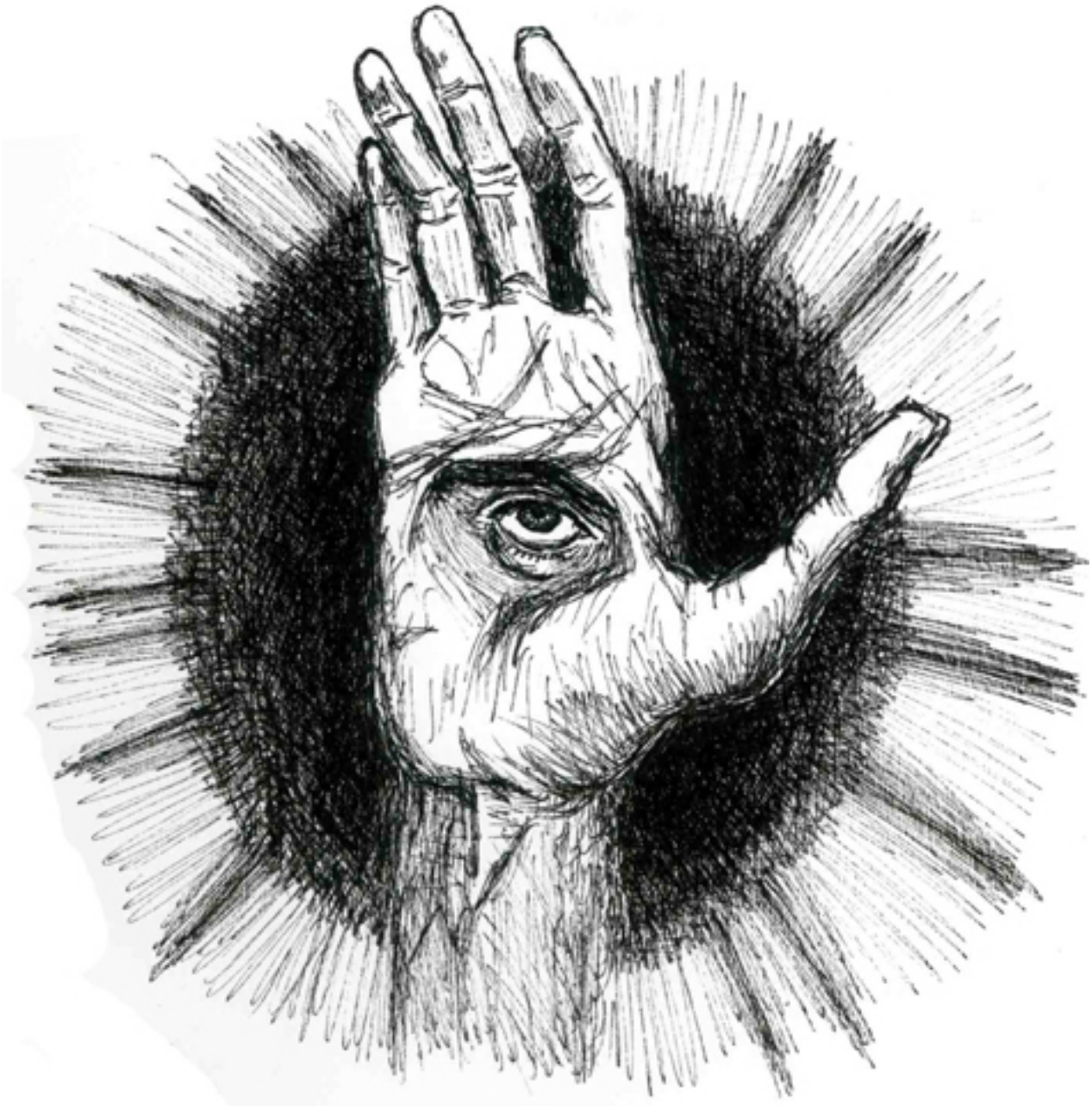
view of earth from cabin depiction



scalar-wave beam schematic & explanations.

Depending on the frequency and wavelengths of these scalar beams, they take on different properties and yield different effects for the ship, its pilots and those outside and nearby it.


visual
alternating microwave currents @ regularly pulsed rate = zero-point energy
audio
continue @ pulsed rate, amplify λ to decohere ZPE symmetry
gravity
modulate harmonic pulse frequency & shorten λ to initiate super-symmetry
ESP
drop prime f & elongate λ, supplement w/microwave scalar harmonic
sleep
drop prime f & elongate λ to Δ radiowaves, increase pulsed harmonic f & decrease λ
left hemisphere
love
right hemisphere
transcendence



“PSI-Essence” by: Jonathan Barlow Gee (2019 edition)